雑誌 55721-58
ISBN4-06-314258-2
C9979 ¥505E (0)
アフタヌーンKC
講談社 定価：本体505円(税別)

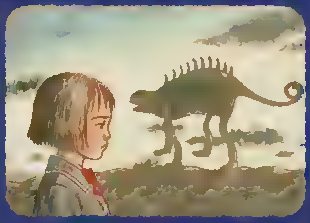
COO'S WORLD 2

I should have been asleep in bed, but I opened my eyes to a strange and bizarre land.

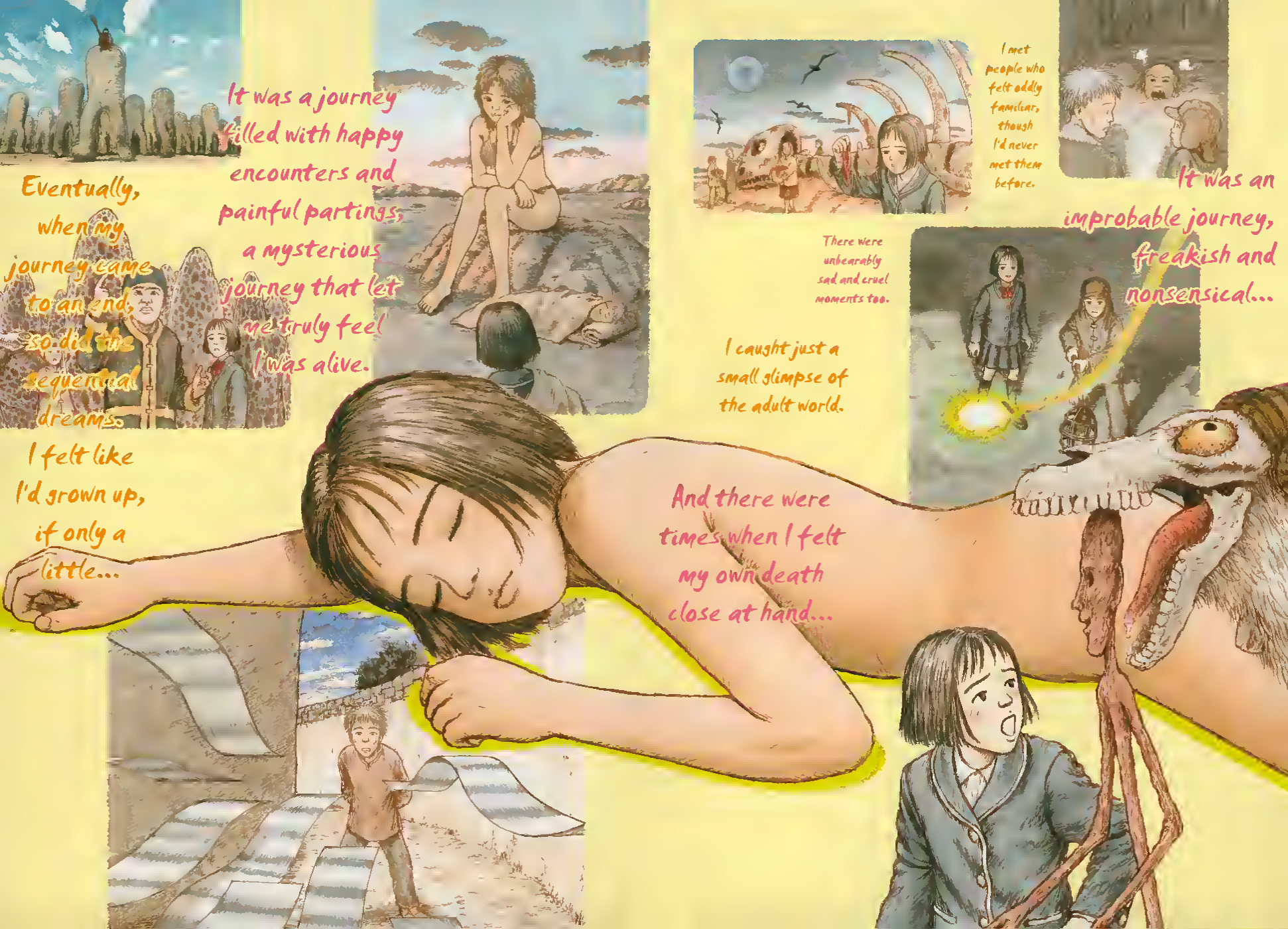
and there was my brother who had passed away a year before.

I'm Renei Hayashi. My sequential dreams about Coo's World started last spring, when I was on the point of entering junior high school.

Since I was lost, we set out to look for my house, beginning a journey with no destination...



But my brother called himself Coo and said he didn't know me!


Eventually, when my journey came to an end, so did the sequential dreams.
I felt like I'd grown up, if only a little...
It was a journey filled with happy encounters and painful partings, a mysterious journey that let me truly feel I was alive.
I met people who felt oddly familiar, though I'd never met them before.
There were unbearably sad and cruel moments too.
I caught just a small glimpse of the adult world.
It was an improbable journey, freakish and nonsensical...
And there were times when I felt my own death close at hand...

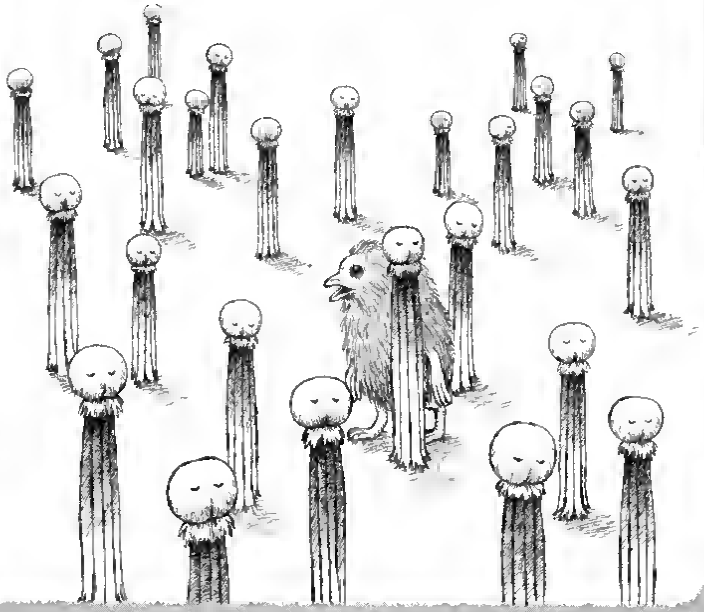
Having finished
my 10 year
training through
Gaia's Hands,
I thought I would
never have
experienced
dreams where...

クーの世界 2

COO'S WORLD

小田ひで次

ODA HIDEJI



Contents

Chapter 1
Renei's First Love 7

Chapter 2
Visiting Father 63

Chapter 3
Dad's Present 103

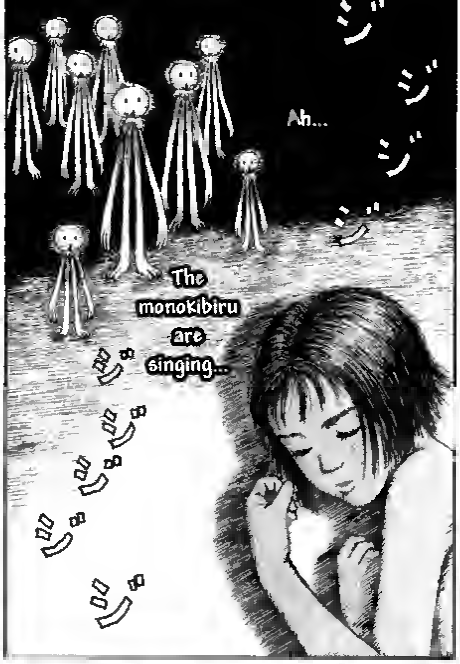
Chapter 4
Grandma's Adventure 143

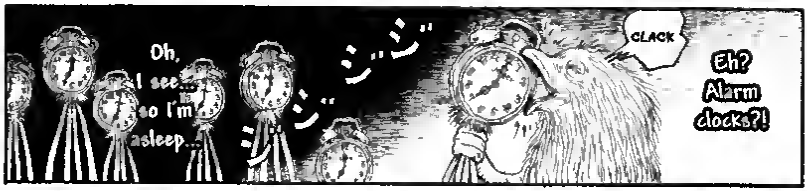
Final Chapter
The Road Back to Reality 183

an extra story
That Night's Dream 223

That's... a toriko?!

Ah... he's gonna eat you!
Run away, quick...!!


Ah...
The monokibiru are singing...


Oh, I see... so I'm asleep...
CLACK
Eh? Alarm clocks?!

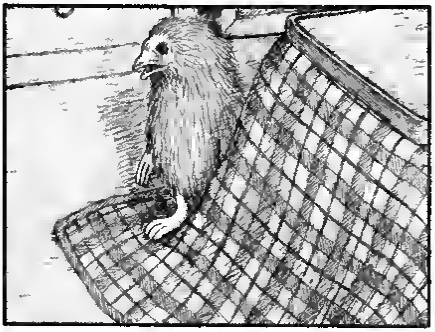
Oh well I should get up anyway...

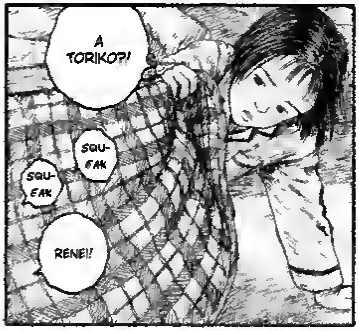
How long has it been since... Wait! Right now... when is it?
That's right... my sequential dreams of Coo's World are over.
GAHH

NO WONDER IT'S SO COLD...

RI-
CLICK

AH... OH, IT'S FEBRUARY

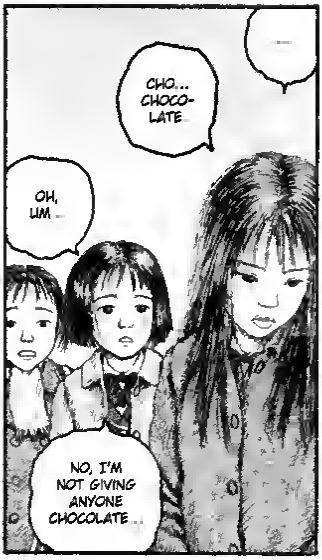



A TORIKO?!
SQU-EAK
SQU-EAK
RENE!!

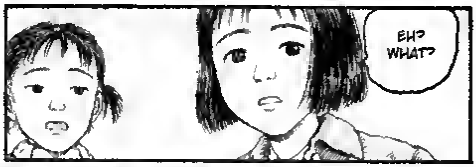
...?
RYO-CHAN'S HERE
M'KAY
WHAT ARE YOU DOING?
UH NOTHIN'
LOOK! A MONOKIBIRU!
!
SQUEAK
SQUEAK
?
SQU-EAK

so I've been having fun as far as that goes
You think it's global warming?
No snow this year huh.
but even so I've made a good friend.
Mid-February. Hardly anything is left of my first year of junior high.
I don't really know why I'm studying
HEY, SO, WHAT'RE YOU GONNA DO TOMORROW?
Still, the truth is lately I'm a little
ARE YOU GIVING ANYONE CHOCOLATE, SHIHO-CHAN?
I'M UM, TO TAKAHASHI-KUN FROM CLASS 4 ..
AH-HA!
EH?
AH I'M NOT GIVING ANY WE'RE BUDDHIST, SO ..
CHOCO-LATE!
YOU CELEBRATE CHRISTMAS THOUGH!

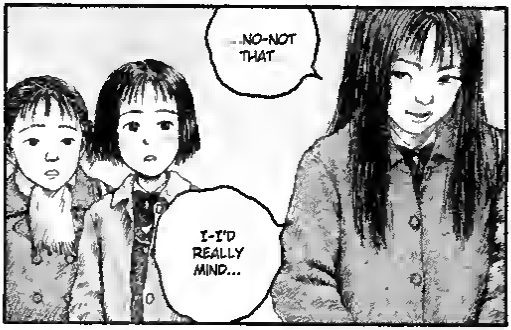
MM... THAT'S RIGHT!
YOU'RE REALLY NOT GIVING ANYONE ANY?
NOT EVEN DUTY CHOCO-LATE?
NOPE!
NOT TO ANYONE?
NOPE!
NOT EVEN TO RYO-CHAN?
WI--WILL YOU STOP!
NO-
REALLY?
AH
!!
GAAAH!

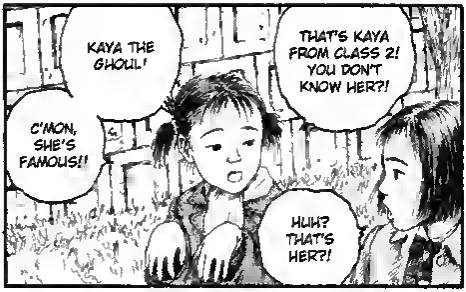

CHO... CHOCO-LATE...
OH, LIM...
NO, I'M NOT GIVING ANYONE CHOCOLATE...

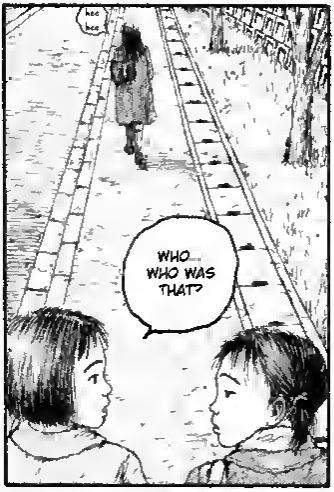
...SO YOU WON'T GIVE ANY?

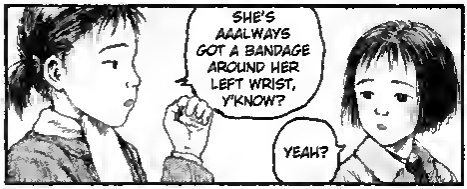

EH? WHAT?

IF-IF YOU DID...

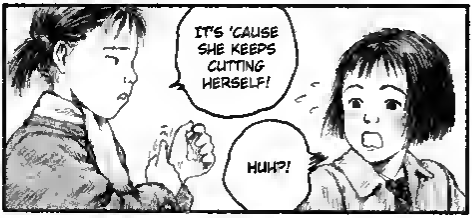

...NO-NOT THAT
I-I'D REALLY MIND...


KAYA THE GHOUL!
THAT'S KAYA FROM CLASS 2! YOU DON'T KNOW HER?!
C'MON, SHE'S FAMOUS!!
HUH? THAT'S HER?!


WHO... WHO WAS THAT?


SHE'S AAALWAYS GOT A BANDAGE AROUND HER LEFT WRIST, Y'KNOW?
YEAH?

AAH!
OH NO! RENEI-CHAN, SHE LIKES YOU!
WHAT?!
THAT'S IT! THAT'S WHAT THAT WAS ABOUT!


IT'S 'CAUSE SHE KEEPS CUTTING HERSELF!
HUH?!

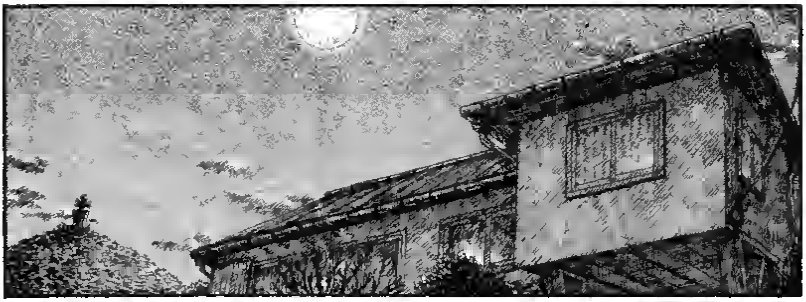
LIKE, APPARENTLY SHE GETS BULLIED, AND NOW SHE HARDLY SAYS A WORD TO ANYONE...
HMMMMM... EVEN THOUGH SHE'S PRETTY CUTE...
...
a little eerie maybe

SHE'S GONNA BRING YOU CHOCOLATE TOMORROW!
NUH—

EEEH?! A BA-
BUT SHE'S ONLY THIRTEEN, RIGHT?!
IT'S REALLY TRUE!
HEY HEY, DID YOU KNOW?
THAT GIRL, OKAY...
..
ホソ ホソ
NO WAY!
KAYA WOULD! SHE'LL DO IT FOR SURE!
SHIHO-CHAN, WHERE ARE YOU GETTING THIS INFORMATION?
YOU'RE JUST TOO OUT OF THE LOOP, RENEI-CHAN!
HUH? MOM, YOU DYED YOUR HAIR?
AH, WELCOME HOME.
I'M HOME!

RENE!, COME RIGHT HOME AFTER SCHOOL TOMORROW, OKAY?
OKAY
OH, YEAH... HOW'S IT LOOK?
REAL NICE. LIKE YOU'VE GROWN YEARS YOUNGER!
PHEW...
OH BOY...
Brother...
No way... she wouldn't... right? I mean, between girls...
That's not supposed to happen right?

I had some tough times there but... I'd like to see them again..
I kind of miss Auntie and Kyomu too.
I wonder how you're doing in Coo's World.
I DON'T WANNA THINK ABOUT THAT AT ALL!
!!
YEAH, WHY NOW OF ALL TIMES..
CLICK
I DON'T HAVE THE TIME TO WORRY ABOUT IT NOW ANYWAY!

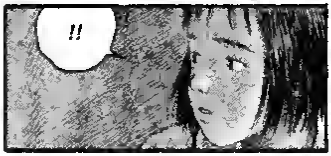


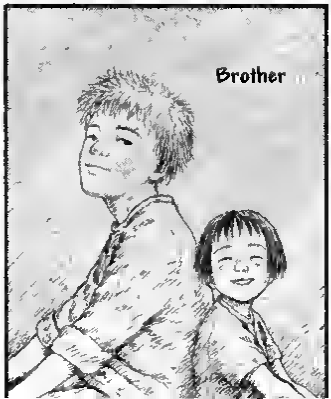
チッ
チッ
チッ
チッ
チッ

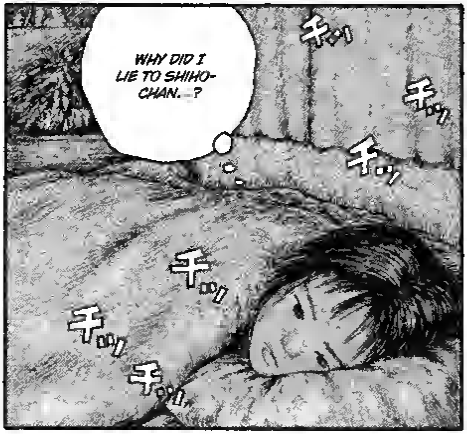
SIGH...

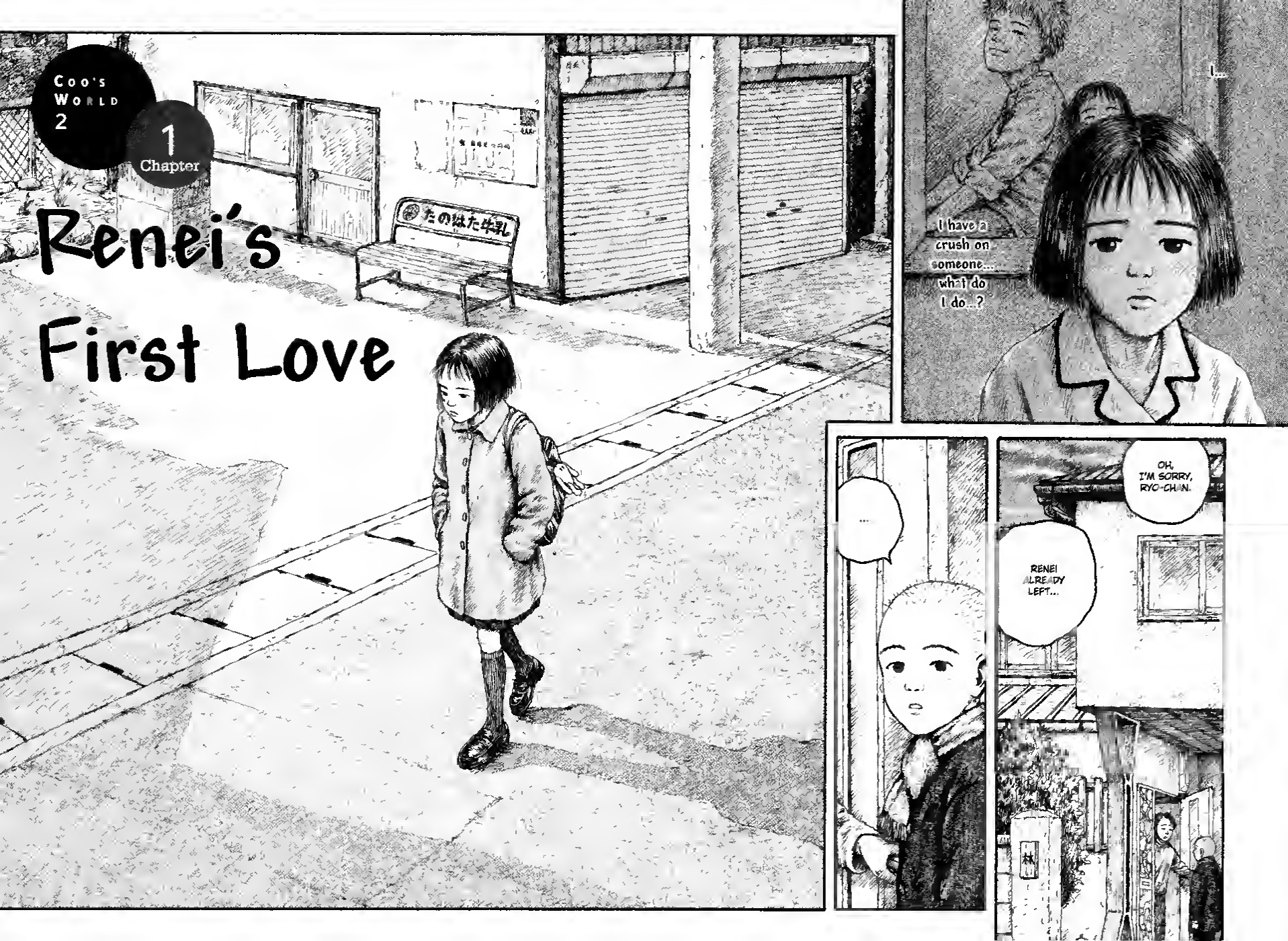
チッ
チッ
チッ

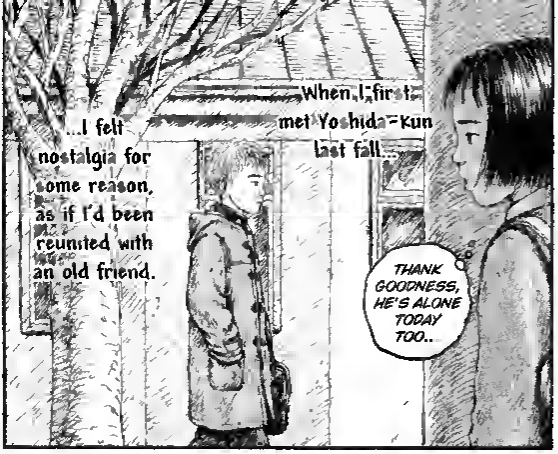
チッ
チッ
チッ


!!


Brother

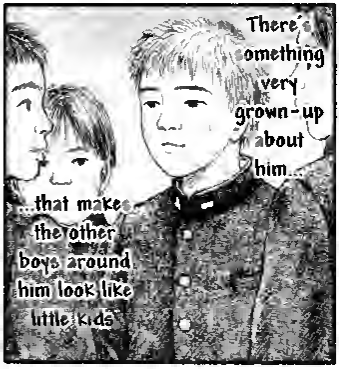

WHY DID I LIE TO SHIHO-CHAN...?
チッ
チッ
チッ
チッ
チッ
チッ

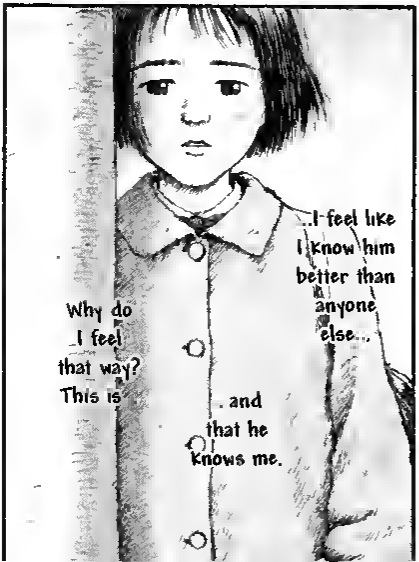

Coo's World 2
1 Chapter
Renei's First Love
たのはた牛乳
I...
I have a crush on someone... what do I do...?
...
RENEI ALREADY LEFT...
OH, I'M SORRY, RYO-CHAN.


When I first met Yoshida-kun last fall...
...I felt nostalgia for some reason, as if I'd been reunited with an old friend.
THANK GOODNESS, HE'S ALONE TODAY TOO..

YOSHIDA-KUN,..
AH!

He's not the type that stands out, but even in a crowd I can spot him right away
And when I do, he usually- no ALWAYS-

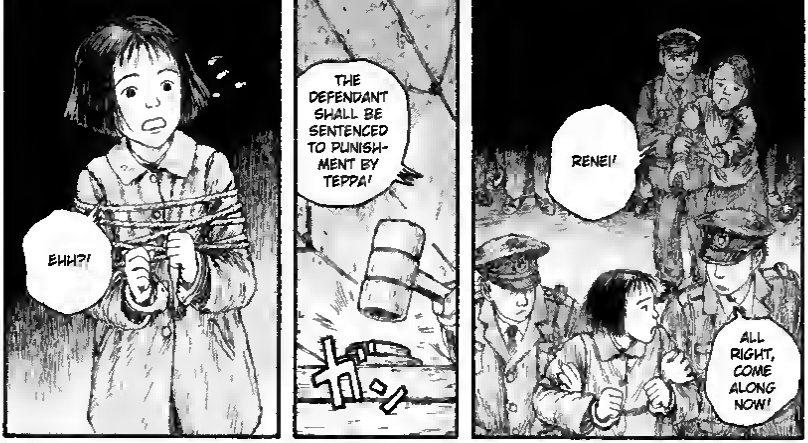

There's something very grown-up about him...
...that make the other boys around him look like little kids


Why do I feel that way? This is
...I feel like I know him better than anyone else...
and that he knows me.

Though I've never yet said one word to him

-he notices me, too

HUH?!
YOU'RE ...?
FOR ME?!
UM...
THIS... FOR...
HUH?
YOSHIDA-KUN!
WHAT?
WHAT, WHAT?
WHAT'S GOING ON?
WHAT'S UP?
HA HA HA HA!!
WHAT DID SHE MEAN BY THAT?
AND SHE'S ONLY A MIDDLE SCHOOL FIRST-YEAR!
SHE... SHE GAVE ME...
EHH?!
RENE! WHAT HAVE YOU DONE?!
I'M SO SORRY!
YOU STAY AWAY FROM MY SON, YOU LITTLE TRAMP!
Hmm


EHH?!
THE DEFENDANT SHALL BE SENTENCED TO PUNISHMENT BY TEPPA!
カン
RENE!
ALL RIGHT, COME ALONG NOW!

KYAAH!!
ヒュン
ヒュン
ヒュン

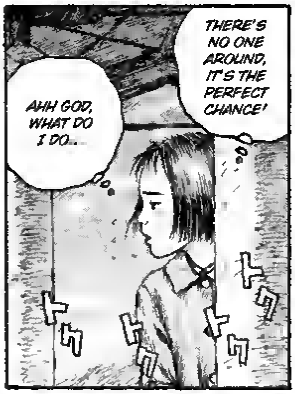
REEEEE-NEEEEEI!
!!

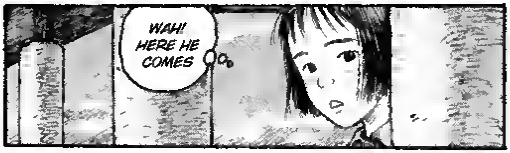
WHAT AM I THINKING!!

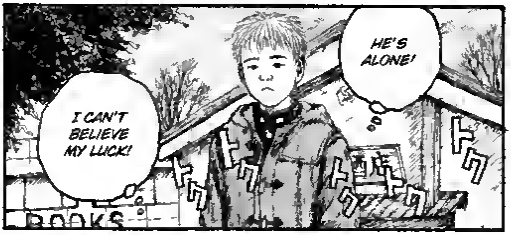
ACK, HE'S LEAVING..
WHAT DO I DO, WHAT DO I DO.

CAN'T BE HELPED NOW... I'LL HAVE TO DO IT AFTER SCHOOL I GUESS.
?
DARN YOU!!
OHHHH-HHH-
SO HE ACCEPTED IT?
WELL OF COURSE HE DID!
I JUST GAVE IT TO HIM!
RENEI-CHAAAAN!
AND IT WAS SUCH A GOOD CHANCE TOO..
There's no guarantee that he'll be alone walking home, after all...
What if I've just let my best chance get away...?
She can talk about the boy she likes like it's no big deal
NOBODY TURNS DOWN CHOCOLATE!
GUESS NOT...
I wish I could be like Shiho-chan

STOP!
I'm going on ahead!
Not coming to club?
Later!
REEEE-NEEEEEE!
...
!!
WHAT'RE YOU DOING?
YOU BETTER NOT FOLLOW ME!
SIT!
GOOOD, NOW STAY, STAAAY-
YOU CAN'T FOLLOW ME, GOT IT?


THERE'S NO ONE AROUND, IT'S THE PERFECT CHANCE!
AHH GOD, WHAT DO I DO..


WAH! HERE HE COMES

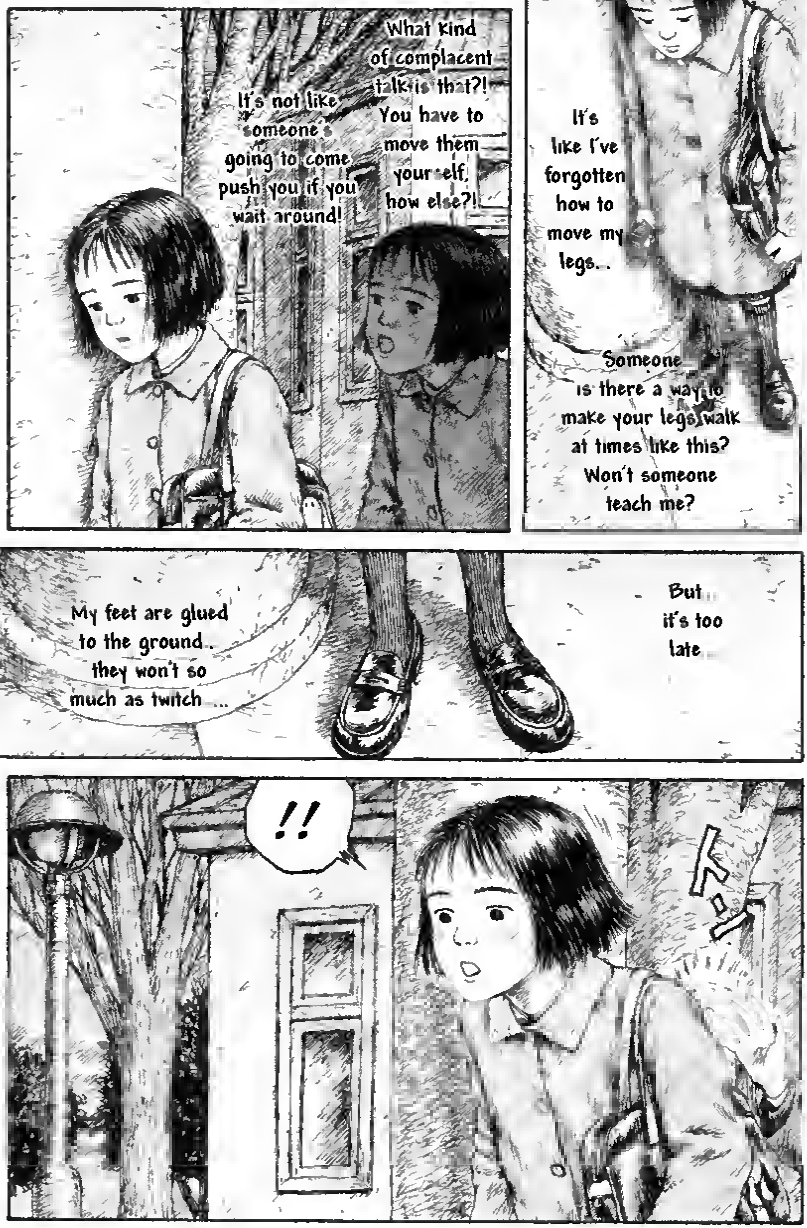

HE'S ALONE!
I CAN'T BELIEVE MY LUCK!
BOOKS

...I'LL DO IT TOMOR-ROW.
THAT'S RIGHT, IT'S NOT LIKE I'M ONLY AL-LOWED TO CONFESS MY FEELINGS TODAY.
IT'S KIND OF SUPERFICIAL TO USE VALENTINE'S DAY ANYWAY.

...
I...

COME ON, JUST GO FOR IT!
WHAT DO I DO, WHAT DO I DO, WHAT..

Some other girl might take him, you know!
Will you be able to say it tomorrow?!
Are you STUPID?! Letting a chance like this go!?
Come on, remember! I'm not supposed to be like this!!
What are you afraid of?! I'm not like this!
.. AH! ..IT'S NO GOOD!
MY FEET.. THEY WON'T DO WHAT I TELL THEM...
HERE I GO!
I'VE MADE UP MY MIND!

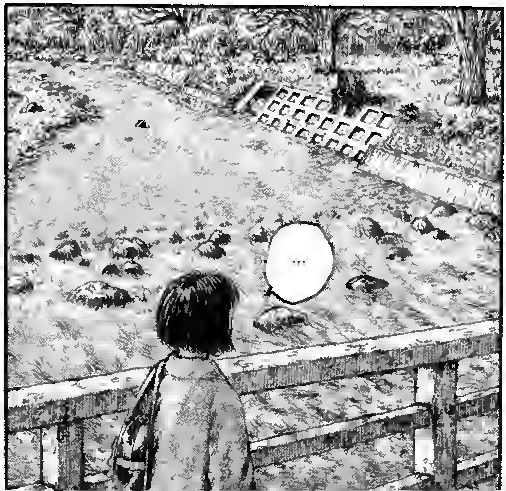

It's like I've forgotten how to move my legs...
Someone... is there a way to make your legs walk at times like this? Won't someone teach me?
What kind of complacent talk is that?! You have to move them yourself, how else?!
It's not like someone's going to come push you if you wait around!
But it's too late
My feet are glued to the ground.. they won't so much as twitch ...
!!

AH...
SHIHO-CHAN?!
SHI-SHIHO-CHAN
AH..
WAIT A MINUTE...
UM.
Oh no, oh no!
Shiho-chan!! Stop!! I'm begging you!!
I don't care what you think of me, I can't!..
YOSHIDA-KUN!
!!
WAIT UP, YOSHIDA-KUN!

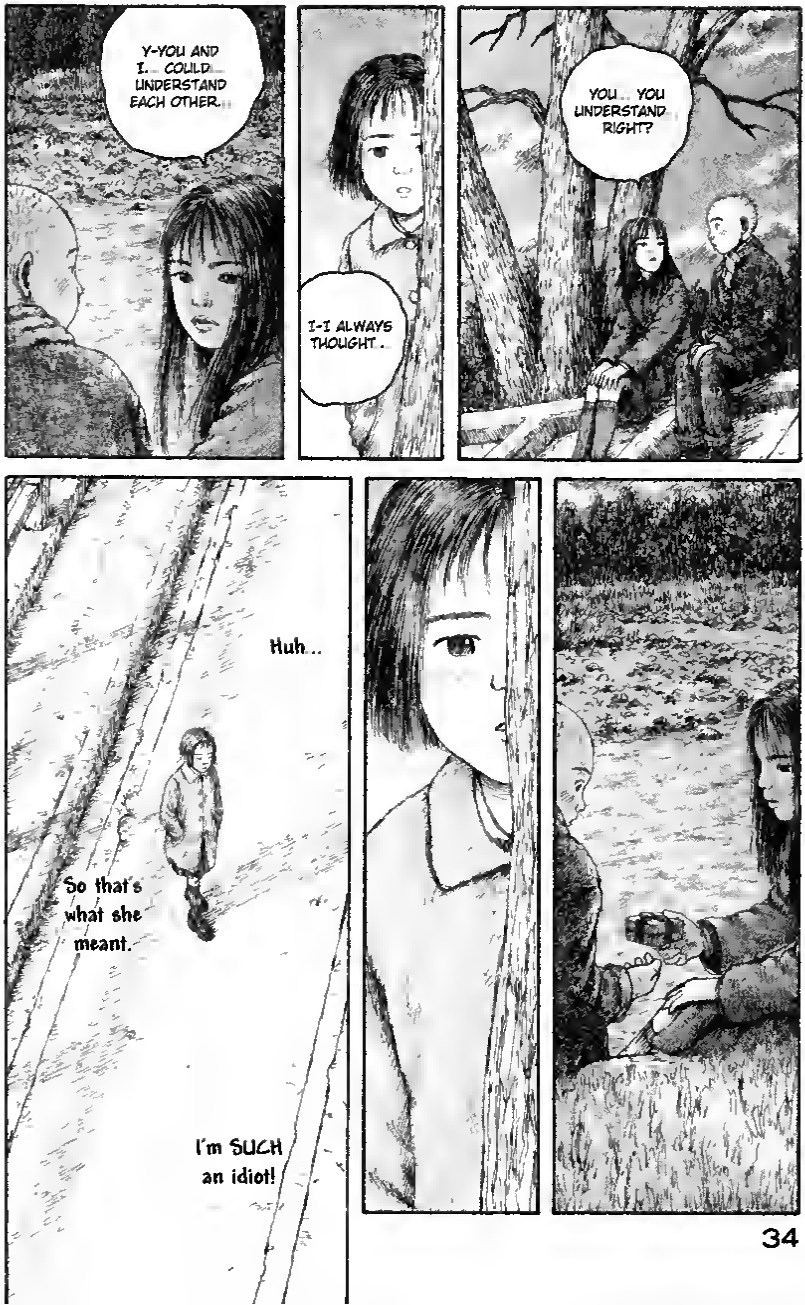
Let me disappear...
Let me not exist...
STOP!!
STOP!!
UWAAAH!
...
After that I couldn't hear anything at all...
...and Shiho-chan's embarrassed voice saying "Oh!..."
All I heard was, "I'm actually already going out with someone-"

...I'M SORRY, I SHOULD'VE REMEMBERED... YOSHIDA-KUN'S WITH KEIKO FROM CLASS 5 ..
IF YOU'D JUST SAID SOMETHING TO ME BEFORE, THIS WOULDN'T HAVE HAPPENED!
I...I THOUGHT WE WERE FRIENDS...
SNIFF
SHI-
I DIDN'T KNOW YOU WERE SO SECRETIVE, RENEI-CHAN...
UM... NO...!
BUT... BUT...

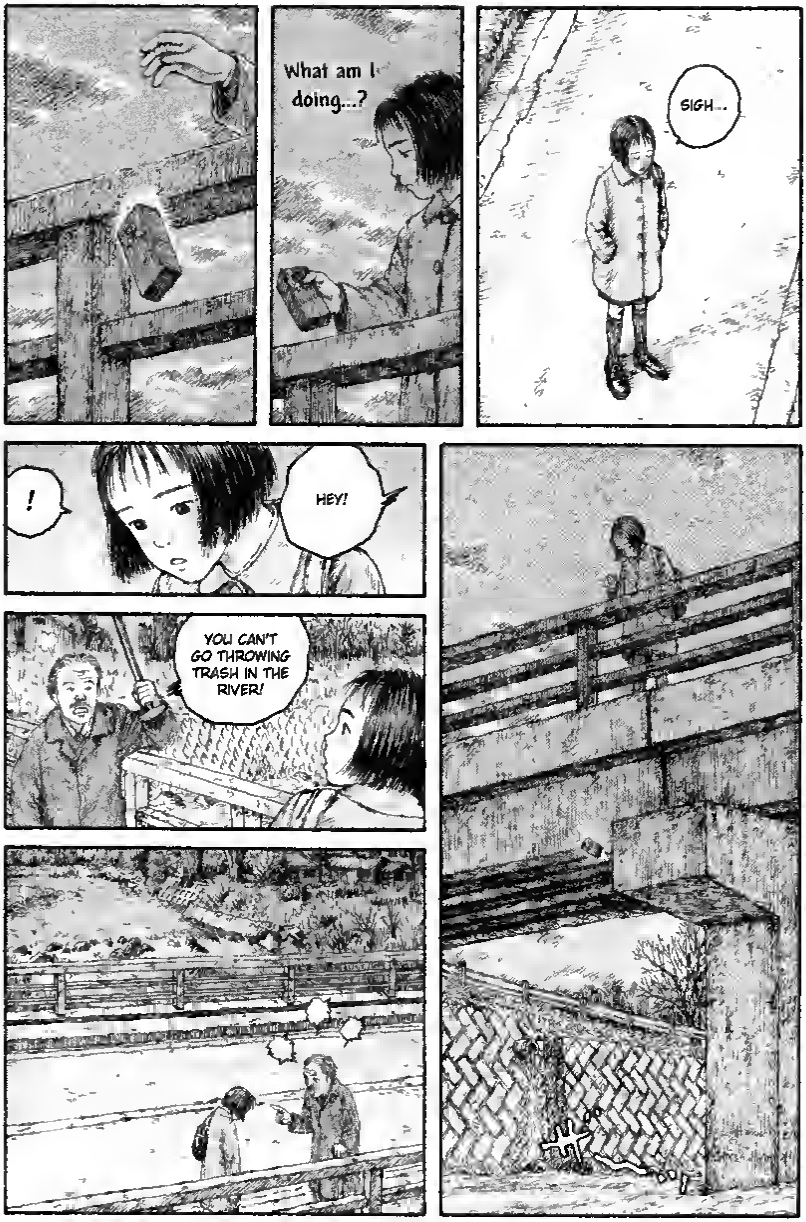
YOU'LL LOSE FRIENDS IF YOU'RE LIKE THAT, YOU KNOW!
HUH?
SORT OF LIKE-LIKE YOU THINK YOU'RE SOMETHING SPECIAL, AND NO ONE ELSE IS!
YOU KNOW, RENEI-CHAN.
THERE'S A SIDE OF YOU THAT KINDA LOOKS DOWN ON PEOPLE.
SHIHO-CHA
. I'm so humiliated..
I know she meant well..
...but...



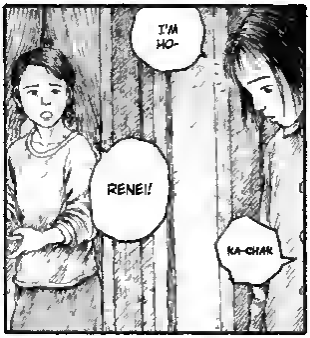
I-I'M SCARED TO.
IT FEELS LIKE... IF I TALK SOMETHING BAD WILL HAPPEN...
A-AMAMORI-KUN...
I-I'M...
I CAN'T TALK WELL...


Y-YOU AND I... COULD... UNDERSTAND EACH OTHER...
I-I ALWAYS THOUGHT.
YOU... YOU UNDERSTAND, RIGHT?
Huh...
So that's what she meant.
I'm SUCH an idiot!

Somehow...
...it seems I've been dumped...
...by everyone all at once...


What am I doing...?
SIGH...
!
HEY!
YOU CAN'T GO THROWING TRASH IN THE RIVER!

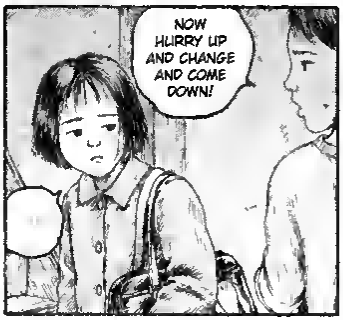
WHY ARE YOU SO LATE?!


I'M HO-
RENE!
KA-CHAK

HAAAH...
...
SQUE-

SQUEAK
SQUEAK

DIDN'T I TELL YOU TO COME HOME EARLY?


NOW HURRY UP AND CHANGE AND COME DOWN!

HEY! I'M YAMAMOTO, I'M JUST HERE VISITING
GOOD EVENING.

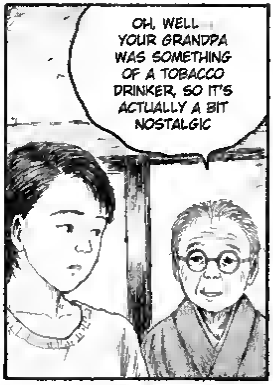
AH!

HAHA HA!

RENEI, WHAT'S THE MATTER WITH YOU?!
YOU WERE A COMPLETE GRUMP THE WHOLE EVENING!
STOMP
STOMP
STOMP
ARE YOU ALL RIGHT TO DRIVE?
OH YES THAT WAS QUITE A FEAST, THANK YOU!
WELL THEN, TAKE CARE
SLAM
VROOM
WHY WOULD ANYONE SMOKE STUFF THAT'S NOTHING BUT POISON!
RENEI..
THAT WAS RUDE TO YAMAMOTO-SAN!
!!
IT STINKS IN HERE!
EH?
YOU DON'T LIKE IT EITHER, RIGHT GRANDMA?
GARA GARA
YOU DON'T WANT THE WHOLE HOUSE TO SMELL LIKE TAR, RIGHT?
WHAT... WHAT ARE YOU TALKING ABOUT..?

YOU DON'T DRINK TOBACCO! YOU SMOKE IT!!
RENE!

DRIN...


OH, WELL... YOUR GRANDPA WAS SOMETHING OF A TOBACCO DRINKER, SO IT'S ACTUALLY A BIT NOSTALGIC

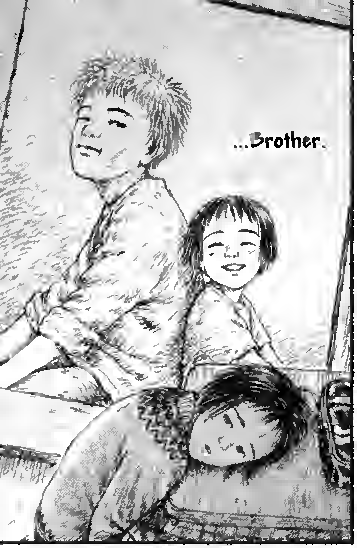
RENE!!

SMOKE GOES UP, YOU KNOW!
NOW MY ROOM'S GONNA STINK TOO!

WHAT ON EARTH IS GOING ON HERE?
THIS ISN'T LIKE YOU...

I'M NOT RENE!!
RENE, COME BACK HERE!
RENE!
EH?
WELL, SHE HASN'T LOCKED HERSELF IN LIKE THAT IN A LONG TIME...
I SUPPOSE IT WAS TOO SUDDEN AFTER ALL...
BUT... WHAT COULD HAVE..
*STAY OUT!
SLAM
KA-CHIK
OH, YOU SHOULD KNOW..!
HO-HO!

I'm the worst!!
wah
guh
I embarrassed myself!!
moan
uhh
I acted like such a baby!!
oh
hic
God, what a day...
guh
uuu
ough
Why did all this have to happen...?
hic
You know Rener-chan
Ah... did that come off as "looking down on people"?
hah
... I felt like I understood everything.
Last summer, when my sequential dreams in Coo's World ended...
I was optimistic, afraid of nothing, full of confidence
sniff
Udo... I wonder if maybe... am I just an incredibly nasty person?
guh
guuh


...Brother.

This sucks...
I don't wanna go to school.
I wish tomorrow wouldn't come...

KONK
KONK
OH, IT'S TOO MUCH. MY BRAIN'S TURNING TO MUSH HERE!

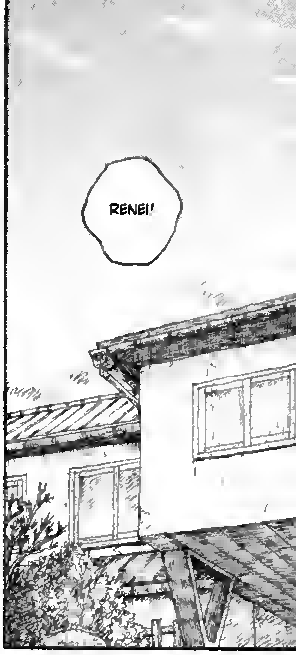
Bro...ther...

I wonder if you'd let me escape to you, just for a little while...

CRE-
AK
ねね!

ねね
RYO-CHAN'S WAITING FOR YOU!

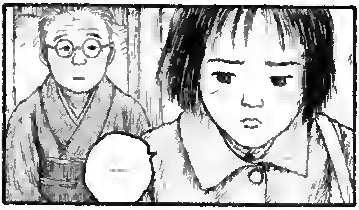
DO YOU MEAN TO SKIP SCHOOL?!


RENEI!

mo-tun
yun

REEEE-
NEEEE!

RE-
KA TUNK
KA TUNK
KA TUNK



"I need to talk to you. Meet me behind the music room at lunchtime."
HM?
SIGH...
But Shiho-chan was wrong too...
Maybe I'm the one who should apologize after all

AAAAGH, THE GROUND'S ALL MUDDY!

GEEZ, SHE COULD'VE PICKED SOME OTHER SPOT
OOOGH... COOOLD

sniffle

AAGH
MESSED UP FROM START TO FINISH..

タ、ン
タ、ン

タ、ン
タ、ン

タ、ン
タ、ン

...
WH-WHY...?
I can't forgive him!
...
RE-RENEI CHAN— RIGHT?

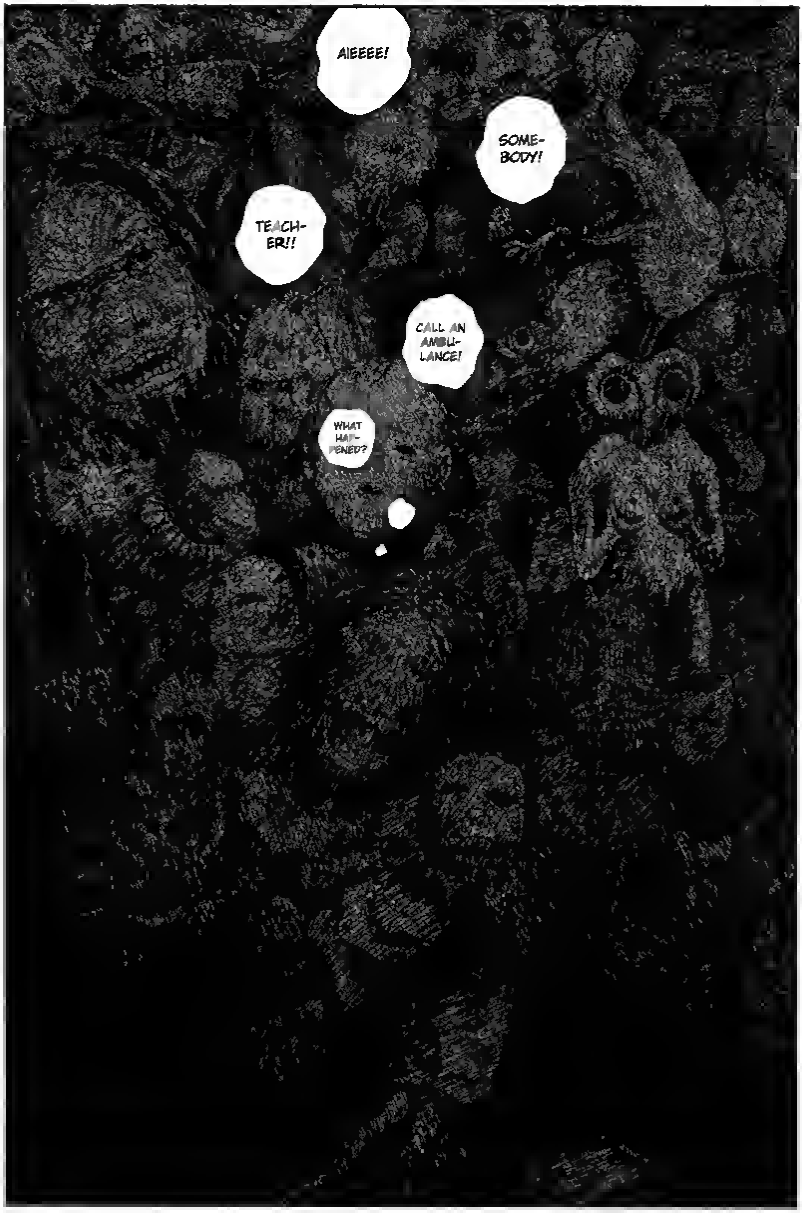
TH-THAT CHICK...
feh!
!!
SHE DOESN'T CARE ABOUT YOU AT ALL!
WHAT'S SO GREAT ABOUT THAT CHICK?!
SHE JUST PUSHES YOU AROUND AND USES YOU WHEN IT HAPPENS TO SUIT HER!!

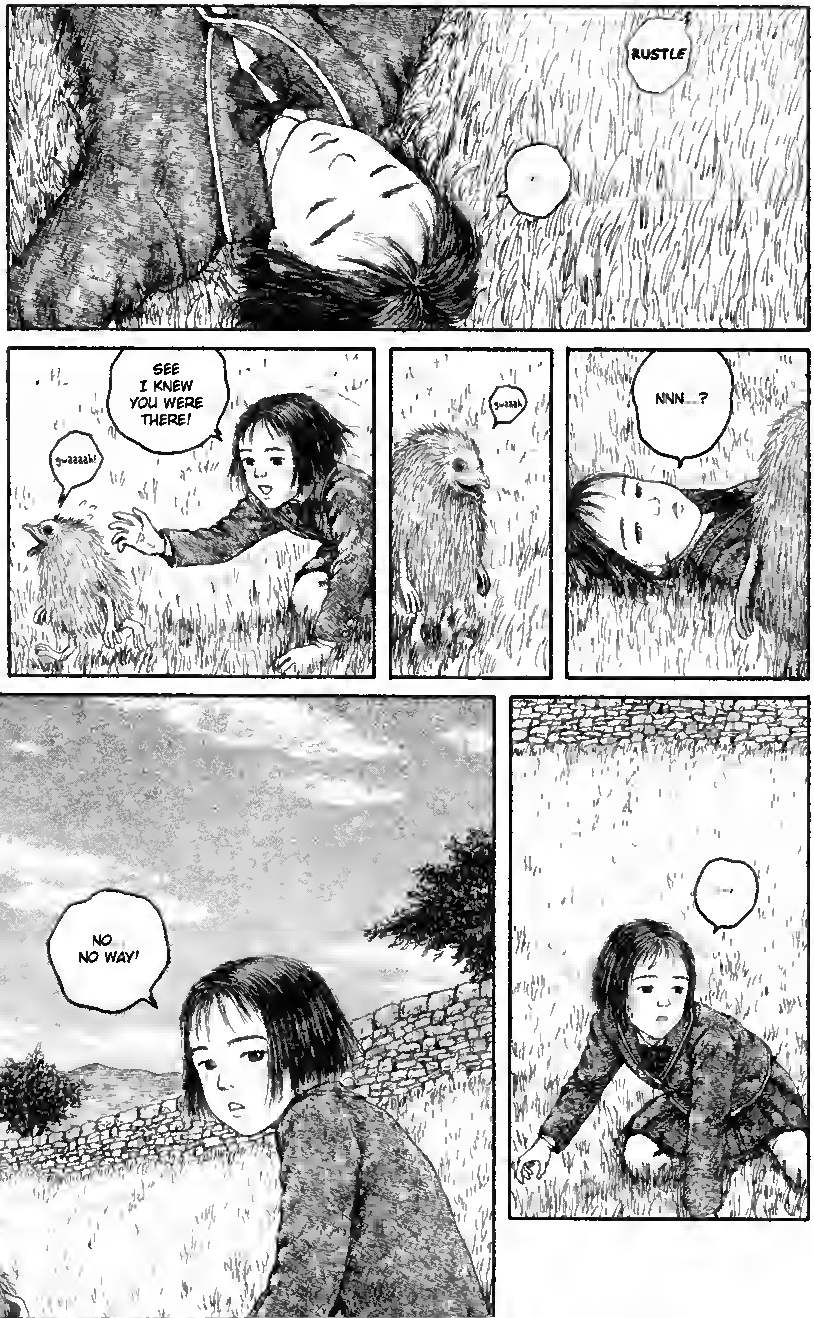
I— I'VE BEEN WATCHING YOU FOR A LONG TIME—
Y'KNOW... AMAMORI-KUN...

DOES SHE HAVE SOMETHING ON YOU?
Whenever I saw that chick bossing you around like a slave, it hurt as if it were happening to me.
!
SQU-EEZ!
I CAN... I'LL SET YOU FREE FROM HER
IT'S OKAY... YOU CAN TOUCH ME

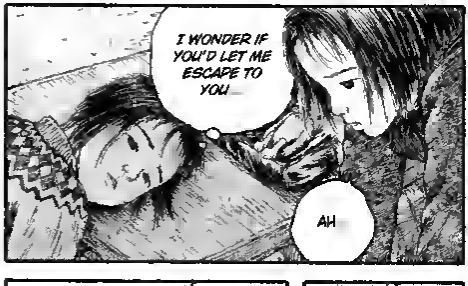
DAH...
ゴロゴロ
AH!
I-I DIDN'T THINK...
...THAT YOU WOULD DO THIS TO ME...
NOT-NOT YOU...
DAH!

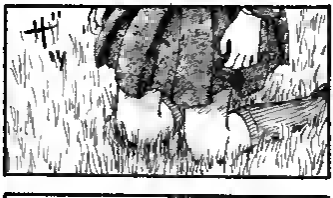
...not the jerks who pretended they didn't see it happening...
KLUNK
Not the jerks who bullied me...
IT'S... OVER... LET'S END THIS ALREADY...
I can't forgive them.
...and not me, who let myself be bullied...
KA-CHAK
HM?
Sniff
I'M KIND OF GETTING SICK OF THIS...
sigh
KA-CHIK
All of it.

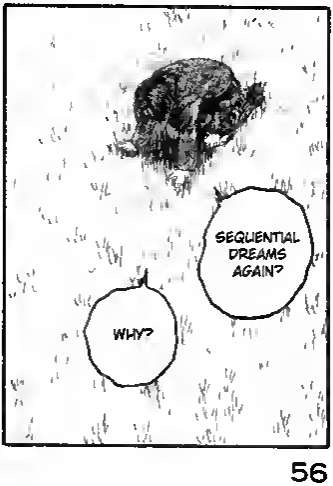

AIEEEE!
SOME-BODY!
TEACH-ER!!
CALL AN AMBU-LANCE!
WHAT HAP-PENED?


RUSTLE
SEE I KNEW YOU WERE THERE!
g-aaaak!
g-aaah
NNN...?
NO NO WAY!

THIS IS...
COO'S WORLD?!


I WONDER IF YOU'D LET ME ESCAPE TO YOU...
AH




SEQUENTIAL DREAMS AGAIN?
WHY?

BUT I JUST CAN'T BELIEVE IT...
gwaah
HAAAAH-

SO THAT'S IT
I'M ASLEEP AT THE KOTATSU RIGHT NOW....

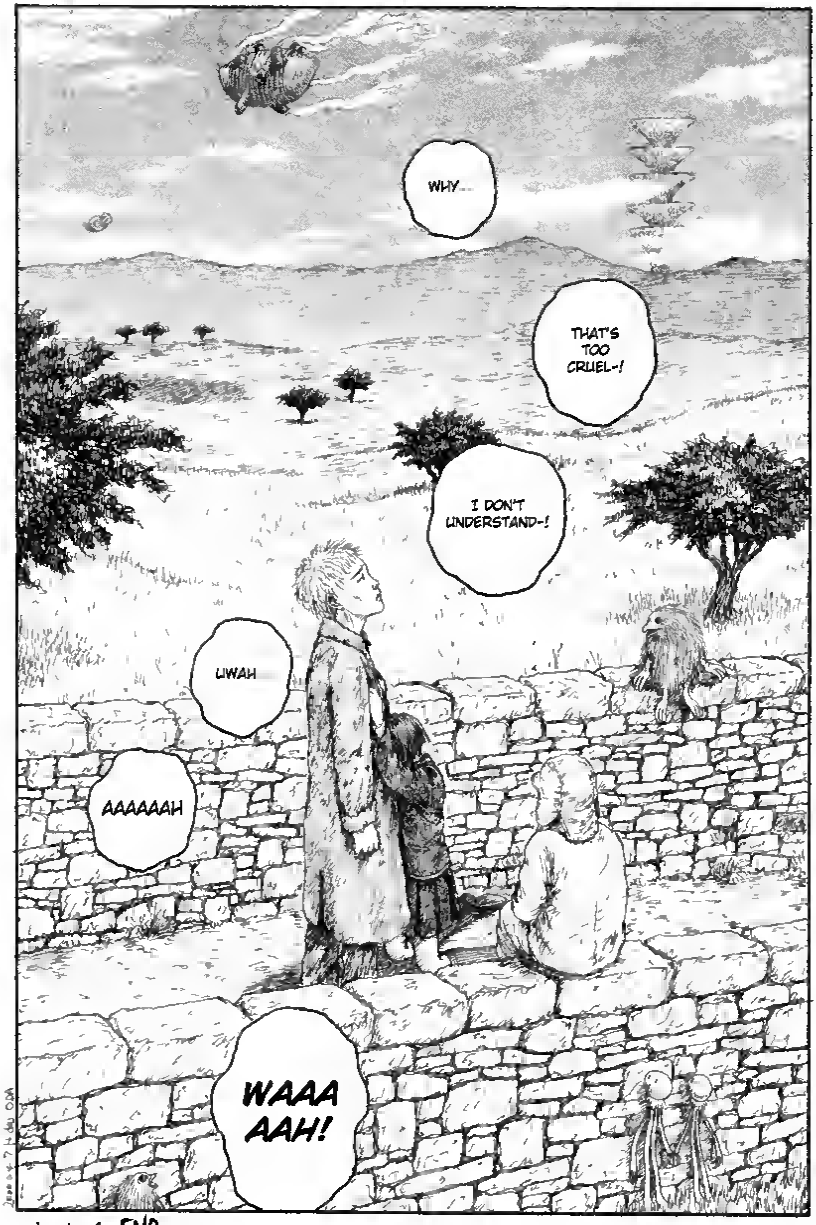
gubh
THIS IS JUST
REALLY...
HAAAAH- SO I'M BACK-
HN?!
I CAME BACK AGAIN!!
UWAAAAH!!

BROTHER !!
BRUH..

OWWWW
THAT WAS MEAN, BROTHER!
WHA... WHAT ARE YOU TALKING ABOUT? WHO ARE YOU?
EH?
WHAT ARE YOU SAYING, BROTHER?!
JUST WHAT ARE YOU TRYING TO PULL ON ME?
I FOUND OUT ALL ABOUT THAT WHEN I CAME LAST YEAR!
No! I won't be tricked!
I'M COO! I'M NO BROTHER OF YOURS!
おんなじだ……

HUH? WHAT WAS THAT? I CAN'T HEEAR YOU!
THEN WHAT IS IT?
IT'S...
I... I KNOW WHAT THIS PLACE IS, YOU KNOW!
I DON'T UNDERSTAND IT COMPLETELY BUT... ANYWAY, THIS ISN'T REALITY!
A DREAM IT'S SORT OF LIKE A DREAM!
WHAT'S A DREAM?!
WHAT ABOUT THIS LOOKS DREAMLIKE TO YOU?!
...

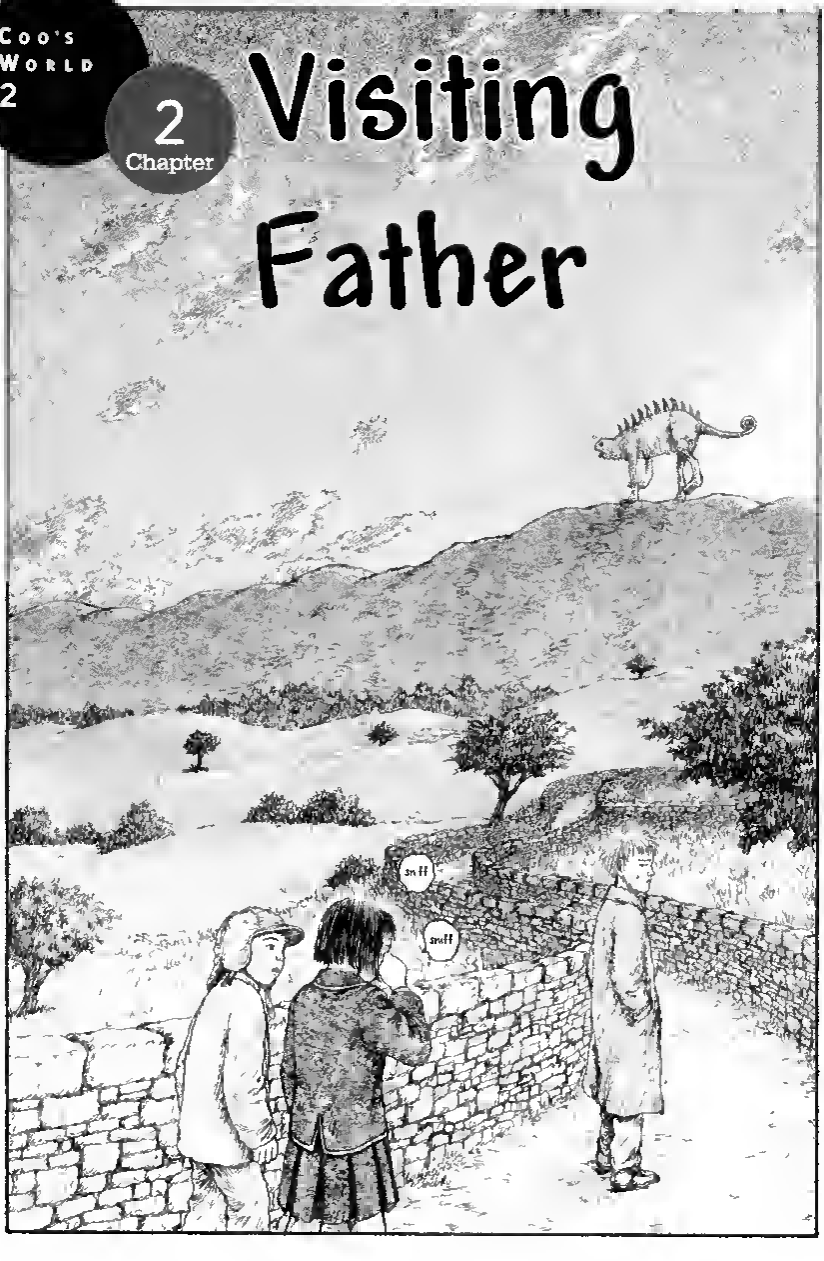
THIS HERE...
...IS HERE!!
HURTS, DON'T IT?!
NOW IF YOU GOT THAT, GET YOURSELF HOME RIGHT NOW!!!
WH...
I FINALLY...
BROTHER...
THAT'S CRUEL!
DON'T...
WHY...
WHY ARE YOU BEING SO MEAN?
WHAT DID I DO?



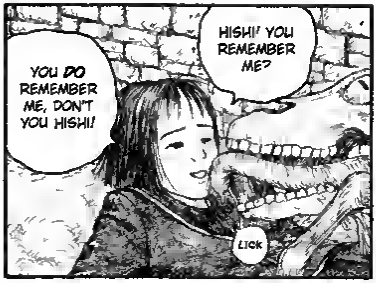
chapter 1 -END-

2 Chapter

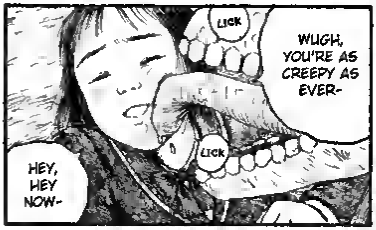
Visiting Father



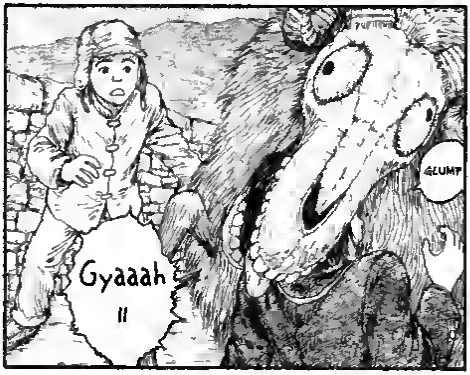
KL-ANG
KL-ANG
HISHI
sniff
sniff
AH-
KL-ONG
KL-ANG
KL-ONG
KL-ANG
SLAP
VEEEEEEEE!!
KL-ANG
...

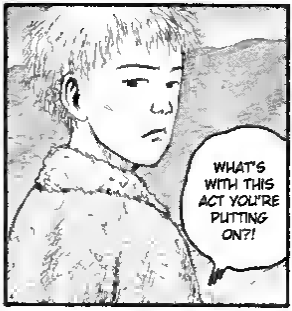

HISHI! YOU REMEMBER ME?
YOU DO REMEMBER ME, DON'T YOU HISHI!
Lick

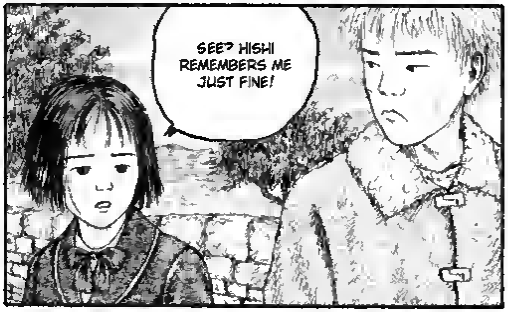
Vee eeek!
Uwah!

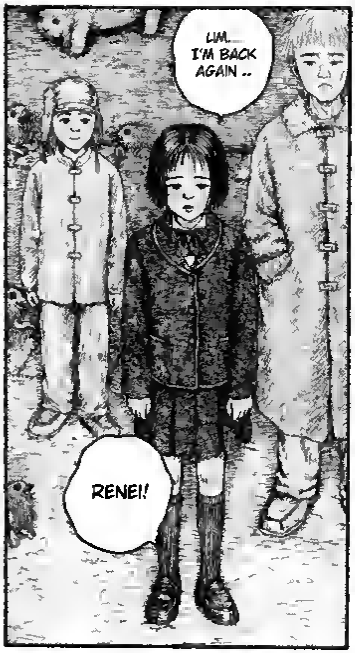

Lick
WUGH, YOU'RE AS CREEPY AS EVER-
Lick
HEY, HEY NOW-

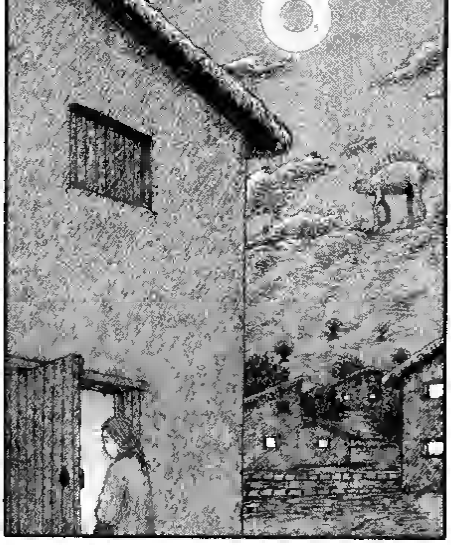
Veeek
WHEW


GLUMP
Gyaaah
!!

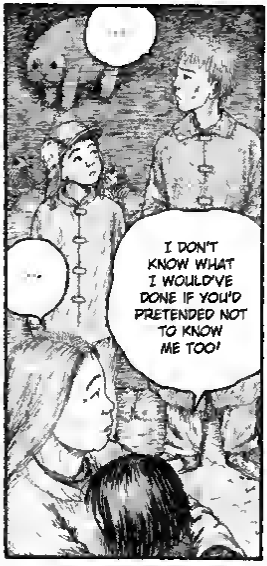

WHAT'S WITH THIS ACT YOU'RE PUTTING ON?!


SEE? HISHI REMEMBERS ME JUST FINE!


UM... I'M BACK AGAIN ..
RENE!!



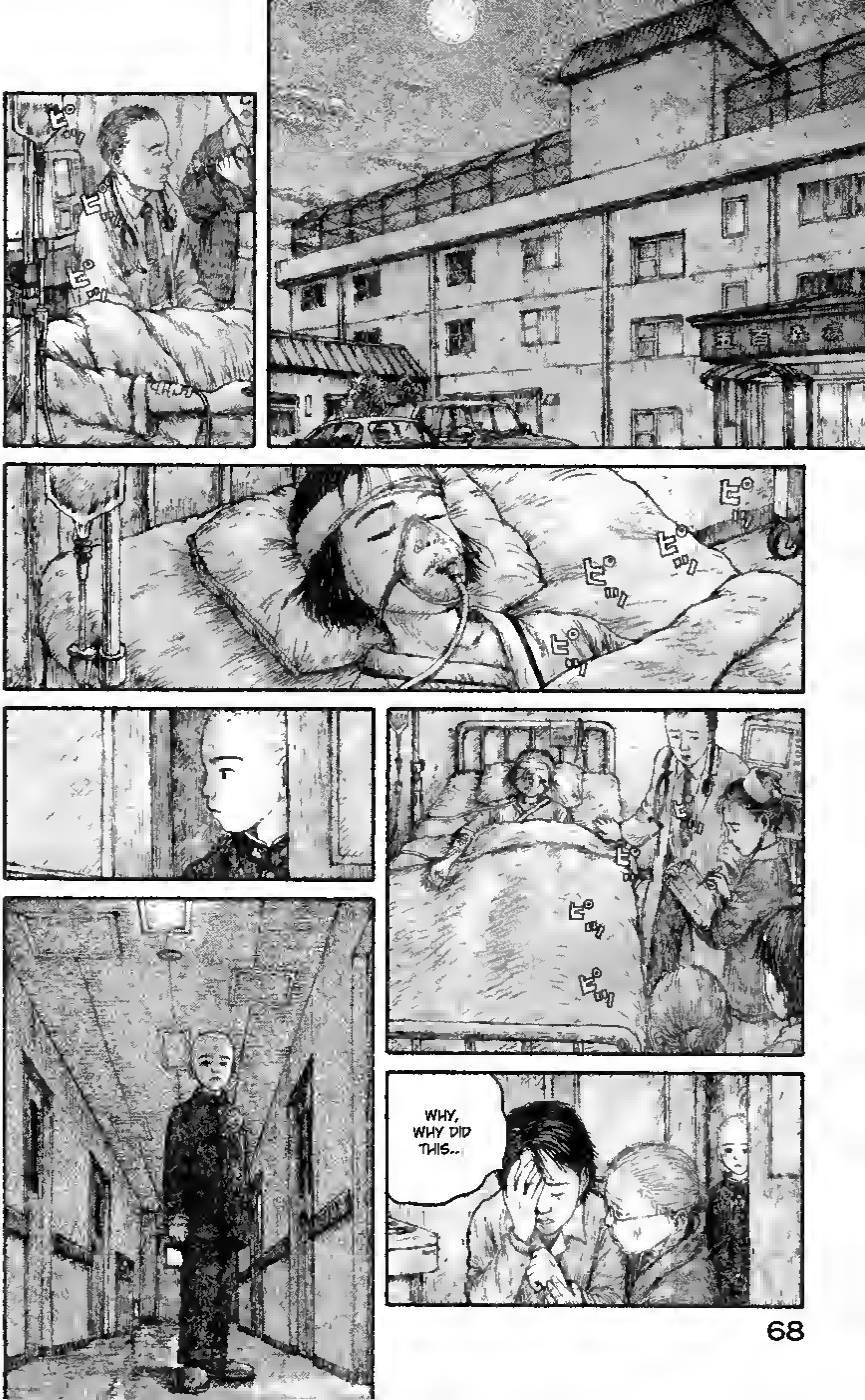
AUNTIE...


...
...
I DON'T KNOW WHAT I WOULD'VE DONE IF YOU'D PRETENDED NOT TO KNOW ME TOO!

OH THANK GOOD-NESS!

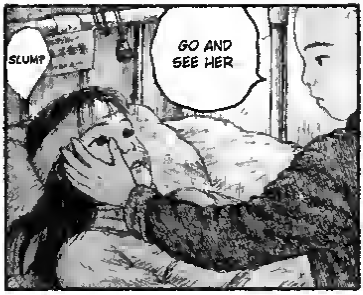
AUNTIE...

I didn't want to go to sleep and return to reality...
RELAX AND GET SOME REST NOW, DEAR.
YOU'RE ALL TUCKERED OUT, AREN'T YOU!
GOOD NIGHT
...but I'd gone through so much that day that I was worn out
Anyway, I'm back here now!
I wonder if the dream will continue like it did last year...
Huh? What happened then?
That fiasco with Yoshida-kun, and then with Shiho-chan, and then with Mom... and after that...


WHY, WHY DID THIS...

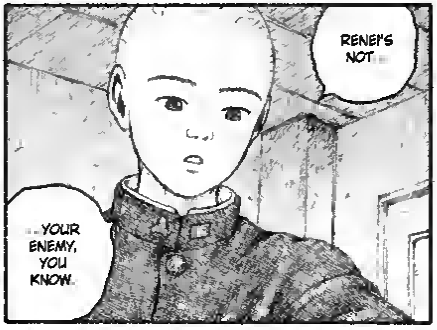
!!
he's coming!
He's coming to take revenge!
He's coming... to kill me!

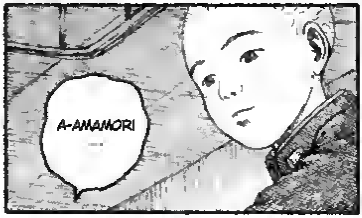
I..
I'M NOT... I'M NOT FORGIVING ANYONE!
NOT THE JERKS WHO BULLIED ME! NOT THE JERKS WHO SAW IT AND PRETENDED THEY DIDN'T!!
NOT YOU
AND NOT THAT CHICK EITHER!
A-AMAMORI-KUN.. I...
..I THOUGHT YOU WERE ON MY SIDE...
YEEEE!!

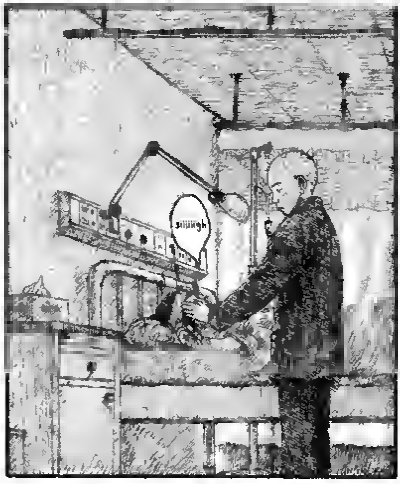

SLUMP
GO AND SEE HER

STOP
!!

I'M... I'M SCARED...


RENE'S NOT...
...YOUR ENEMY, YOU KNOW.


A-AMAMORI...

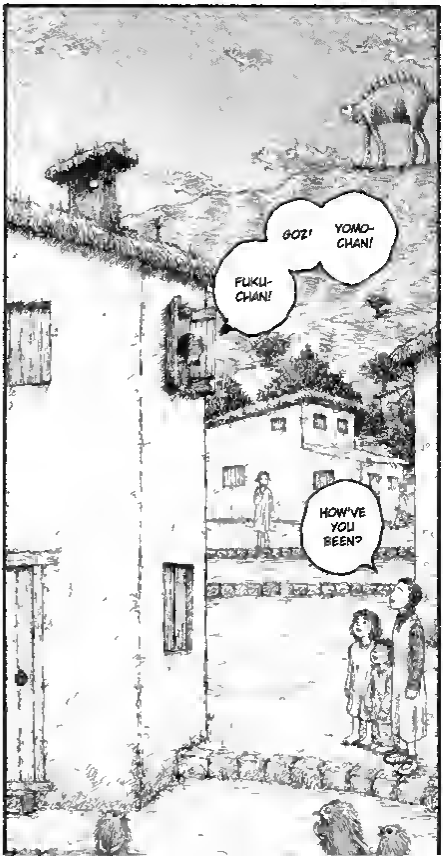

sniiiiigh

-KU...

AH
BOOM

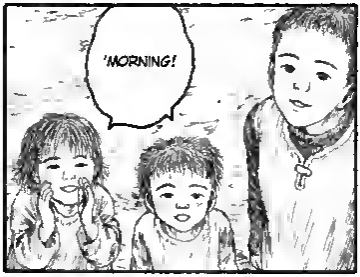
SO THEY ARE CONTINUING ...

BOOM


GOZ!
YOMO-CHAN!
FUKU-CHAN!
HOW'VE YOU BEEN?

HUH?
WHAT HAPPENED YESTER ?

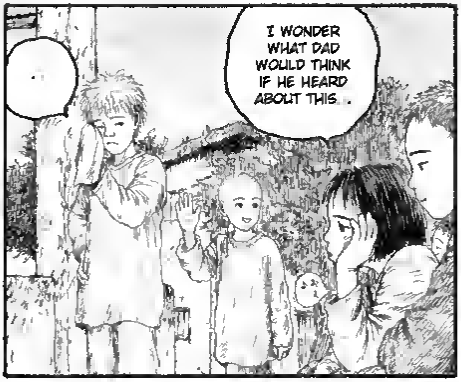
RENEI-CHAAAAAN!

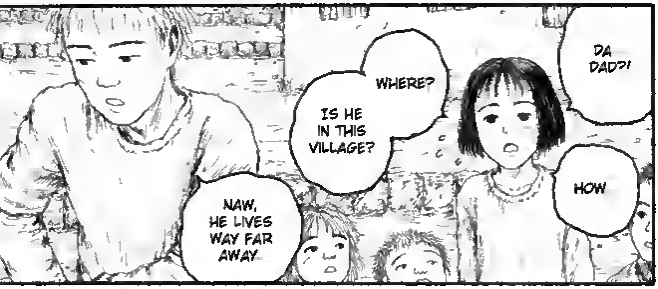

'MORNING!

Yaaa
aaawn
YOU DON'T LOOK WELL, YOU SEEM A LITTLE DOWN.
mormin
MMM, YEAH.
I ENDED UP COMING BACK.
YOU SHOULD'VE JUST STAYED THE FIRST TIME!
A LOT HAPPENED WITH A FRIEND OF MINE, AND...
Morning!
So she's back?
Yeah
COO!
OH WELL THEN! FINE, I'LL JUST TELL YOMO-CHAN!
BROTHER!
AH!

I DON'T REMEMBER MY DAD TOO WELL, BUT I GUESS HE WAS PRETTY SKINNY.
WELL THIS GUY'S THE COMPLETE OPPOSITE! HE'S THIS MACHO-SPORTS-NUT TYPE!
CAN YOU BELIEVE IT?!
Y'KNOW MY MOM...? SHE MIGHT GET MARRIED AGAIN!
I REALLY DON'T LIKE HIM!
HE CHAIN-SMOKES, HE ACTS LIKE SOME BIG SHOT, HE'S SO INSENSITIVE I THINK HE MIGHT NOT HAVE NERVES... OR NO...
Yawn
I MEAN, HE'S LIKE A CAVEMAN!
I DON'T KNOW NOW SHE COULD FALL FOR SOMEONE LIKE THAT...
...IT'S MORE LIKE HIS NERVES ARE ABOUT 5 CENTIMETERS THICK, BUT HE'S ONLY GOT TWO OR THREE OF 'EM!

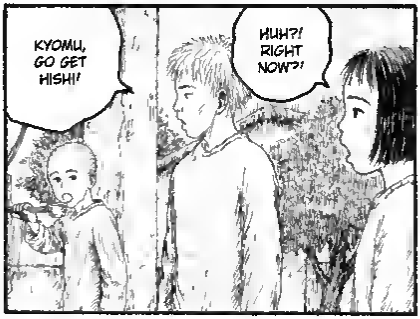
YOU WANNA GO SEE HIM?
SQU-EEZE
EH?
SEE WHO?

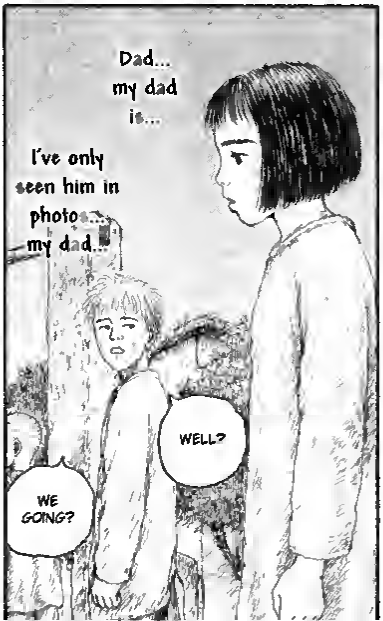

I WONDER WHAT DAD WOULD THINK IF HE HEARD ABOUT THIS...

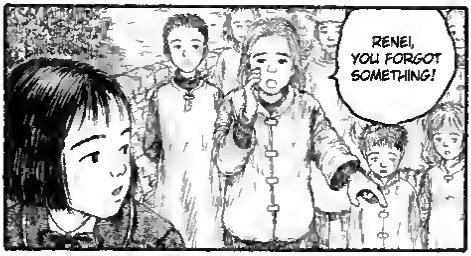

DA DAD?!
WHERE?
IS HE IN THIS VILLAGE?
HOW
NAW, HE LIVES WAY FAR AWAY

FLAT!

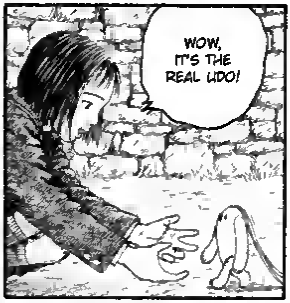
EH?!
OKAY! WE'RE HEADIN' OUT! GET YOURSELF READY!
OH WELL, YEAH


KYOMU, GO GET HISH!
HUH?! RIGHT NOW?!


Dad... my dad is...
I've only seen him in photos... my dad...
WELL?
WE GOING?


RENEI, YOU FORGOT SOMETHING!

And so, though I'd never have imagined it, we ended up going on a trip to visit my father.
HEY, WE'RE LEAVING!
WE DIDN'T HAVE TO GO TODAY
Veeh-

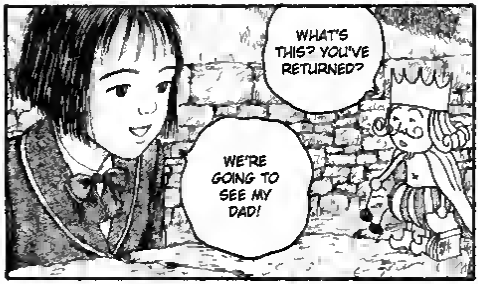

WOW, IT'S THE REAL UDO!

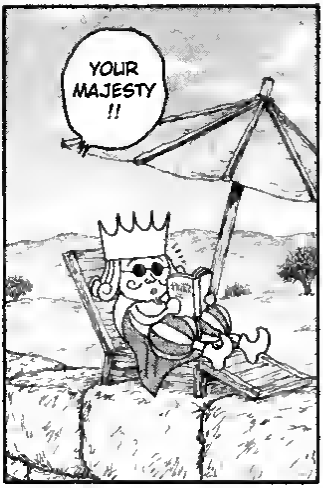
Veeeeh!
WE'RE OFF, EVERYONE! G'BYEEEEE!

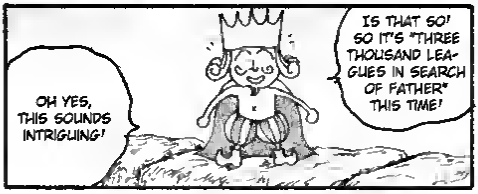
AH!

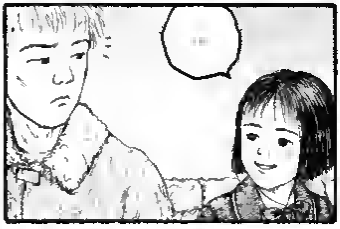
HEY HEY, WHY DON'T WE PICK SOME MONOKIBIRU ON THE WAY?

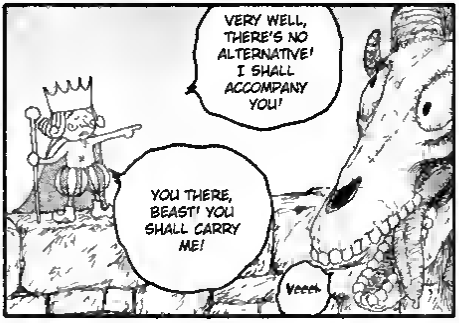
OH!


WHAT'S THIS? YOU'VE RETURNED?
WE'RE GOING TO SEE MY DAD!

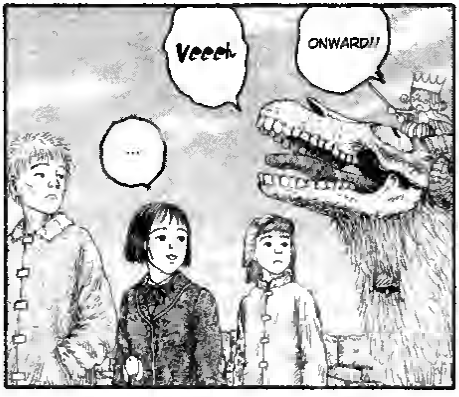

YOUR MAJESTY !!

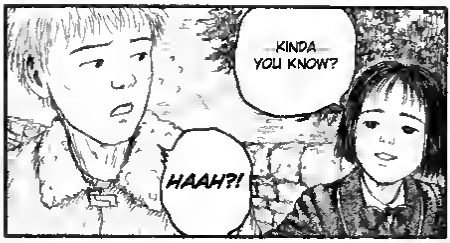

IS THAT SO! SO IT'S "THREE THOUSAND LEAGUES IN SEARCH OF FATHER" THIS TIME!
OH YES, THIS SOUNDS INTRIGUING!




VERY WELL, THERE'S NO ALTERNATIVE! I SHALL ACCOMPANY YOU!
YOU THERE, BEAST! YOU SHALL CARRY ME!
Veeeh.

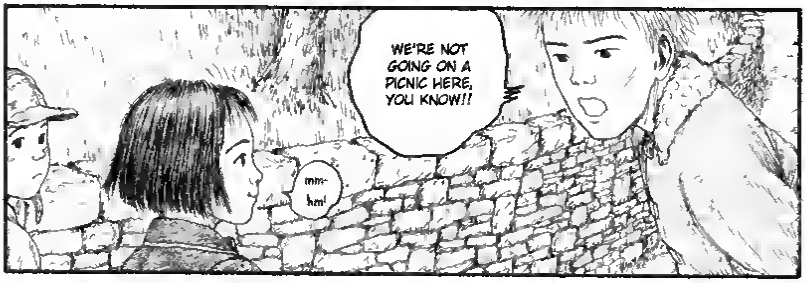
HOW HAVE YOU BEEN, BROTHER?
HUUH?! WHY'RE YOU ASKING NOW?


Veeeh.
ONWARD!!
...


KINDA... YOU KNOW?
HAAH?!

...

This is Coo's World, the world of my dreams. Coo's World, where my dead brother is alive and well.
AAH...
IT'S KINDA...


WE'RE NOT GOING ON A PICNIC HERE, YOU KNOW!!
mm-hm!

I can't believe I was really able to come back here...
I'm so happy and excited I want to take off running!
Everything just as it was before...

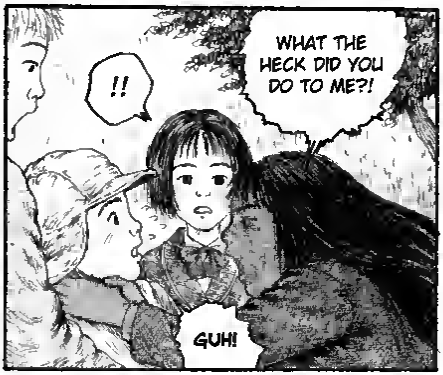
BROTHER! WHY DID YOU SUDDENLY HIT ME YESTERDAY?!
WHY'D YOU PUT ON THAT BLATANT ACT?!
Oh, right! There's just one thing...
HOH!
HEY!
WHAT'S THE MATTER? ARE YOU ALL RIGHT?
HEY
SOME-THING IN THE ROAD!
WHAT IS THAT?

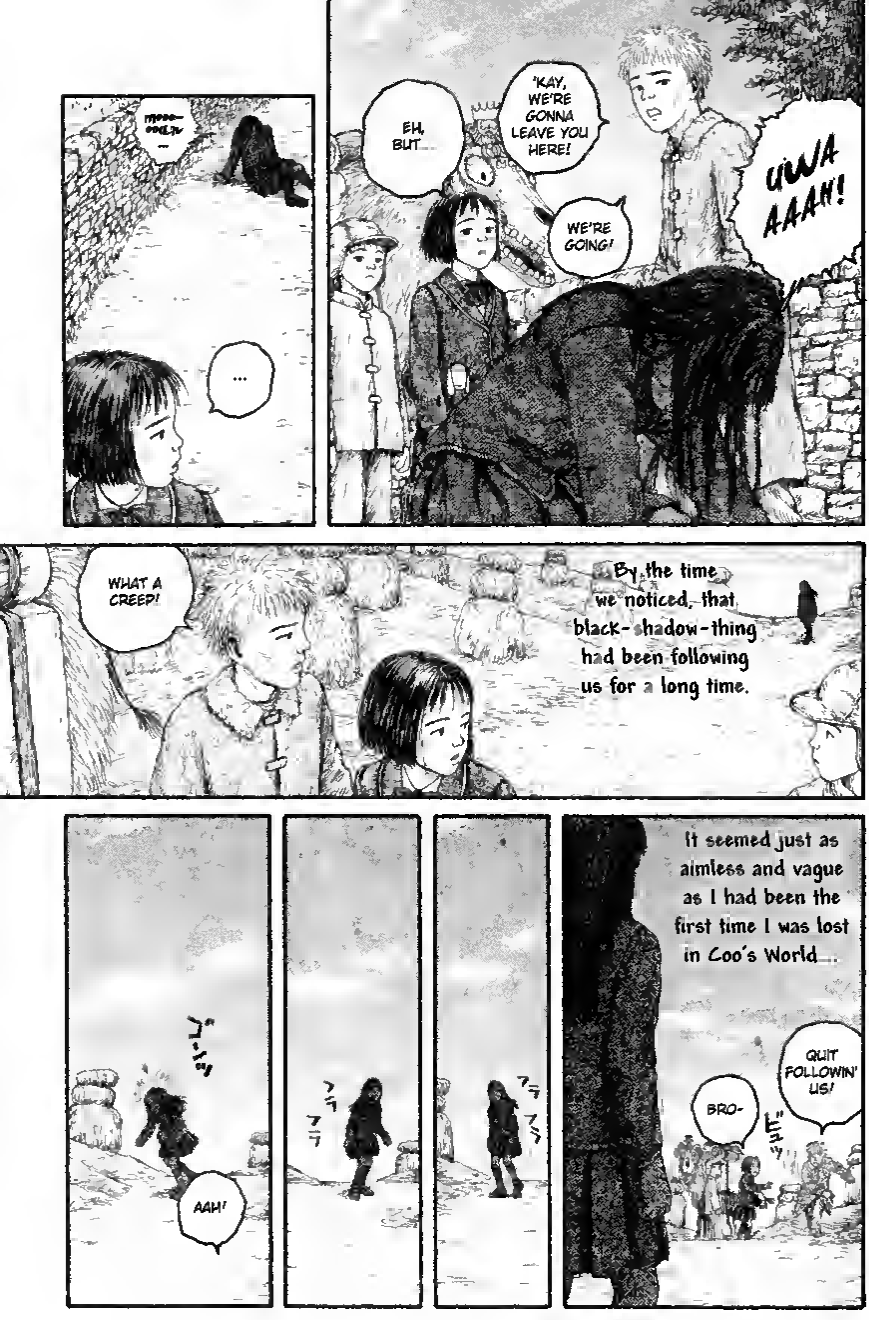
BUMP
WUH- WHERE... ON EARTH...
WHAT IS THIS PLACE!!
!

DO... DO YOU FEEL SICK?
!!

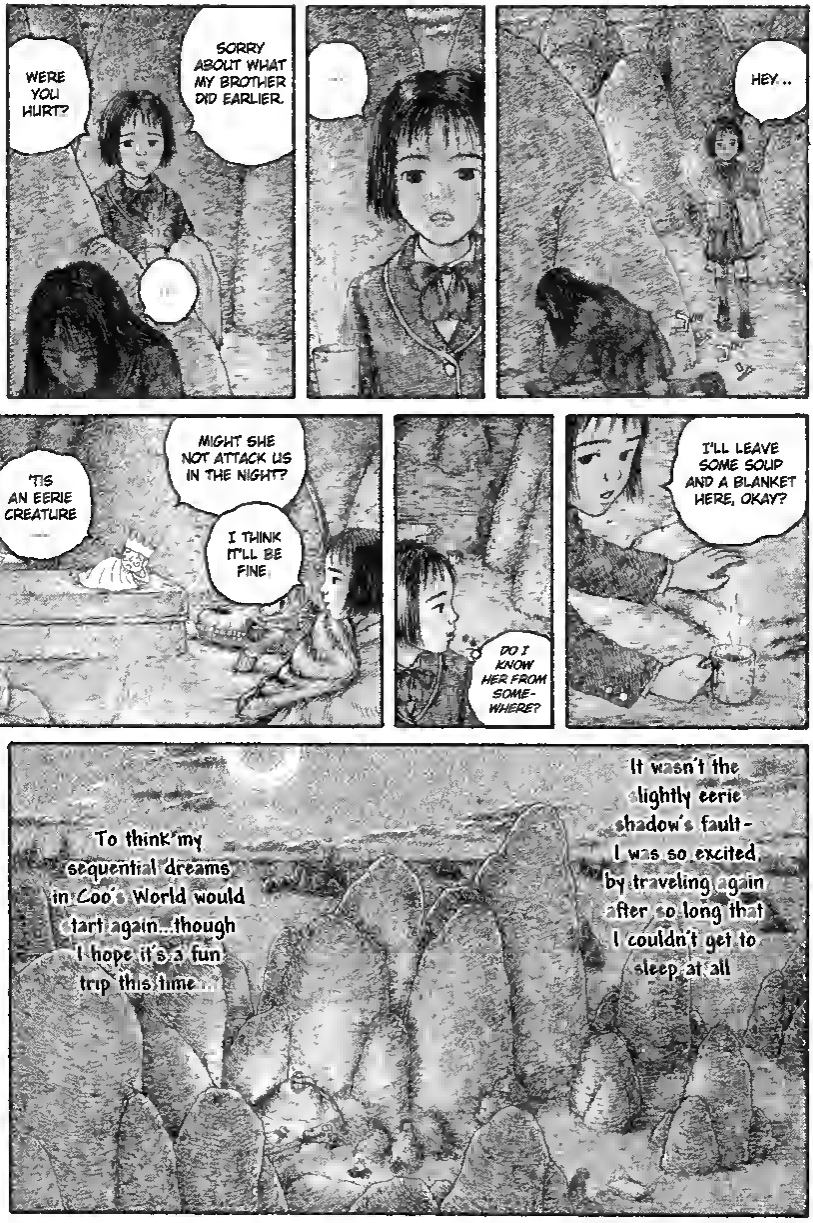
OY! WHOA!
YOU KILLED ME, DIDN'T YOU!!

JUST AS YOU WERE!
MAYBE SHE'S LOST?


!!
WHAT THE HECK DID YOU DO TO ME?!
GUH!


MOOO-ONLY...
...
EH, BUT...
'KAY, WE'RE GONNA LEAVE YOU HERE!
WE'RE GOING!
UUWA AAAH!
WHAT A CREEP!
By the time we noticed, that black-shadow-thing had been following us for a long time.
ゴーン
AAH!
フラ フラ
フラ フラ
It seemed just as aimless and vague as I had been the first time I was lost in Coo's World....
BRO-
ヒソヒソ
QUIT FOLLOWIN' US!

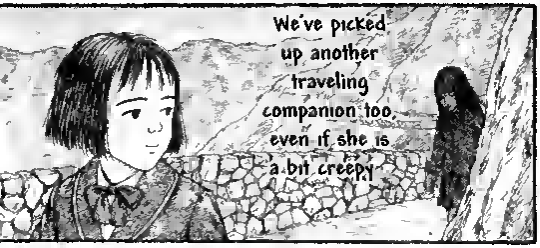
WOW, IT'S BEEN SO LONG
ISN'T FIRE NICE?
SO RELAXING
HO!
DUNCE!
I ACTUALLY HIT HER!
AH, FORGET IT LEAVE 'ER BE
BROTHER!
HI THERE! D'YOU WANT TO COME SIT BY THE FIRE?
YEESH, SHE'S STILL AFTER US!


WERE YOU HURT?
SORRY ABOUT WHAT MY BROTHER DID EARLIER.
...
HEY..
'TIS AN EERIE CREATURE
MIGHT SHE NOT ATTACK US IN THE NIGHT?
I THINK IT'LL BE FINE.
DO I KNOW HER FROM SOME-WHERE?
I'LL LEAVE SOME SOUP AND A BLANKET HERE, OKAY?
To think my sequential dreams in Coo's World would start again...though I hope it's a fun trip this time...
It wasn't the slightly eerie shadow's fault - I was so excited by traveling again after so long that I couldn't get to sleep at all

AH
REEE-NEEEEE!
REEE-NEEEE!
HUH?!
OY! GO GET THAT BLANKET AND COME ON!
EH? AH
HUHN?! WHAT HAPPENED (IN REALITY) YESTERDAY?
HEH HEH!
AAH

It wouldn't be half bad to just keep traveling like this.....
It's not as if I e pecially want to meet my dad....

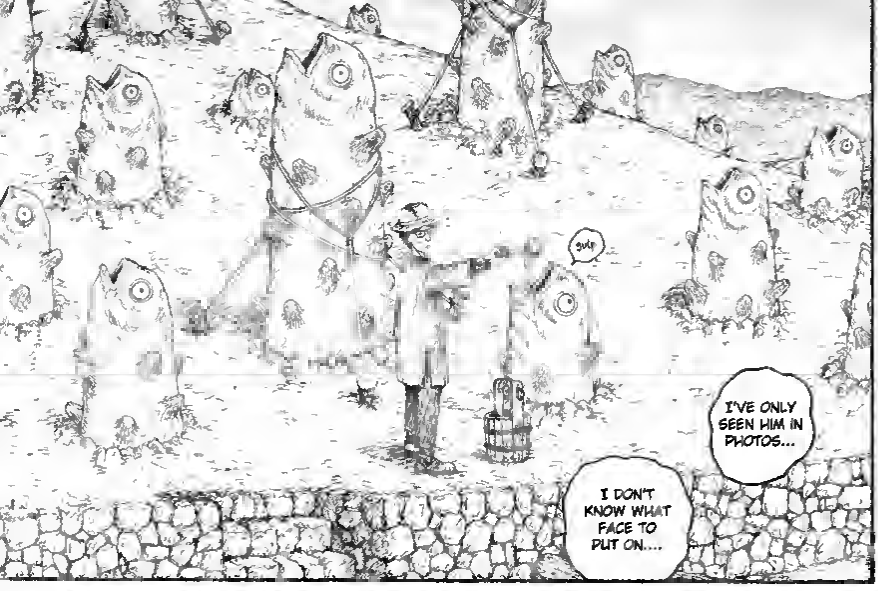
UGH, HERE SHE COMES AGAIN

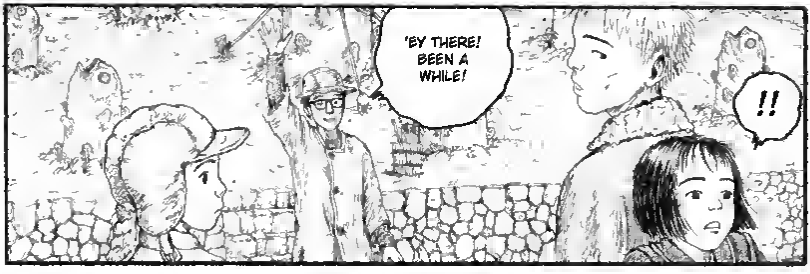

We've picked up another traveling companion too, even if she is a bit creepy

EH?
WHAT IS?!

Aah I wish this journey would just continue forev-
HEY, IT'S COMING UP SOON AS WE'RE OVER THAT RISE THERE

DID IT HAVE TO END SO SOON?
IS THAT A PROBLEM?!
UM, NO...
HAAH ?!
AW, YOU MEAN WE'RE THERE ALREADY?
!
OH... THERE, HE'S WORKING IN THE FIELD.
I BARELY EVEN REMEMBER HIM...
I MEAN, HE DIED WHEN I WAS TWO...
...AND I NEVER THOUGHT WE'D GET HERE SO QUICKLY...
C'MON!
WUH-WAIT A MINUTE, I'M NOT READY...
WHAT ARE YOU ON ABOUT NOW?


SIGH
I'VE ONLY SEEN HIM IN PHOTOS...
I DON'T KNOW WHAT FACE TO PUT ON....


'BY THERE! BEEN A WHILE!
!!

WHY, THIS OLD FELLA JUST MIGHT FALL IN LOVE..
HEY, HEY! THAT HOW YOU TALK TO YOUR OWN DAUGHTER?!

...
AREN'T YOU A CUTE LITTLE MISS!

OH? AND WHO'S THIS YOUNG LADY?

RE-RENEI?
Hey!
YE-YES.
SO THIS IS WHAT HIS VOICE SOUNDS LIKE...
kuphi
FACE TO FACE AT LAAAAST!
YOU'RE-YOU'RE RENEI?!
YE-YES.
SO SO BIG...
YE YES...
YOU-YOU'VE GOTTEN SO...
RENEI ?!

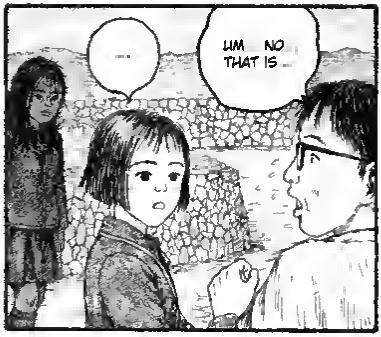
UWA AAA AH-
UWA AAAH-
UWA AAA AH-
ST... STOP HUR...
UWA AAAH-
CA... CAN'T BRE...
UW AA AH-
HE HEL...
JUST A... HEY!!
!!
UWA AAH-
HE
DO

CALM DOWN! YEESH!
hic
higg
UW AA AH-
gyaah
GUU UUH-
UWO OOH-
WA AA AH!!
OOO OH-

OH, I'M SORRY
IT WAS SUCH A SUDDEN SHOCK, I JUST LOST IT FOR A MINUTE...
Syaah
SNAP
ohh...
I'LL BET IT DOESN'T FEEL REAL...
HUPP
BUT JUST HEARING "HE'S YOUR FATHER" AFTER ALL THIS TIME...
I DO, JUST A LITTLE...
SNAP
YOU PROBABLY DON'T REMEMBER ME...
WHAT NOW?
AHAH!
Haaah-
OH!
Gulll...

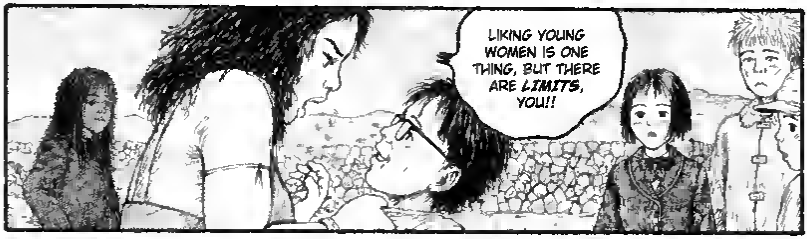
MA...
MOM JUST MIGHT- SHE MIGHT GET MARRIED AGAIN!
For me too, if you please!
SO... HOW ARE THINGS? HOW'S YOUR MOM?
WELL... SEE, ABOUT THAT...
..
THA- WELL THAT'S ONLY NATURAL!
RUS-TLE RUS-TLE
YOU'RE OKAY WITH IT?!
HONESTLY, YOU DON'T WANT HER TO, RIGHT?
I'LL... TELL MOM FOR YOU.
MASH MASH
I DON'T KNOW WHAT'S WRONG WITH HER! HE'S AN INSENSITIVE MACHO GUY WITH A BIG ATTITUDE...
NO, IT'S OKAY
I'M SURE YOU HATE HAVING A STRANGER COME INTO YOUR HOUSE LIKE THAT, RIGHT?
HE LAUGHS TOO LOUD AND HE SMOKES ALL THE TIME...

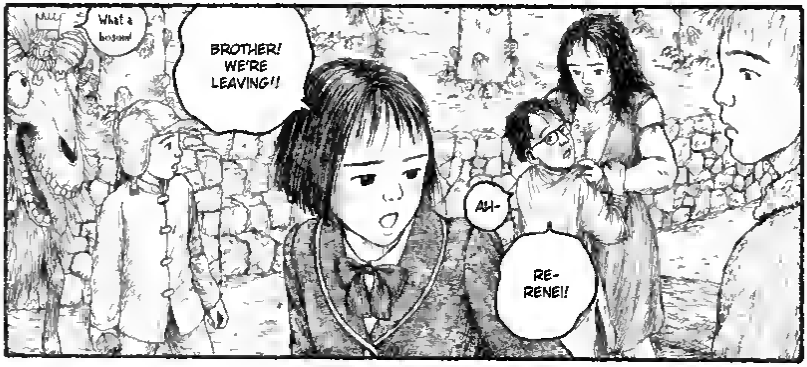
LET'S BE NICE AND THINK OF HER HAPPINESS TOO, OKAY?
HE REALLY DOES HATE IT.
EVEN NOW HE.
...BUT YOUR MOM STILL HAS HER OWN LIFE TO LIVE.
I KNOW HOW YOU FEEL...
TRY AND UNDERSTAND HER!
RE... REALLY..?
GULP
THUMP THUMP
DEAR! WHAT ARE YOU DOING?!
gyaa-
WELL IF SHE'S GOING TO DO IT ANYWAY, I JUST WISH SHE'D HAVE FOUND SOMEONE MORE LIKE YOU, DAD!


...
UM... NO THAT IS...

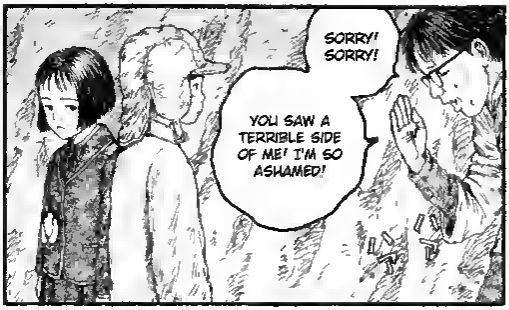
WHO IS THIS GIRL?!

OW-OW-OW!
MAKING MOVES ON THE LITTLE ONES AGAIN!


LIKING YOUNG WOMEN IS ONE THING, BUT THERE ARE LIMITS, YOU!!


What a bastard
BROTHER! WE'RE LEAVING!!
AH-
RE-RENE!!

hee hee hee.
Oh, really?
!!
I ASK YOU! WHAT CAN YOU EVEN SEE IN SUCH A HAIRLESS BABY GIRL!!
WHOOMF
ADULTS!
I MEAN HONESTLY!
MEN!!
munch munch
HEEEEEY! RENEEEEEE!-!
WHAT HORRIBLE TASTE!
RIDICULOUS !!


SORRY! SORRY!
YOU SAW A TERRIBLE SIDE OF ME! I'M SO ASHAMED!

YOUR DAD GOT HIMSELF CAUGHT BY A PRETTY UNBELIEVABLE WOMAN... I'M HAVING MY SHARE OF TOUGH TIMES TOO, YOU KNOW?

ARE YOU... LEAVING ALREADY?

WAIT, PLEASE!

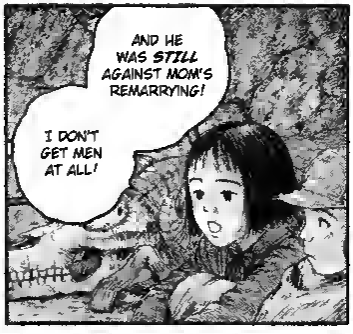
RENE!
TAKE CARE OF YOURSELF, ALL RIGHT?
I am

THIS IS A BIT HEAVY, BUT...
...IT'S A PRESENT FROM ME WILL YOU TAKE IT WITH YOU?

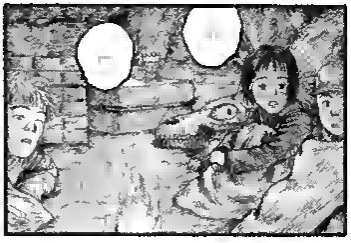
I SEE
WELL, I WAS HAPPY TO GET EVEN THIS ONE LOOK AT YOU ALL GROWN UP.

...and this man is my father...
I am this man's daughter.
!!
DAD, YOUR BODY'S NOT THAT TOUGH, SO DON'T SMOKE TOO MUCH, OKAY?
CAREFUL ON THE ROAD!
SO!
Go forth!

Heeeey!
PEH! HOW ABOUT THAT! WHAT YOUNG GIRLS HAVE COME TO THESE DAYS...
I HAD TO DO AT LEAST THAT MUCH FOR HIM, OR HE'D NEVER BE ABLE TO REST IN PEACE!
AND SO? YOU'VE COME TO FEEL CLOSER TO YOUR FATHER, HAVE YOU NOT?
HUH?!
YOU GOT THAT, RIGHT?
I FORGOT!
RENEI, I HAVE TO GIVE YOU A SERIOUS WARNING!
THAT BOX I GAVE YOU? DON'T EVER OPEN IT!!
'KAY THEN, BYE!
WHAT?!
DA-AD!!

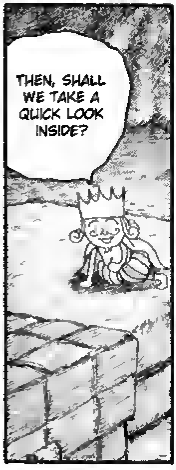

AND HE WAS STILL AGAINST MOM'S REMARRYING!
I DON'T GET MEN AT ALL!

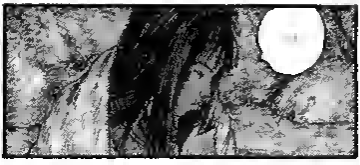
HE'E HE'E HE'E!

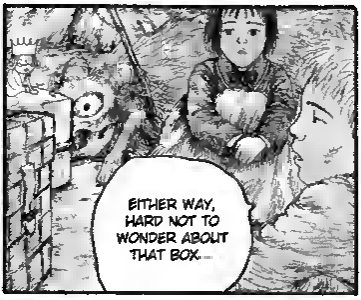


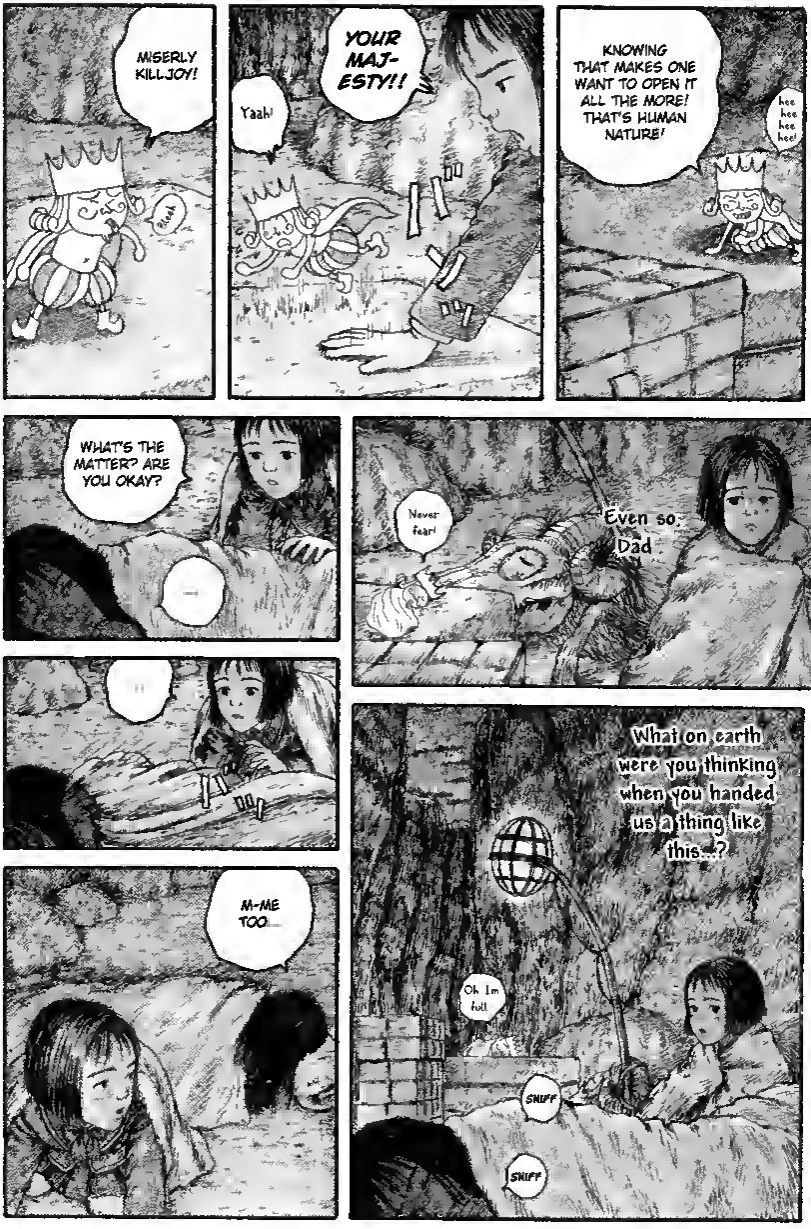
WELL, IT'S GOOD HE WASN'T PINING AWAY ALL ALONE ANYWAY, YEAH?

NO! SOMETHING BAD'S BOUND TO HAPPEN!!

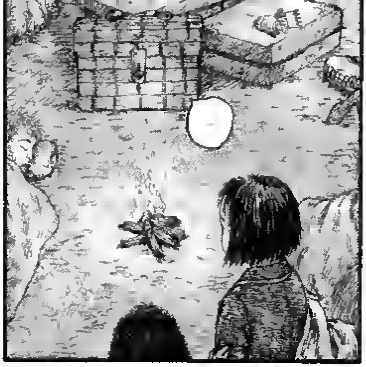

THEN, SHALL WE TAKE A QUICK LOOK INSIDE?

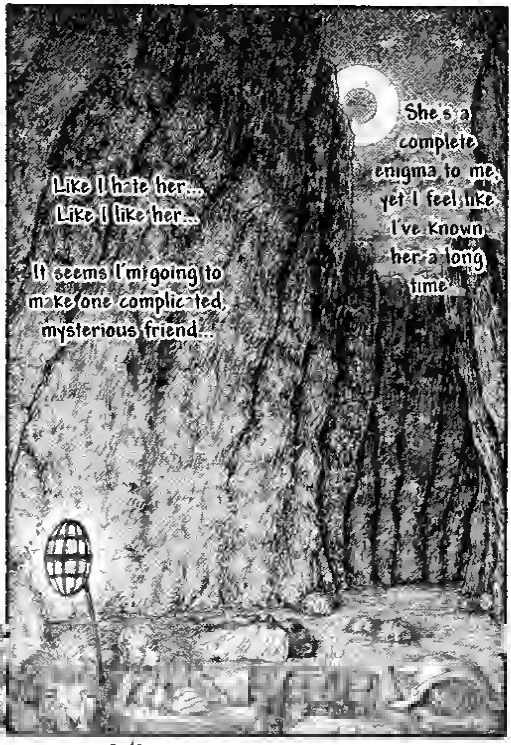



EITHER WAY, HARD NOT TO WONDER ABOUT THAT BOX...


MISERLY KILLJOY!
Yaah!
YOUR MAJ-ESTY!!
KNOWING THAT MAKES ONE WANT TO OPEN IT ALL THE MORE! THAT'S HUMAN NATURE!
hee hee hee hee!
WHAT'S THE MATTER? ARE YOU OKAY?
Never fear!
Even so, Dad...
M-ME TOO...
What on earth were you thinking when you handed us a thing like this...?
Oh I'm full
SNIFF
SNIFF

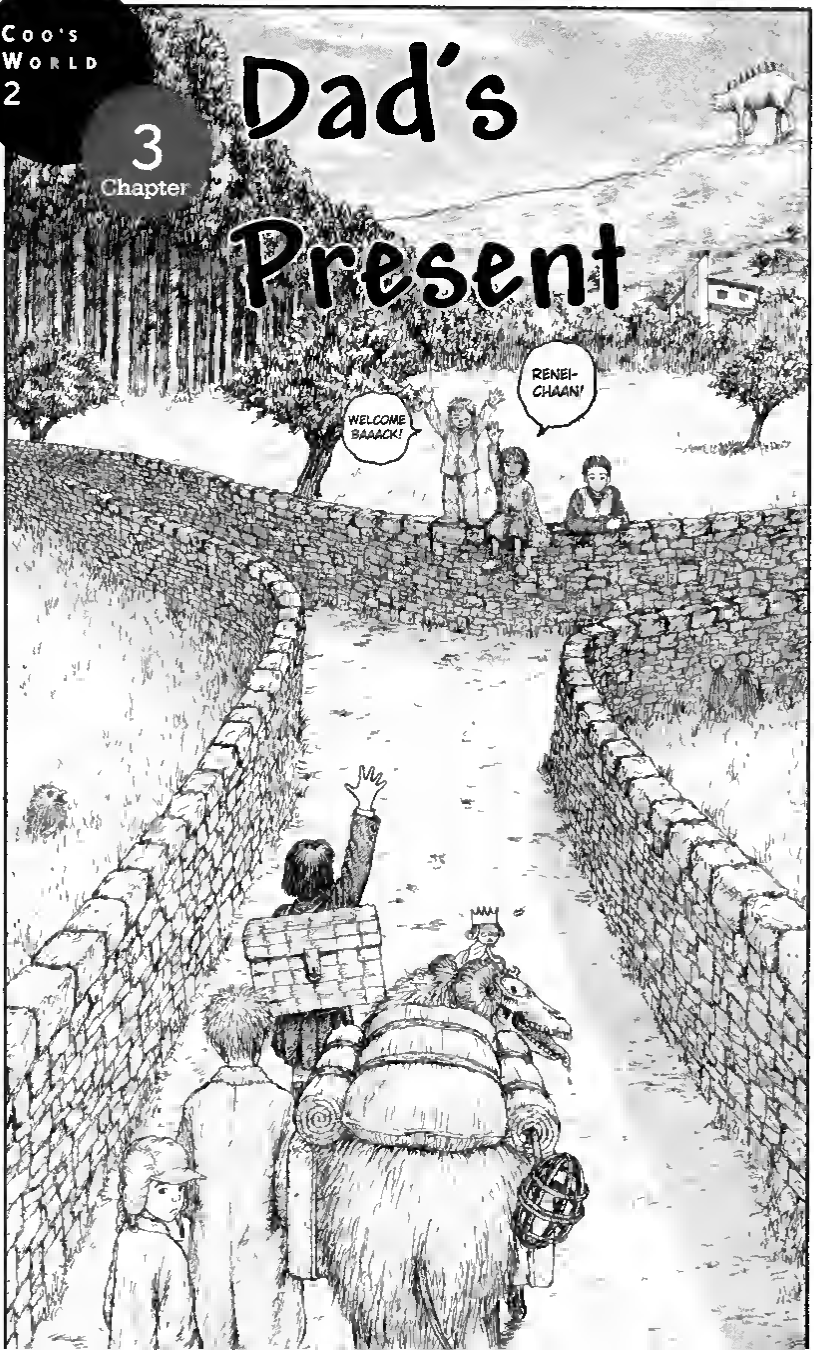
!
IS... IS THIS THE AFTERLIFE?
THAT MAN... THAT WAS YOUR DEAD FATHER, RIGHT?
MY DAD... WHEN I WAS LITTLE...
UM... NO... I DON'T REALLY UNDERSTAND IT EITHER, BUT...
IT'S A DREAM... OR SOMETHING LIKE IT...
!!
!!
I KNEW IT! I'M DEAD!!
THAT LITTLE JERK KILLED ME!!

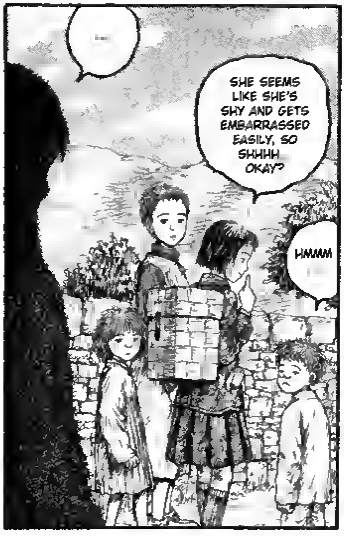



Like I hate her...
Like I like her...
It seems I'm going to make one complicated, mysterious friend...
She's a complete enigma to me, yet I feel like I've known her a long time...

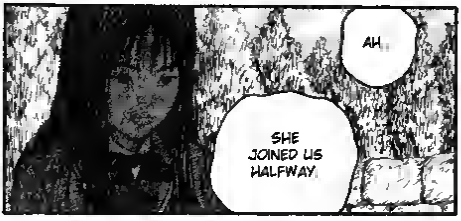
chapter 2 -END-

Chapter 3 Dad's Present

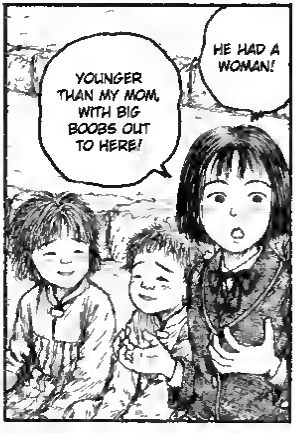


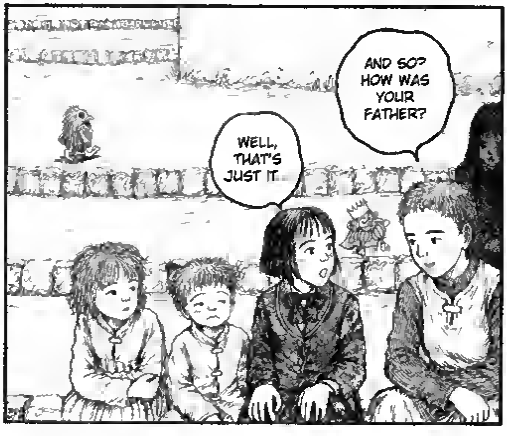

SHE SEEMS LIKE SHE'S SHY AND GETS EMBARRASSED EASILY, SO SHHHH OKAY?
HMMM

UM.. WHAT'S THAT?


AH
SHE JOINED US HALFWAY

WELCOME BACK!


HE HAD A WOMAN!
YOUNGER THAN MY MOM, WITH BIG BOOBS OUT TO HERE!

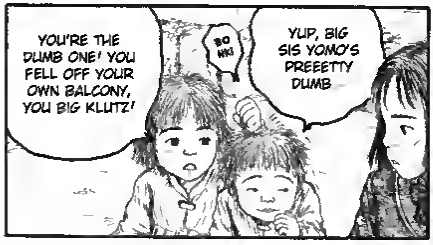

AND SO? HOW WAS YOUR FATHER?
WELL, THAT'S JUST IT.

WHEN I WAS A KID, I WAS SURE I KNEW ALL ABOUT EVERYTHING IN THE WHOLE WORLD
I THOUGHT I WAS GOD!
WHY IS IT GROWNUPS-
CHUCKLE
AH...
IT'S JUST, I REMEMBERED HOW I USED TO BE...
SORRY, SORRY
AN' SOMEBODY LIKE THAT...
BO HK
YEP!
SOMEBODY LIKE *THAT* GREW UP TO BE...
IT SOUNDS COMPLETELY STUPID, BUT...
I THOUGHT I WAS GOING TO RESCUE ALL THE HOPELESS LOST PEOPLE OF THE WORLD!

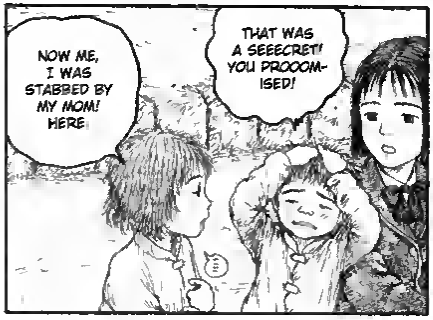
I THOUGHT THAT WAS ALL THERE WAS, YOU KNOW...?

...AND HE HAD HIS FUN WITH HER, AND THREW HER AWAY, AND SHE HUNG HERSELF...
...DUPED BY A WEAK-WILLED GUY JUST LIKE COO...
AH!?
!

PRETTY DUMB, ISN'T IT... ALL THAT OVER JUST ONE MAN...


YOU'RE THE DUMB ONE! YOU FELL OFF YOUR OWN BALCONY, YOU BIG KLUTZ!
SO MK!
YUP, BIG SIS YOMO'S PREEETTY DUMB...

...I BET IT WOULD HAVE BEEN MUCH EASIER TO KEEP LIVING...
IF IT WAS GOING TO BE THAT PAINFUL...


NOW ME, I WAS STABBED BY MY MOM! HERE.
THAT WAS A SEEECRET! YOU PROOOM-ISED!

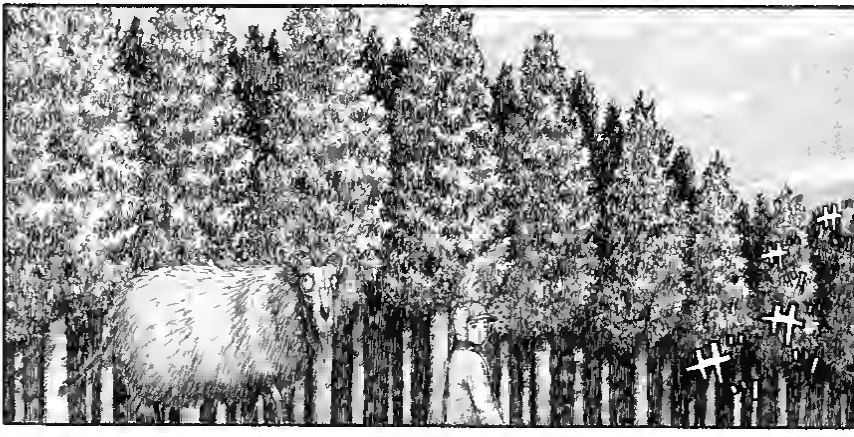
Oh...
EEEEEK-
I'LL NEVER FORGIVE YOUUUUU!
Oh...
Oh...
Oh...
Everyone here...
Every...

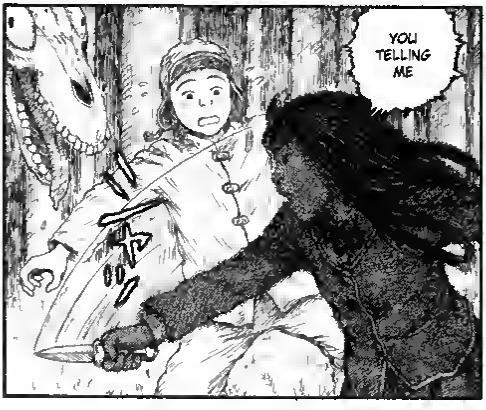
RENEI-CHAN, ARE YOU OKAY?
DOO DIGHT ..!
I mustn't cry!
I can't cry!
I JUST ...
...IT'S SO WEIRD!
YEAH!
HUFF ...
I don't know, when I'm just sitting here chatting like this
I thought I was gonna die

I'm...
WHAT ABOUT YOU, RENEI-CHAN?
OH, UM IT'S NOT LIKE THAT FOR ME. I'M... I'M HERE ON A TRIP, YOU COULD SAY
Why on earth am I...
I WAS RIGHT ALL ALONG..
I KNEW IT...

GOD-
DAMN
IT!

!!



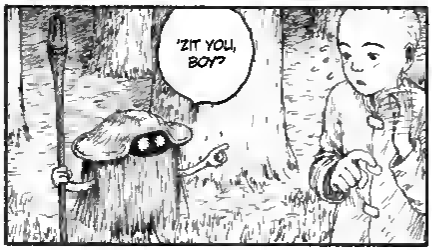

YOU
TELLING
ME

YOU
LITTLE
BASTARD!

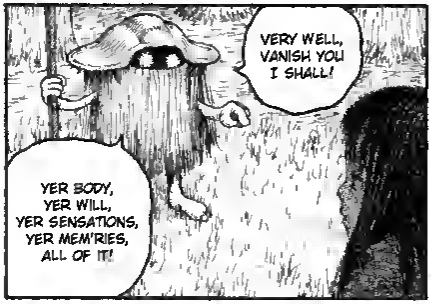
LET-
HISHI!
LET GO!!
AND NOTHING CHANGES ?!
I DIE
NO!
LET HER GO!
THIS IS IT'S THE SAME AS BEING ALIVE!
IF MY MEMORIES OF SUFFERING WON'T GO AWAY...
...THEN EVEN BEING DEAD IS JUST THE SAME...
ARE YOU OKAY?
Vel...

AND IF I CAN'T HAVE THAT...
AND TAKE REVENGE!!
IF THINGS ARE GOING TO BE LIKE THIS EVEN IF I DIE-
I'D RATHER COME BACK TO LIFE...
THEN FORGET IT... I WANT TO VANISH ALTOGETHER!
FROM THIS WORLD, FROM THAT WORLD, I WANT TO DISAPPEAR COMPLETELY, LIKE I NEVER EXISTED!!
MINOZURI!!!!!-
EH?!
SHALL WE VANISH YOU THEN?

カサ
カサ
カサ
カサ
カサ
MINO-ZURIIII-
WHEEERE'S THE ONE WHAT WAAAANTS TA VANISH-
WHEEERE'S THE ONE WHAT WAAAANTS-
ペタ
ペタ
ペタ
ペタ
WHEEERE'S THE ONE WHAT WAAAANTS TA VANISH-
ペタ
ペタ
ペタ
カサ
カサ
TUMP!


'ZIT YOU, BOY?

-TA VAAAAN-ISH-
BAM


VERY WELL, VANISH YOU I SHALL!
YER BODY, YER WILL, YER SENSATIONS, YER MEM'RIES, ALL OF IT!

Are you okay?
THEN WHAT HAPPENS TO THE PLACES IN MY MEMORY WHERE SHE WAS?
DO THEY TURN INTO BLANK HOLES?

THE MEM'RIES OF YOU IN PEOPLE'S HEADS TOO! EVERYTHING!

I'LL VANISH EVERY LAST BIT CLEAN AWAY!!
WA— WAIT A MINUTE!

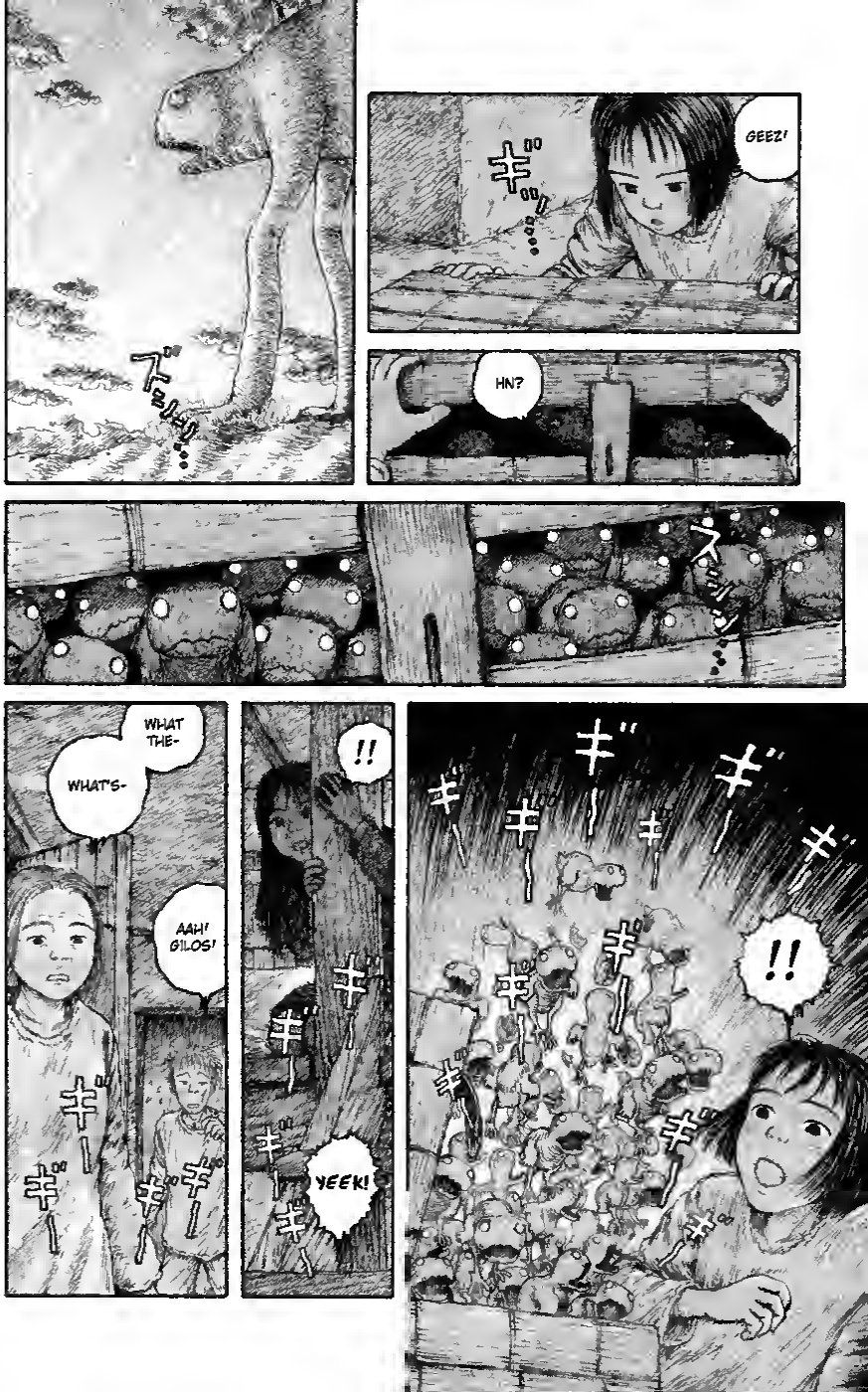
IF YOU DISAPPEAR, YOU WON'T BE THERE TO FEEL HAPPY ABOUT IT EITHER, YOU KNOW?
?
DON'CHA START MUD-DLIN' THINGS WITH YER THEORY!
BAM!
THINK THIS THROUGH!
WILL I BE TALKING TO AN EMPTY SPACE WITH NOTHING THERE?
YOU WANT TO BE ABLE TO FEEL GLAD THAT YOU EXIST ISN'T THAT IT?
MAYBE YOU DON'T ACTUALLY WANT TO STOP EXISTING...
SHE DI'N'T NEED TA KNOW THAT!
ISN'T THAT WHAT IT WOULD MEAN?
?
...
...LIKE I CAN TALK! I DID MORE OR LESS THE SAME THING,
AND RAN AWAY HERE WHEN I GOT SICK OF THINGS.
I DON'T KNOW WHAT HAPPENED TO YOU...
...BUT I'LL HELP YOU IF THERE'S ANYTHING I CAN DO..

OH NOW I'M STEAMED!
I.. I..
DON' ANYONE WAAANTA VAAAANIIIIISH-
DON' ANYONE WAAANTA-
DON' ANYONE WAAANTA VAAAANIIIIISH-
ゴゴゴゴ
DON' CALL ME 'LESS YA GOT THINGS PROP'LY DECIDED, YA NITWIT!
...
STRUGGLING CAN BE FUN TOO, YOU KNOW?
KEEP ON STRUGGLING AND FLAILING AND TRYING TO MUDDLE THROUGH
HEY... AT YOUR AGE IT'S MUCH TOO EARLY TO DECIDE EVERYTHING LIKE THAT

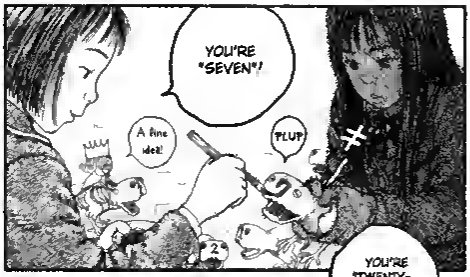
..
..
.. WANNA... SLEEP TOGETHER?
RE-RENEI-CHAN...
NN?
RE RENEI-CHAN?
HM?
WHAT YOU SAID BACK THERE... IS THAT TRUE?
... OH, SURE, IF IT'S SOME-THING I CAN DO, I MEAN...
!!
WE'LL BE ON EACH OTHER'S SIDE!
NUH-NO MATTER WHAT HAPPENS...
.. YOU'LL BE ON MY SIDE?

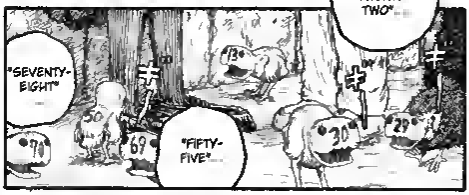
KA-BUMP
KA-BUMP
KA-BUMP
BUT WOULD HE REALLY DO SOMETHING SO NASTY...?
TO HIS OWN DAUGHTER!
STILL AND ALL I WONDER WHY DAD GAVE ME A THING LIKE THIS?
EVEN THOUGH HE KNEW SOMETHING BAD WILL HAPPEN FOR SURE...
SQUEAK
SQUEAK
OH... DID I WAKE YOU UP?

HEY... WANT TO LOOK INSIDE?
AH!!
HEY WAIT, THAT'S RIGHT!
THIS IS A DREAM... OR SOMETHING LIKE ONE!
WHY DO I KEEP FORGETTING THAT?
I MEAN, SINCE NO MATTER WHAT HAPPENS IT ISN'T REAL?
OH COME ON!
WHAT, YOU'RE STILL NOT SURE?
C'MON?
THUMP-THUMP
THUMP-THUMP

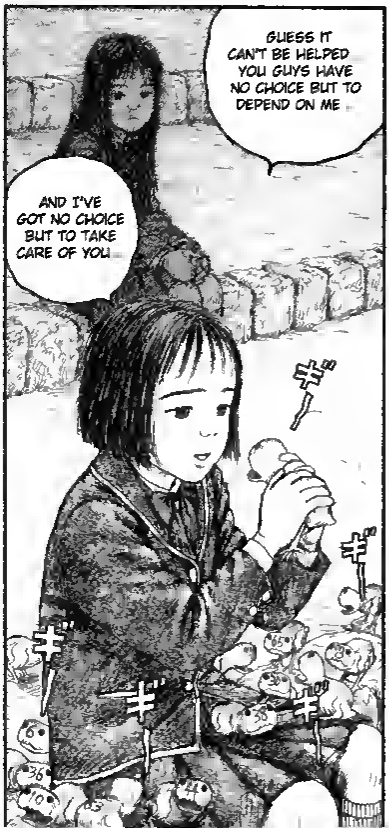

GEEZ!
HN?
WHAT THE-
WHAT'S-
AAH! GILOS!
!!
YEEK!
!!

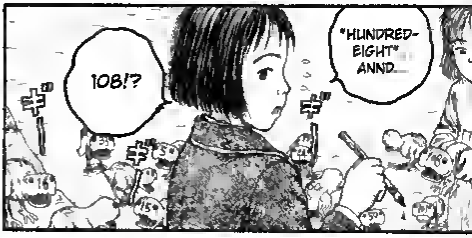
WHATEVER THEY SEE FIRST AFTER HATCHING, THEY IMPRINT ON IT AND THINK IT'S THEIR MOTHER.
WHAA!?
THIS IS GONNA BE A MESS...
GILOS!?
UM, THINGS KIND OF GOT OUT OF HAND.
AWW CRAP, THEY'RE JUST HATCHED!
JUST HOW MANY...
DID I NOT TELL YOU NOT TO OPEN IT!?
THAT'S IT!
I CAN'T TAKE MY EYES OFF YOU FOR A SECOND!
WHAT DO YOU THINK YOU'RE DOING?
OH-
OH-
MISTER!

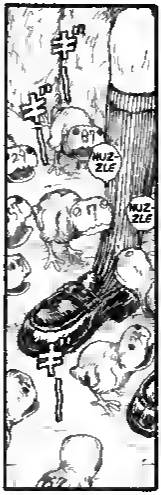

YOU'RE "SEVEN"!
A fine idea!
PLUP
2


YOU'RE "TWENTY-TWO"...
"SEVENTY-EIGHT"...
"FIFTY-FIVE"...
78
69
55
30
29

LET'S GO! EVERYONE LINE UP!


GUESS IT CAN'T BE HELPED YOU GUYS HAVE NO CHOICE BUT TO DEPEND ON ME
AND I'VE GOT NO CHOICE BUT TO TAKE CARE OF YOU
36
10


108!?
"HUNDRED-EIGHT" ANND...
16

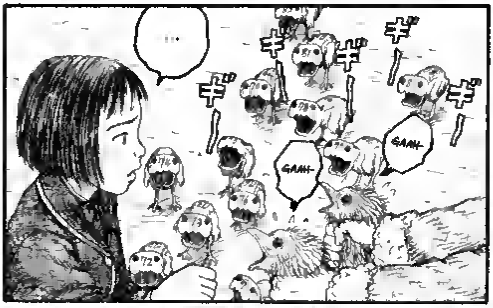

NUZ-ZLE
NUZ-ZLE

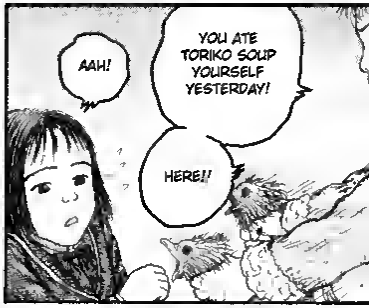
WHEW'W...

THEY WON'T EAT EXCEPT FROM THEIR MOTHER'S HAND!
THIS ONE WON'T EAT!
ALL RIGHT! LINE UP STARTING WITH ONE!
HEY, WHAT DO GILOS EAT?
MEAT!
WHY DON'T YOU TRY FEEDING THEM THIS FOR NOW? IT'S JERKY WE MADE FROM THE OLD IPPO
MISTER!
EIGHT, YOU ALREADY HAD YOURS!
YEEESH, YOU'RE HOPELESS!
WHAT'LL WE DO? THIS WON'T BE ANY-WHERE NEAR ENOUGH...
ACK... WE'VE ALREADY GONE THROUGH THIS MUCH...

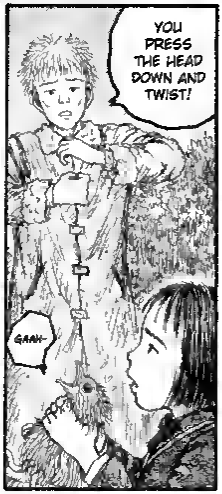
GAAH
GAAH
WRING THEIR NECKS YOURSELF!
DON'T ACT ALL SURPRISED NOW!
EVERYTHING YOU EAT WAS ALIVE ONCE!
HUH!? TORIKO!?

OH NO.. IT'S ALMOST ALL GONE
HERE


...
GAAH
GAAH


AAH!
YOU ATE TORIKO SOUP YOURSELF YESTERDAY!
HERE!!

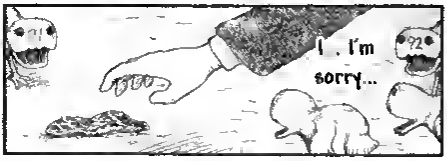
Y'HAVE TO DO IT IN ONE CRACK SO THEY DON'T SUFFER!
GAAH!

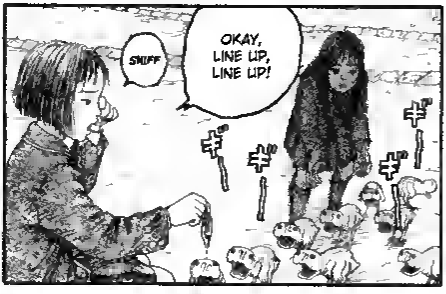

YOU PRESS THE HEAD DOWN AND TWIST!
GAAH

...
GAAH

GA-
!!
I CAN'T DO IT...
HOO!
GOD YOU'RE HOPELESS!!
AH!
!!
SLICE
SLICE
SLICE
UGH...
SNAP!
CRACK
HERE.
!!
Ugh!

Toriko...

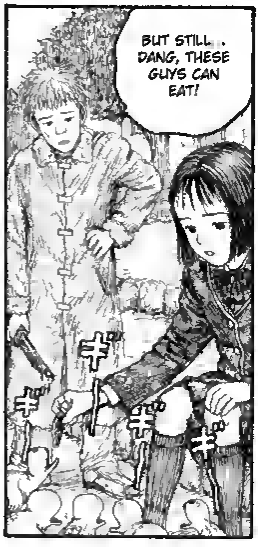

I . . I'm sorry...


SNIFF
OKAY, LINE UP, LINE UP!

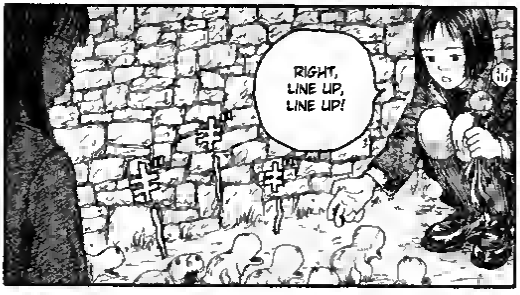
To say I'd take care of them... I wasn't thinking at all...

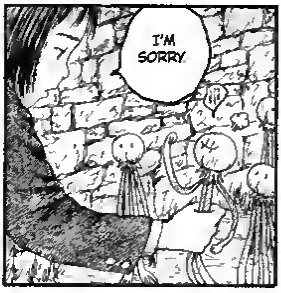
GAAH-
GAAH-
WE'RE GONNA RUN OUT OF TORIKO HERE!
Rest in peace!

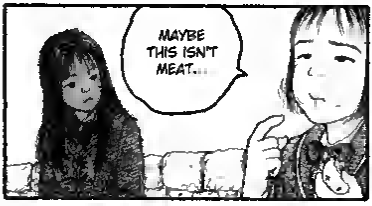
SO WHAT'RE YOU GONNA DO?


BUT STILL . . DANG, THESE GUYS CAN EAT!

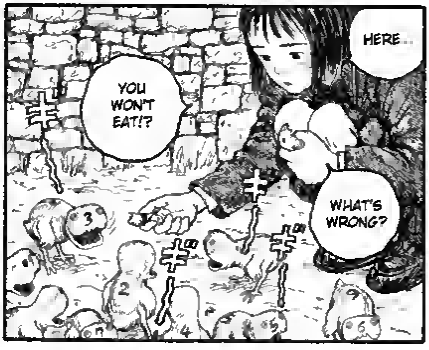
AND JUST WHERE ARE YOU GONNA GO?
COME ON NOW! WE'RE GOING!
...I can't make more trouble for the village than I already have...
COME ALONG
Oh, Dad... what kind of present is this...?
I'LL GET DAD TO TAKE RESPONSIBILITY!!
I... I know that!
But... what am I supposed to DO?!
I feel miserable!!
SNIFF
BUT YOU'RE THE ONE WHO OPENED IT!
Precisely!
...

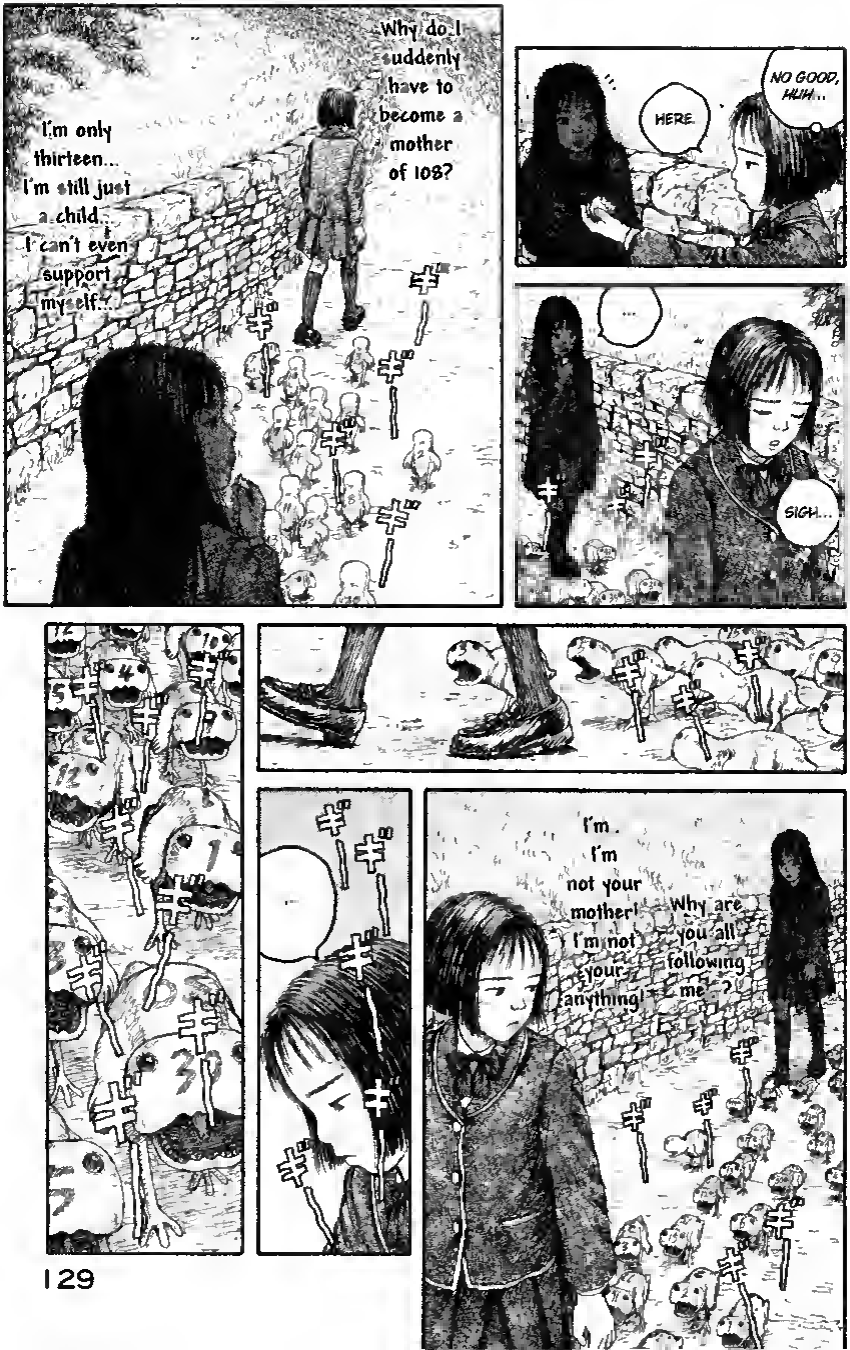

RIGHT, LINE UP, LINE UP!


I'M SORRY.


MAYBE THIS ISN'T MEAT...

IT'S TAS-TEEE... MM?

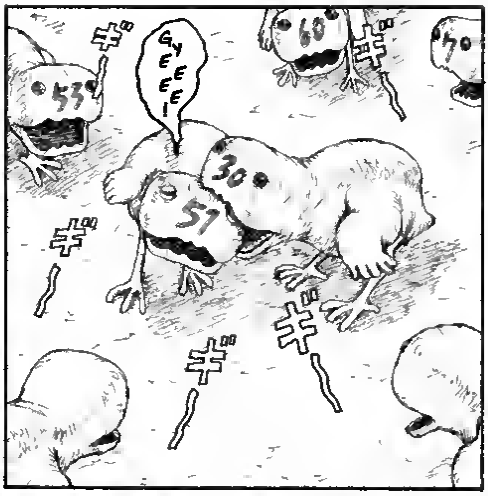

HERE...
YOU WON'T EAT!?
WHAT'S WRONG?


I'm only thirteen... I'm still just a child... I can't even support myself...
Why do I suddenly have to become a mother of 108?
HERE.
NO GOOD, HUH...
...
SIGH...
I'm . I'm not your mother! I'm not your anything!
Why are you all following me?

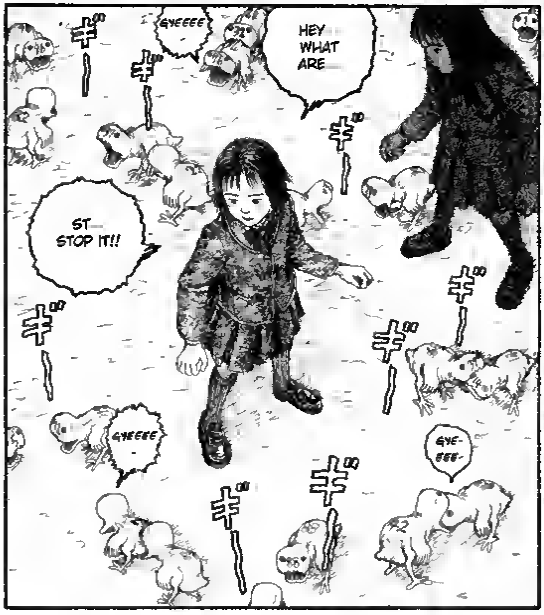
!
"GYEEEEE, GYEEEEEE, GYEEEEEE" -SHUT UP!!
CAN'T YOU BE QUIET FOR A MINUTE?!
...I'M SORRY. YOU GUYS HAVEN'T DONE ANYTHING WRONG, AFTER ALL...
HAAH-
..

SORRY, GUYS- FILL UP ON WATER, OKAY?
SHOULD WE GET SOME WATER BEFORE WE GO ON?
But even if we walk all night, it'll probably take till morning
JUST HANG ON, WE'LL HAVE DAD TAKE CARE OF THINGS WHEN WE GET THERE
Grrrrrr!
Well it won't help to sit around here!
HEY, WE'RE GOING
What do I do with these kids until then?

THIRTY!
WHA-WHAT ARE YOU DOING!? STOP THAT!!
GYEEEE!


GYEEEE!
53
60
30
51

GYEEEE!
!!

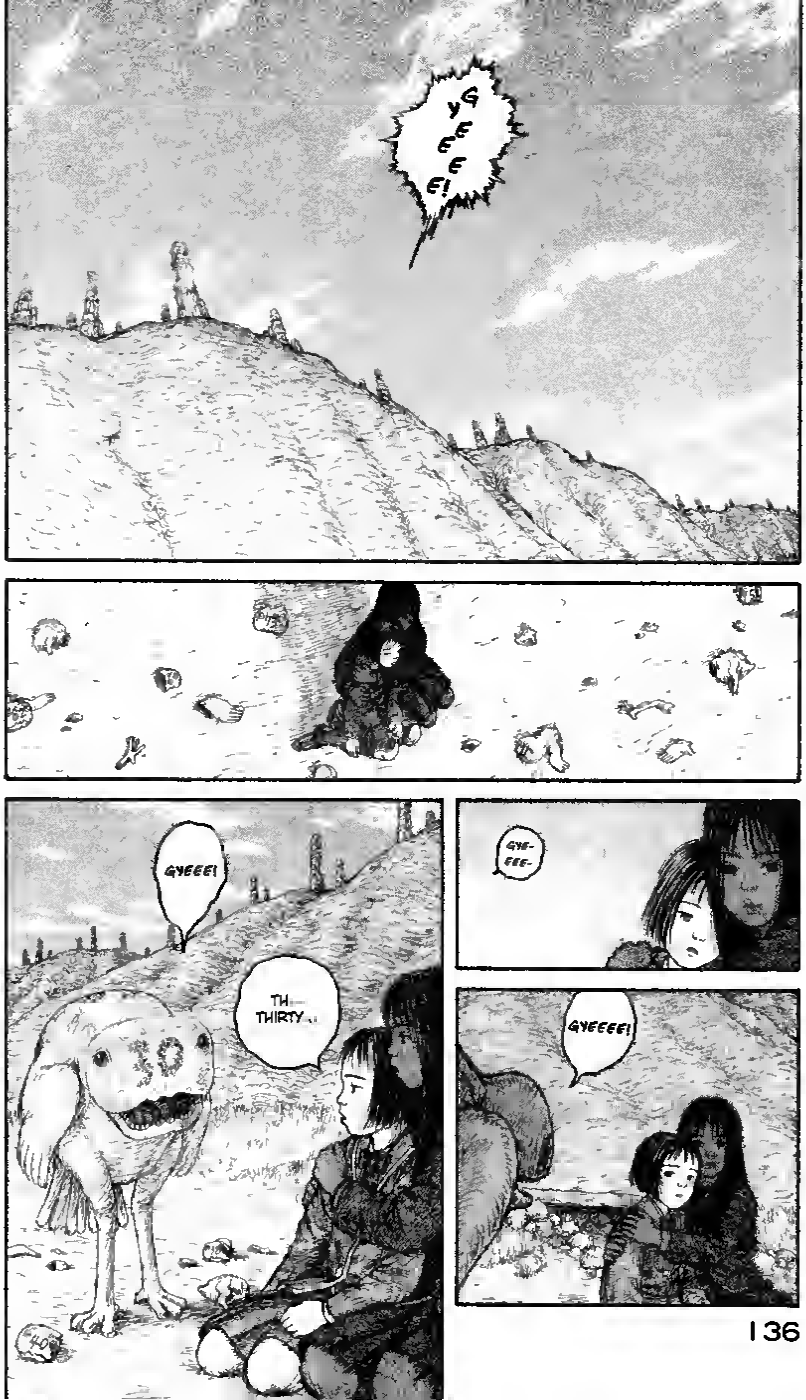

GYEEEE
HEY WHAT ARE
ST STOP IT!!
GYEEEE
GYE-EEE-

EIGHT!
GYEEE!

HEY!!
SQUEEE!
CHOMP
ST...
I SAID STOP IT
STO
STOP IT...

WHAT IS WRONG WITH YOU?!
DO AS YOUR MOTHER SAYS!!

I'M SO...
I'M SORRY I'M SUCH AN UNDEPENDABLE MOM...
IT'S ALL MY FAULT, GUYS... I'M SORRY...


yGEEEEE!
GYEEE!
TH-THIRTY...
GYE-EEE-
GYEEEE!

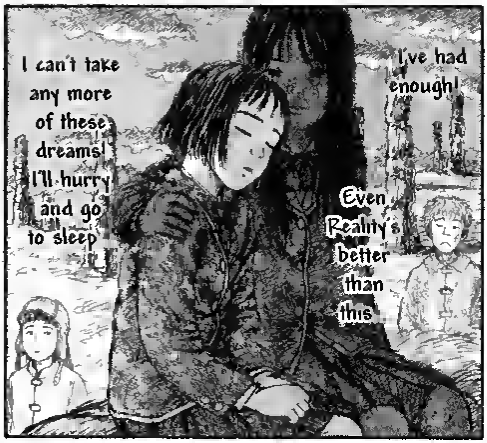
YOU'VE GOTTEN SO BIG, THIRTY.
GYEEE-
GYEEE-
LICK
30
AH... THIRTY!?
GYEEE!
THIRTY!

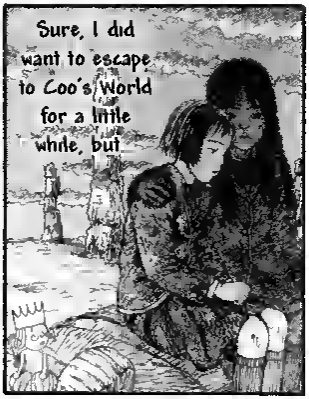
ドサッ

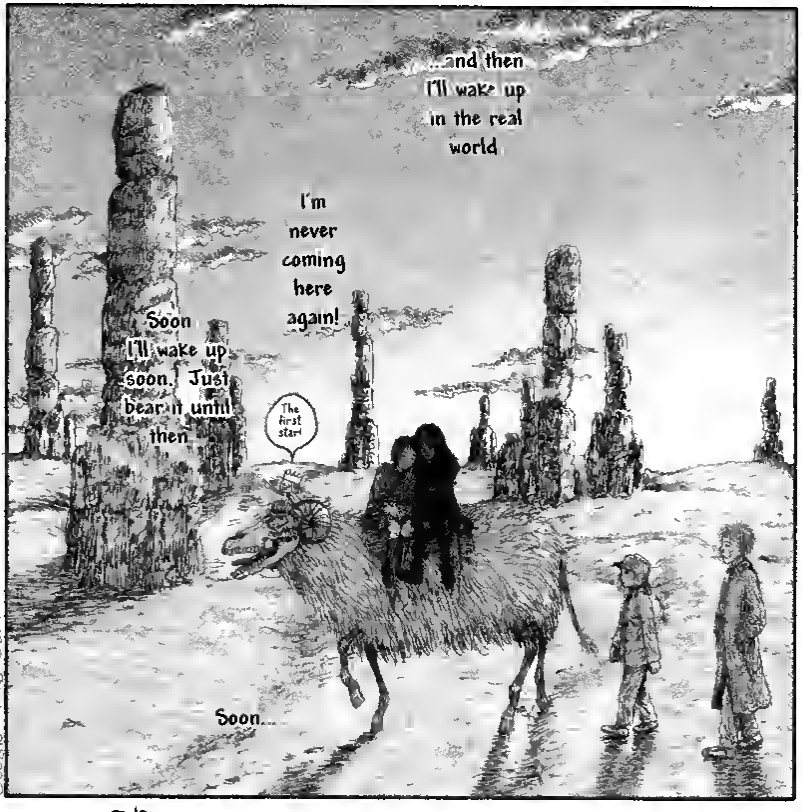
GYE-EEE-
THIRTY
GOOD GOD, WHAT STATE OF AFFAIRS IS THIS!
HAAAAH
ALL THE GILOS
THAT'S THE SORT OF CREATURE THEY ARE
Wiped out!
Just as I suspected

Dad
did you
want so
badly
to
tell me
something...!?
THEY'RE ALL DEAD, AREN'T THEY.

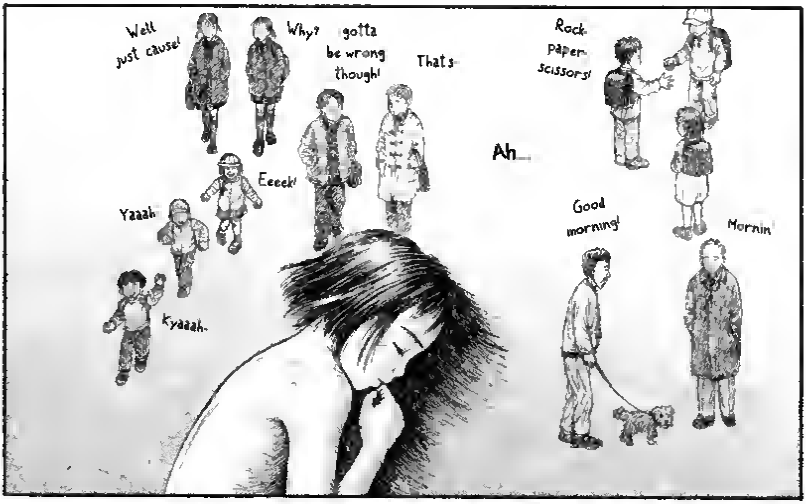
What say you?
BE- BECAUSE. THIS IS... A DREAM.
IT IT'S ALL RIGHT..
POW!
Up you!
704
60
33
TH-THIS... ISN'T REAL... SO..
That's right.. This is a dream...
General! Stop that! wait..






...and then I'll wake up in the real world
I'm never coming here again!
Soon I'll wake up soon. Just bear it until then.
The first star!
Soon...

©2006 + + deji ODA

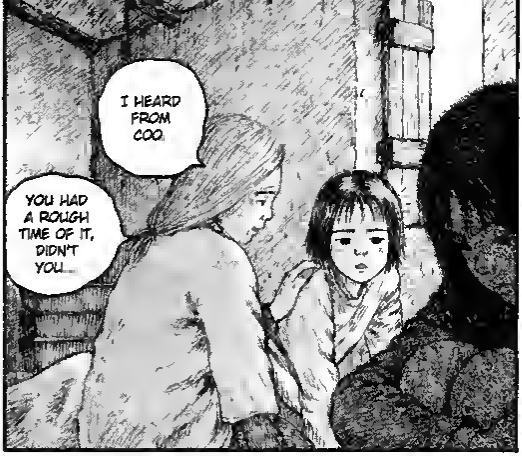

Well, just cause!
Why? gotta be wrong though!
That's
Eeeek!
Yaaah
Kyaaah.
Ah...
Rock, paper, scissors!
Good morning!
Mornin

Gotta go to school!

YOU'RE AWAKE?

I gotta get up...

I've come back...

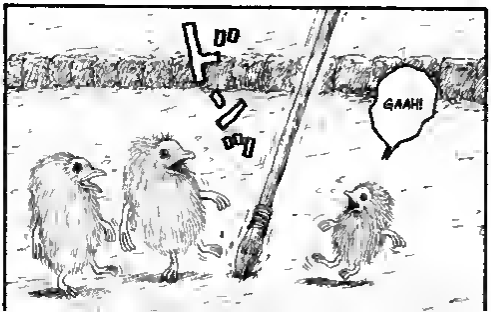

I HEARD FROM COO.
YOU HAD A ROUGH TIME OF IT, DIDN'T YOU...

YOU CAN SLEEP IN TODAY, IT'S OKAY.

GAAH-
HOH!
HOH!

HOH-

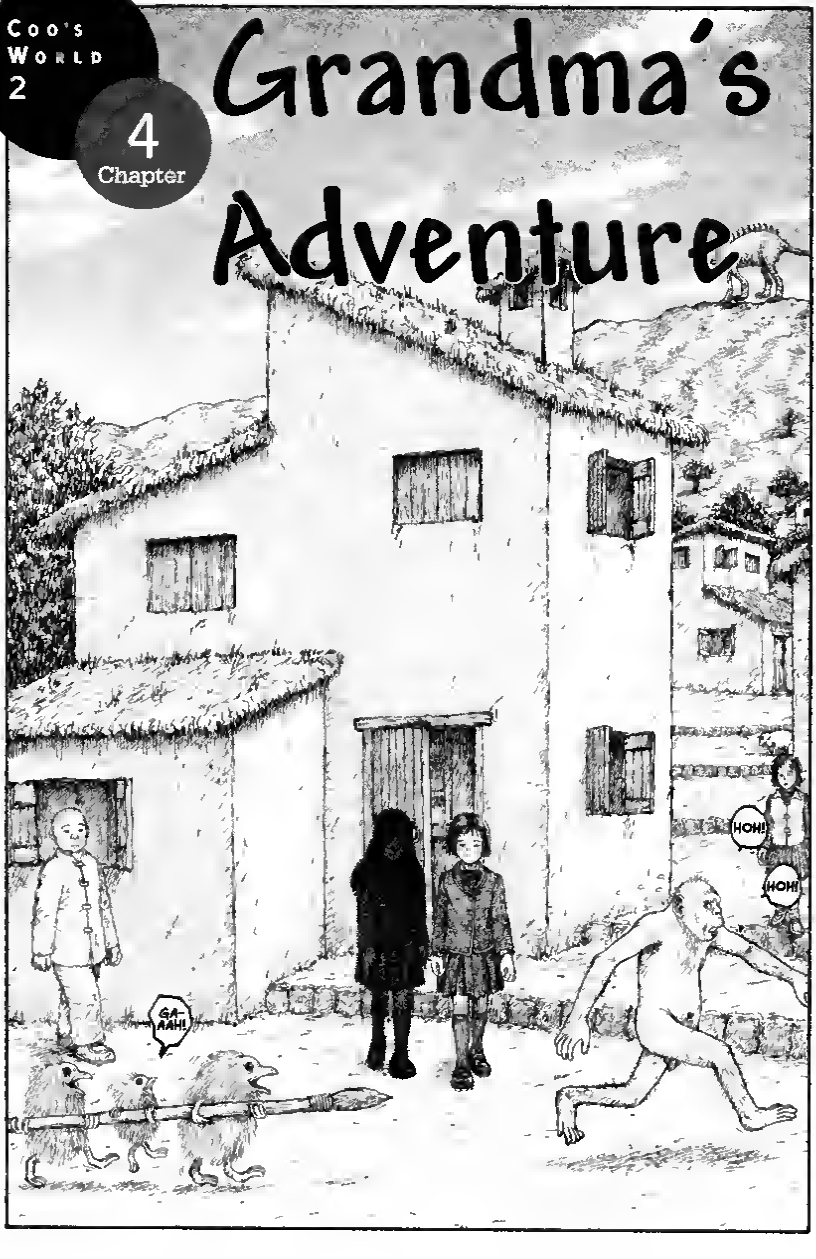
HOH!

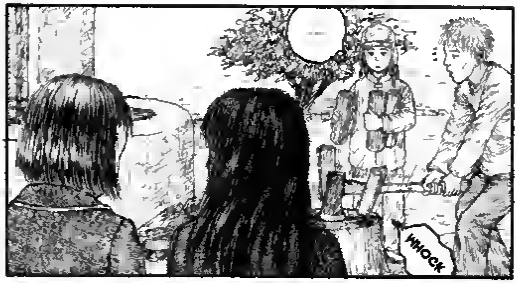

GAAH!

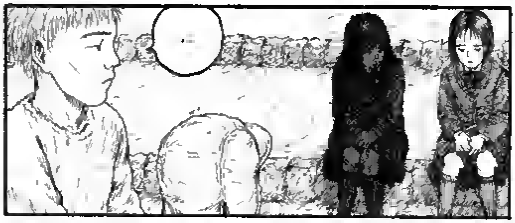
Coo's World 2

4 Chapter

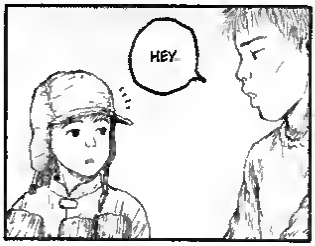
Grandma's Adventure




WHOCK



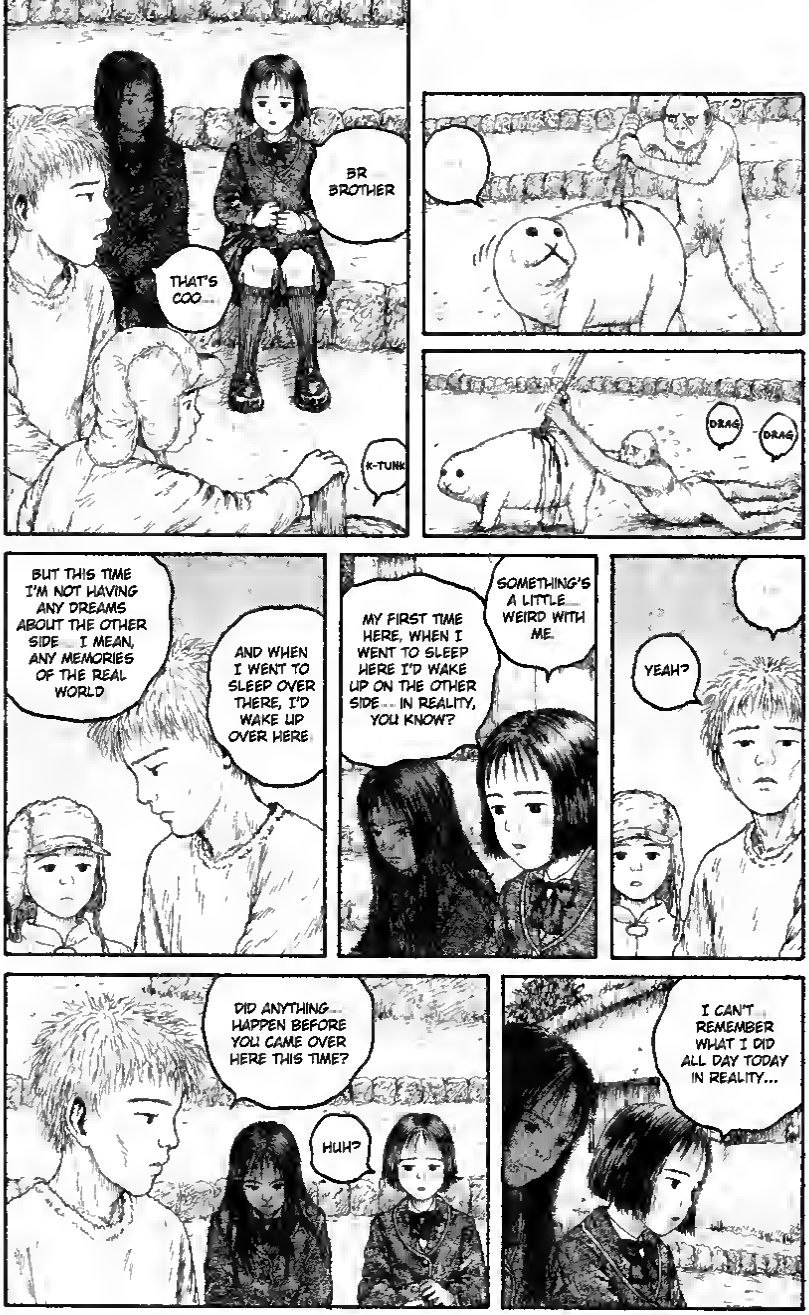
WHOCK


HEY.

WHOCK

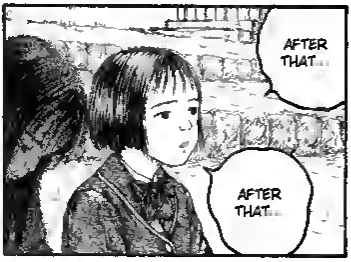
WHOCK
I WONDER IF THOSE WERE YOUR PARENTS I FED TO THE GILOS. .

GAAH!
GAAH!
I'm sorry
PRRR-RR...
GRR-RRH!

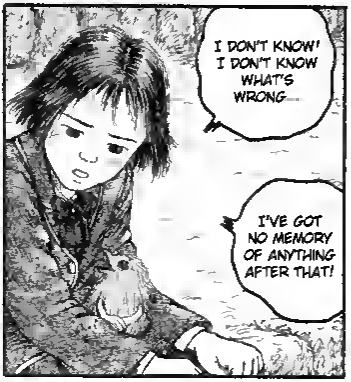

BR BROTHER
THAT'S COO...
K-TUNK
DRAG
DRAG
BUT THIS TIME I'M NOT HAVING ANY DREAMS ABOUT THE OTHER SIDE... I MEAN, ANY MEMORIES OF THE REAL WORLD
AND WHEN I WENT TO SLEEP OVER THERE, I'D WAKE UP OVER HERE.
MY FIRST TIME HERE, WHEN I WENT TO SLEEP HERE I'D WAKE UP ON THE OTHER SIDE -- IN REALITY, YOU KNOW?
SOMETHING'S A LITTLE... WEIRD WITH ME.
YEAH?
DID ANYTHING... HAPPEN BEFORE YOU CAME OVER HERE THIS TIME?
HUH?
I CAN'T... REMEMBER WHAT I DID ALL DAY TODAY IN REALITY...

AND THEN?
AND THEN...
UM NO!
I WOKE UP THE NEXT DAY...
AND?
I WENT TO SCHOOL...
SOME STUFF HAPPENED WITH MY FRIEND... AND THEN MOM...
AND?
AND THEN YOU CAME HERE?
AND I GOT REALLY MAD, AND WENT TO SLEEP SULKING...
AFTER THAT...
...
AFTER THAT...
...
Something fell...
!!
Out of the sky...

Kaya-chan!?


AFTER THAT...
AFTER THAT...

!!

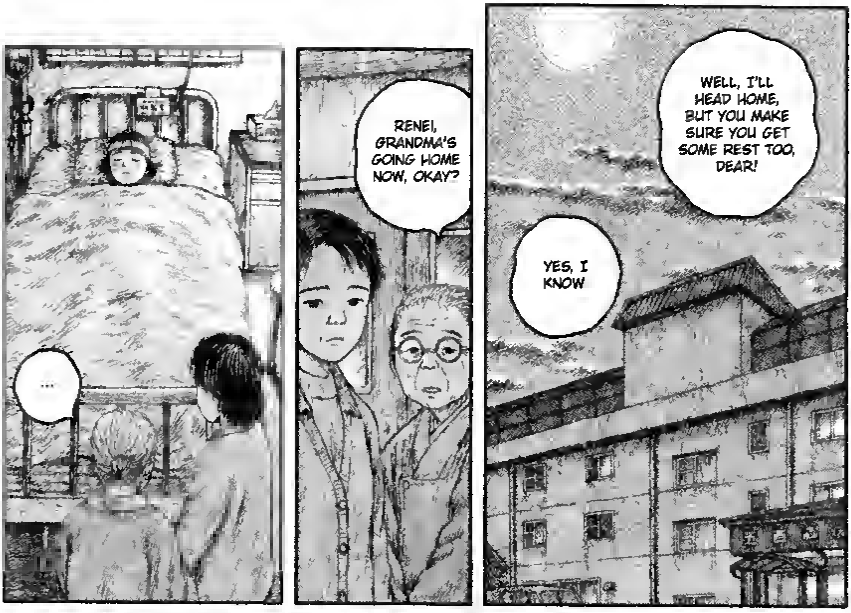

I DON'T KNOW! I DON'T KNOW WHAT'S WRONG...
I'VE GOT NO MEMORY OF ANYTHING AFTER THAT!

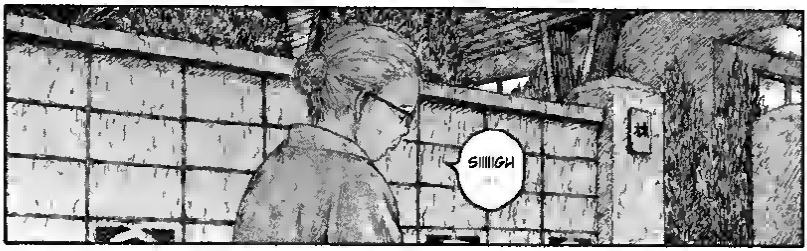
AFTER THAT?

STOP!!
DON'T SAY IT!!
Y'KNOW, THAT MEANS...
YOU HAVE NO "MEMORY" !?
BROTHER...
'EY! RENEI!
GAH!

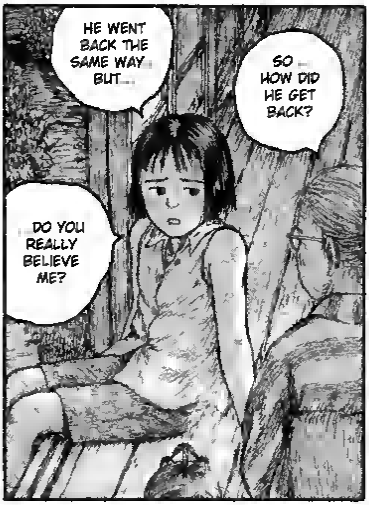
RE-
RENEI-CHAAN!
OH!
RE... RENEI-CHAN.

UWAAH
YOU "DIDN'T MEAN TO"..
I... DIDN'T KNOW WHAT I WAS DOING... AND... BY THE TIME I REALIZED..
I... I'M SORRY THAT WASN'T WHAT I... I DIDN'T MEAN TO.. TO DO THAT.
Is this place... is Coo's World really... THE other world...!?
UWAAAH
I'M THE ONE WHO WANTS TO CRY HERE...
SIGH
Brother
So this is...
...the only reality I have now...

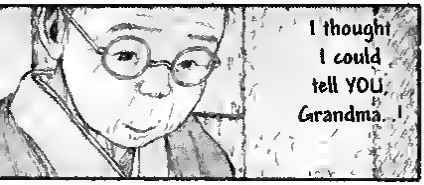

...
RENEI, GRANDMA'S GOING HOME NOW, OKAY?
YES, I KNOW
WELL, I'LL HEAD HOME, BUT YOU MAKE SURE YOU GET SOME REST TOO, DEAR!

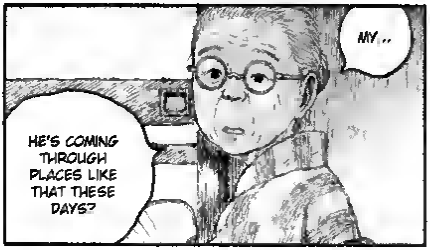

SIIIIIGH

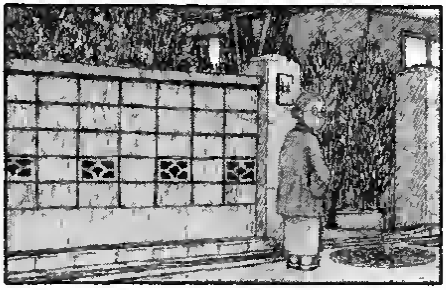
Grandma!
Will you keep a secret!?

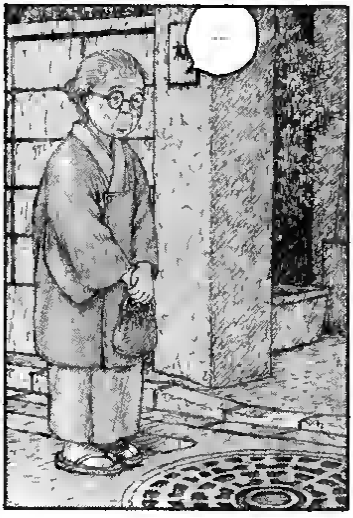

HE WENT BACK THE SAME WAY BUT...
SO... HOW DID HE GET BACK?
DO YOU REALLY BELIEVE ME?

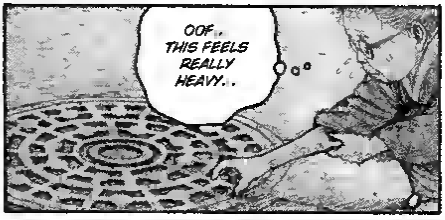
NN?
ON O-BON, YOU KNOW? BROTHER CAME OUT OF THE MANHOLE OUT FRONT!


I thought I could tell YOU, Grandma...!


MY..
HE'S COMING THROUGH PLACES LIKE THAT THESE DAYS?

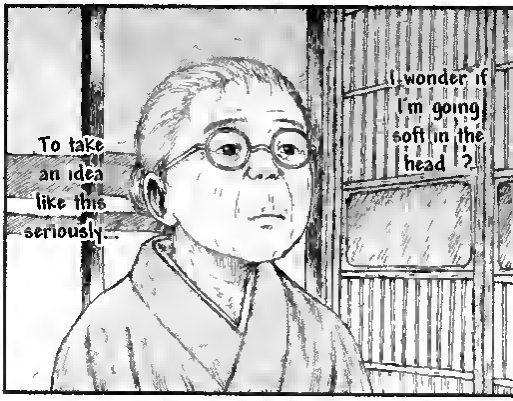


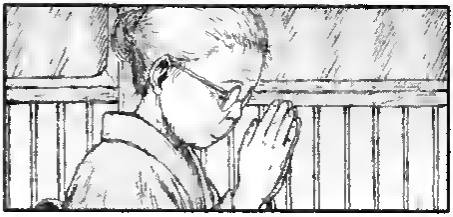


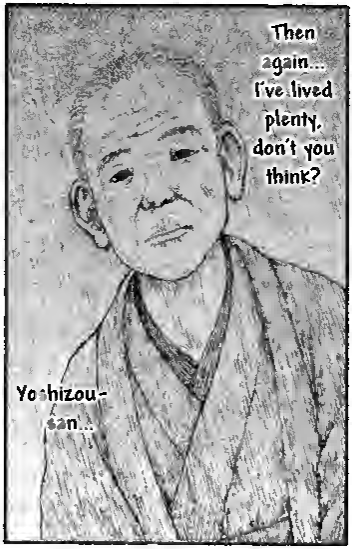

OOF.. THIS FEELS REALLY HEAVY..

Yoshizou-san, do you think I can get there?
And if we say I can— can I come back?

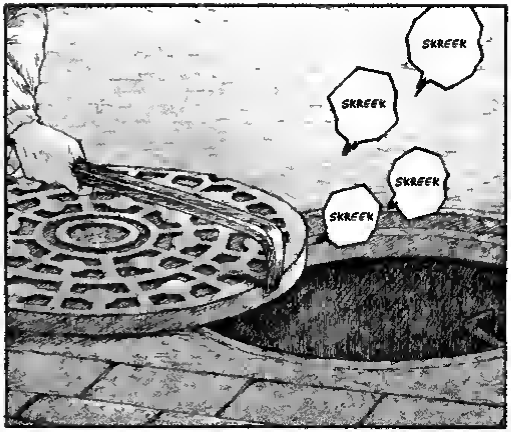
Oh, Yoshizou-san!


I wonder if I'm going soft in the head?
To take an idea like this seriously...



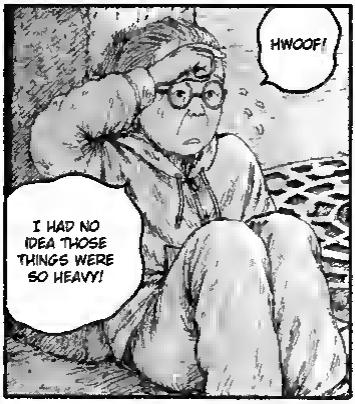

Then again... I've lived plenty, don't you think?
Yoshizou-san...

AAAAH


SKREEK
SKREEK
SKREEK
SKREEK

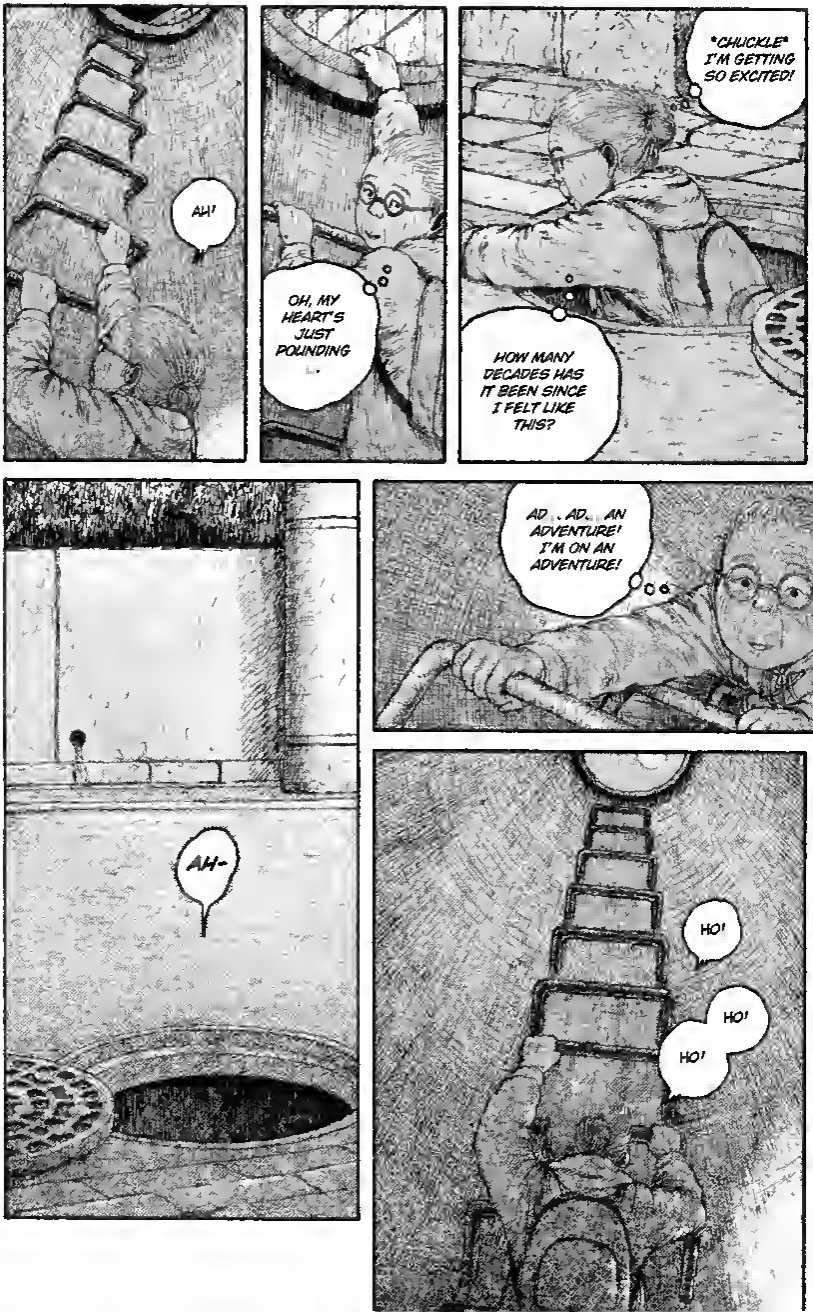
ALL RIGHT THEN-
HUP-HO!

RUCKSACK ON MY BACK, RENEI'S AMULET AROUND MY NECK-
HO-KAY!
-FLASH-LIGHT IN MY POCKET!


HWOOF!
I HAD NO IDEA THOSE THINGS WERE SO HEAVY!

NO ONE'S WATCHING, RIGHT?

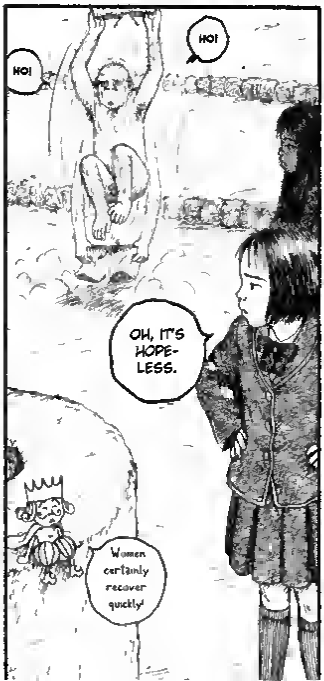
HUP-
OWOW-OWWCH!

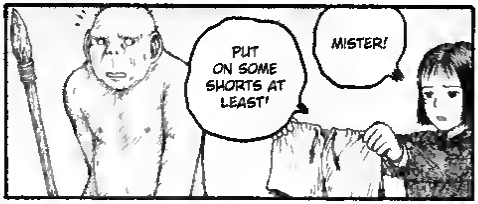

AH!
OH, MY HEART'S JUST POUNDING
CHUCKLE I'M GETTING SO EXCITED!
HOW MANY DECADES HAS IT BEEN SINCE I FELT LIKE THIS?
AH-
AD . AD.. AN ADVENTURE! I'M ON AN ADVENTURE!
HO!
HO!
HO!

RENE!... C'MON, WAKE UP.
THE DOCTOR TOLD ME, YOU KNOW... HE SAYS THERE'S NO INJURY TO YOUR BRAIN
HE SAYS HE CAN'T FIGURE OUT WHY YOU WON'T REGAIN CONSCIOUSNESS!
YOU'RE AWAKE, AREN'T YOU?
YOU'RE JUST BEING MEAN TO YOUR MOM, AREN'T YOU?!
IF THIS IS ABOUT YAMAMOTO-SAN, I ALREADY TURNED HIM DOWN, SO ..
ISN'T IT ABOUT TIME YOU FORGAVE ME...?

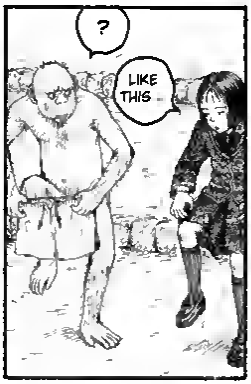
OH C'MON! YOU CAN SPARE ONE PAIR, CAN'T YOU?

HEEY! WHERE YOU GOIN' WITH MY UNDERWEAR!?

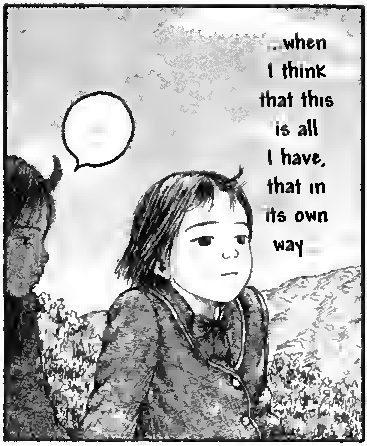

HOI
HOI
OH, IT'S HOPE-LESS.
Women certainly recover quickly!


MISTER!
PUT ON SOME SHORTS AT LEAST!

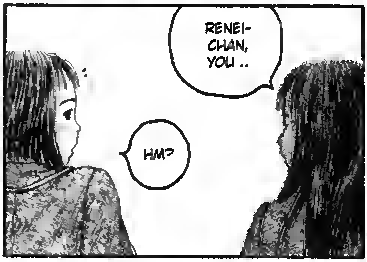
NO!
TUMP

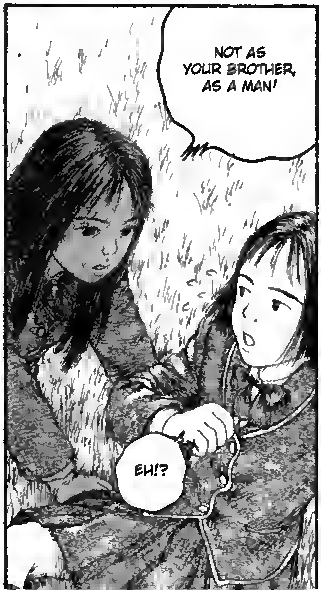

?
LIKE THIS

BROTHER! YOU CAN'T DO NOTHING BUT LAZE AROUND!
AH-
HE'S SLACKING OFF AGAIN.
THIS ONE TOO?
YEP! THEY'RE TASTY BOILED
FINE. I'M GOING TO TURN YOU BACK INTO THE FINE ELDER BROTHER YOU USED TO BE!
THAT'S COO...
YOU'VE TOTALLY LET YOURSELF GO SINCE YOU GOT HERE, HAVEN'T YOU!
I THOUGHT IT MIGHT BE GOOD FOR HIM TO SHOW MORE LIFE THAN HE USED TO, BUT REALLY, THE CONTRAST IS JUST TOO MUCH...
HA HA!
...
QUIT NAGGING LIKE AN OLD WIFE!
BROTHER!

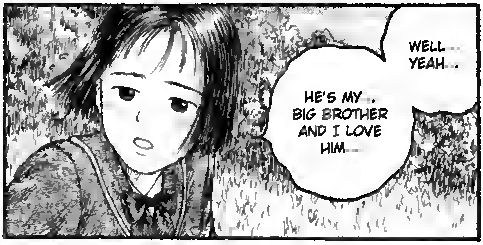

...when I think that this is all I have, that in its own way

Though I meant it to be a temporary escape...
WHEW-! THE SWEAT-ON-YOUR-BROW LIFE ISN'T BAD EITHER, HUH?
IT'S LIKE, YOU CAN REALLY FEEL THE JOY OF BEING ALIVE, YOU KNOW?
HA HA HA!


RENEI-CHAN, YOU ..
HM?


NOT AS YOUR BROTHER, AS A MAN!
EH!?

YOU, LIKE COO... DON'T YOU?
UH

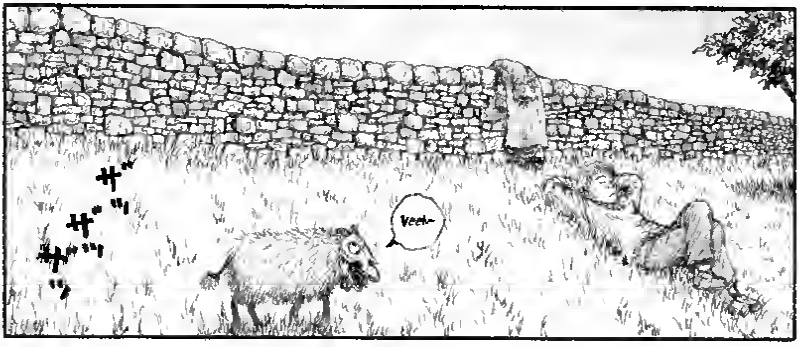

WELL... YEAH...
HE'S MY... BIG BROTHER AND I LOVE HIM...

WUH... WHAT ARE YOU SAYING ..
I MEAN, HE'S MY BROTHER.
HUH?
TOUCH
WH-WHAT IS IT? DON'T DO ANYTHING WEIRD, OKAY?
RENEI-CHAN... PUT YOUR HANDS... LIKE THIS
HUH!?

WHA-!!
ズ
ズ
ズ
ズ

ズ

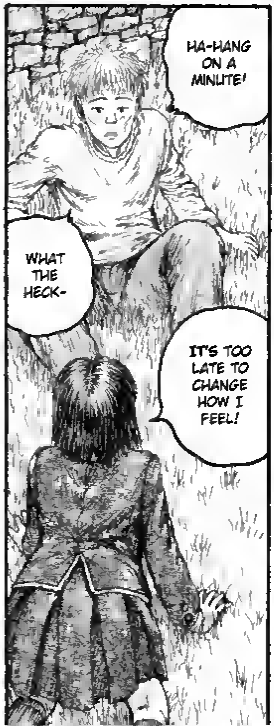
Veek-


Veek-

I'LL TELL YOU RIGHT NOW, EVEN I DON'T SLACK OFF ALL YEAR RO
COO.
GREAT, HERE SHE COMES AGAIN.
WHA-
COO, D'YOU
WHA WHAT IS IT NOW?
"COO" ...
HEY? THAT'S WEIRD, YOU'RE ALONE?
WHERE'S THE SHADOW GIRL?
WHAT? DO I WHAT?

DOWAH !?

DO YOU LIKE ME?


HA-HANG ON A MINUTE!
WHAT THE HECK-
IT'S TOO LATE TO CHANGE HOW I FEEL!

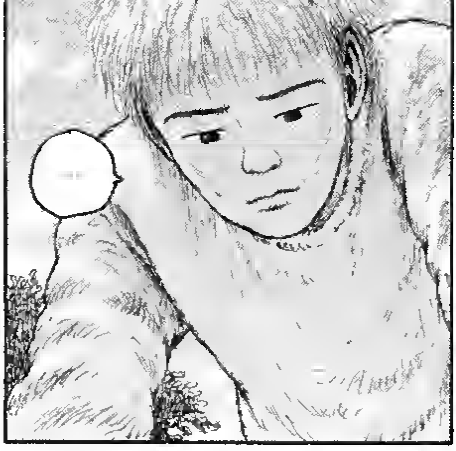
I CAN TELL
YOU DO LIKE ME, DON'T YOU?

WHY ARE YOU COMING OUT WITH THIS ALL OF A SUDDEN?
WHA WHA... WHAT'S THIS ABOUT?

OH, COO!
LET'S BE TOGETHER!
HEEK!
IN THE OLD DAYS IT WASN'T EVEN UNUSUAL TO GET MARRIED AT THIRTEEN!
HAVEN'T YOU EVER READ THE "THE TALE OF GENJI" OR ANY-THING?
YOU... "TOGETHER"? C'MON, YOU'RE ONLY A MIDDLE SCHOOL FIRST YEAR!
WHAT DIFFERENCE DOES THAT MAKE!?
BUT I'M YOUR...
BROTHER?
THA... THAT'S

AND BESIDES WE'RE NOT *REAL* SIBLINGS ANYWAY, ARE WE?!
THEN HOW COME YOU KEEP TELLING ME TO SAY "COO"?
EH... THA...
ESPECIALLY NOT *NOW*
LOOK...
I'VE ALWAYS PLAYED THE GOOD BIG BROTHER FOR YOU!
SO YOU DON'T KNOW WHAT KIND OF MAN I REALLY AM!
Y-YOU...
WHEN YOU SAY "BE TO-GETHER"...
...DO YOU KNOW EXACTLY WHAT THAT MEANS?

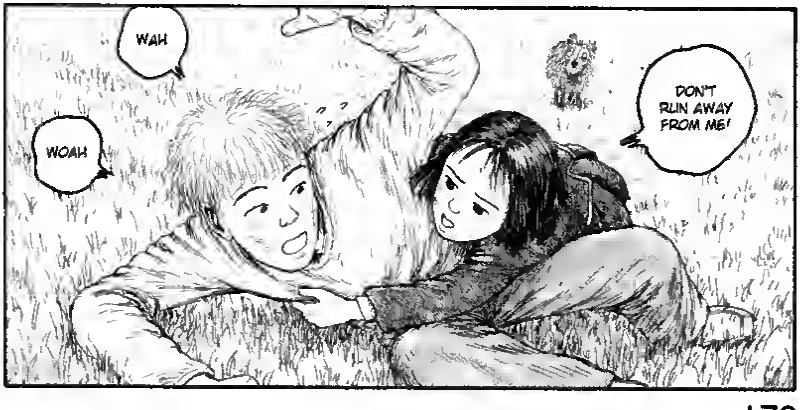
FINE!!
THEN TEACH ME!
WUH-
I'LL TEACH YOU ALL RIGHT!!



WAIT!

I CAN UNDRESS MYSELF.
EEP!?

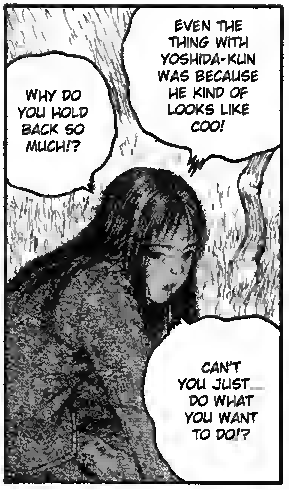
COO!


WAH
WOAH
DON'T RUN AWAY FROM ME!

YOU KINDA FALL APART WHEN THE PRESSURE'S ON, HUH!
Guff
ARE YOU REALLY RENE!!?
YOU WANTED ME, DIDN'T YOU?
!!

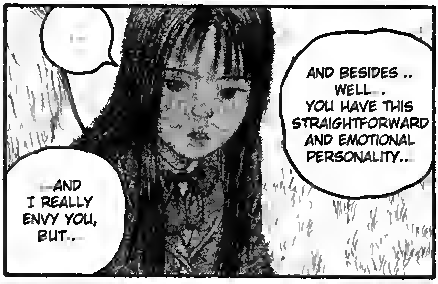
!!
GYA AA AH!
GYA-AAH!

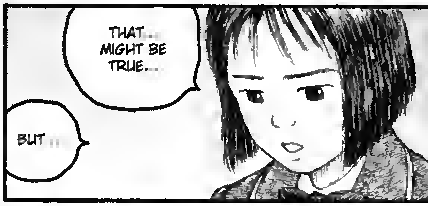
Gulf!
WAIT!
NO!
DON'T FOLLOW!
STAY BACK!
SIT!
I...
RENEI-CHAN, I THOUGHT I THOUGHT IT WAS WHAT YOU WANTED..

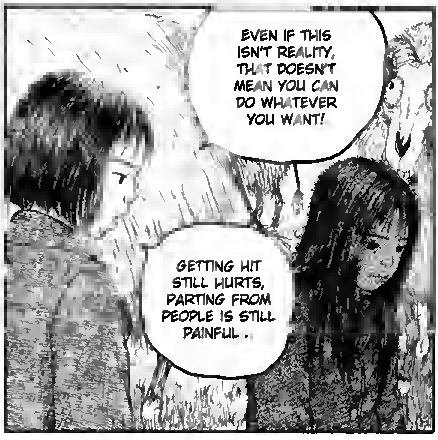

WHY DO YOU HOLD BACK SO MUCH!?
EVEN THE THING WITH YOSHIDA-KUN WAS BECAUSE HE KIND OF LOOKS LIKE COO!
CAN'T YOU JUST... DO WHAT YOU WANT TO DO!?

ALWAYS PLAYING THE GOOD GIRL!
IT'S INFURIATING!
LOOK, I... I GET IT, SO..

I WAS DOING IT FOR YOU
UM, I'M NOT MAD...
WHY CAN'T YOU BE HONEST ABOUT YOUR OWN FEELINGS?


...AND I REALLY ENVY YOU, BUT..
AND BESIDES .. WELL... YOU HAVE THIS STRAIGHTFORWARD AND EMOTIONAL PERSONALITY..

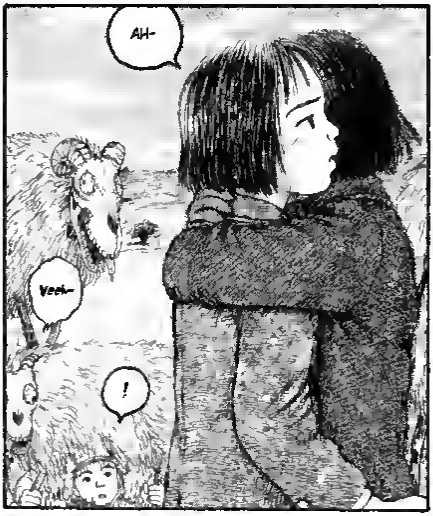

BUT...
THAT... MIGHT BE TRUE...

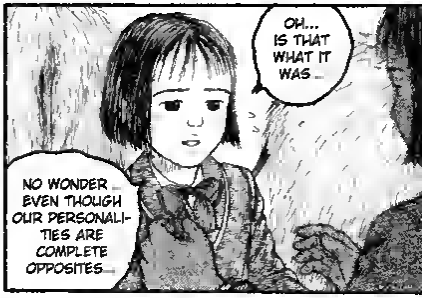

EVEN IF THIS ISN'T REALITY, THAT DOESN'T MEAN YOU CAN DO WHATEVER YOU WANT!
GETTING HIT STILL HURTS, PARTING FROM PEOPLE IS STILL PAINFUL.

IF IT IS, THAT'S ALL THE MORE REASON WHY I WANT TO TELL HIM MY FEELINGS MYSELF WHEN THE TIME COMES!
BUT I DON'T THINK IT'S THAT TIME YET. IT'S TOO EARLY.

HUH?
BUT... HOW'D YOU KNOW ABOUT YOSHIDA-KUN?
DID I TALK ABOUT HIM?
.. SORRY
...
ISN'T THAT RIGHT?
!
...YOU'RE KAYA-CHAN AREN'T YOU?
Yeek-
!

バサバサバサ


AH-
Yeah-
!


OH... IS THAT WHAT IT WAS...
NO WONDER... EVEN THOUGH OUR PERSONALITIES ARE COMPLETE OPPOSITES...

...

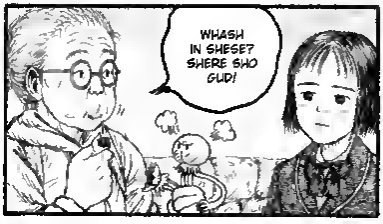
...I KEPT GETTING THIS FEELING I KNEW YOU...
DON'T BE SCARED...
ACCEPT ME... INTO YOU...

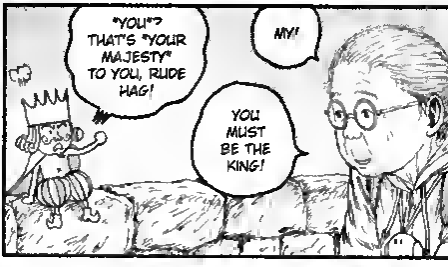
BROTHER...
YOU'RE... YOU ARE RENE!?
...I, UM.
SHE'S BACK!

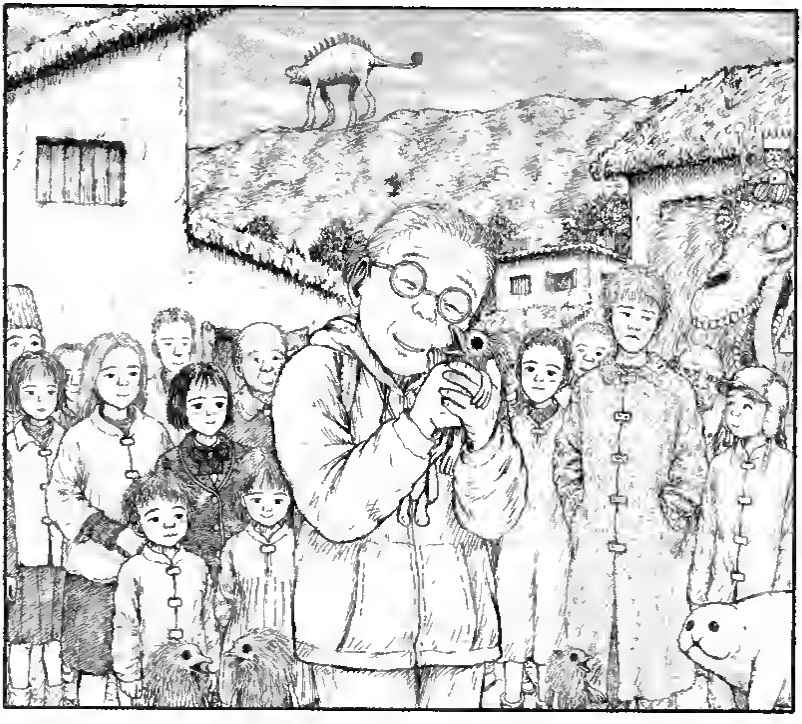
GUH... GRANDMA!?
OH, OWOW-OWWCH!
GRANDMA, HOW DID YOU GET HERE?
YOU... YOU'RE NOT...
RUB RUB
OH THAT... I REMEMBERED WHAT YOU SAID ABOUT O-BON...
AND YOUR BROTHER TOO! HOW HAVE YOU BEEN?
I FINALLY GET TO SEE YOU...!
OH MY! RENE!
HOW...
OH MY! YOU MUST BE KYOMU!
YOU REALLY DO LOOK EXACTLY LIKE RYO-CHAN!

!
YOU NEED TO COME BACK RIGHT AWAY!
YOU'VE BEEN UNCONSCIOUS! BUT YOUR INJURIES AREN'T THAT SERIOUS--EVEN THE DOCTORS ARE PULLING THEIR HAIR OUT!
THAT'S RIGHT! RENE!, YOU'RE IN TERRIBLE TROUBLE!
MY, THERE'S SO MANY! WHICH ONE IS HISHI?
OH!
OH, THOSE MUST BE MONOKI-BIRU!
THEY LOOK DELICIOUS.
LET'S SEE, PERHAPS I'LL HAVE ONE!
OH, THIS. I BOR-ROWED YOUR THINGS, RENE!
HERE, BOY!
HEEEEY, HISHIIIIIIII!
GRANDMA'S HERE TO SEE YOU!

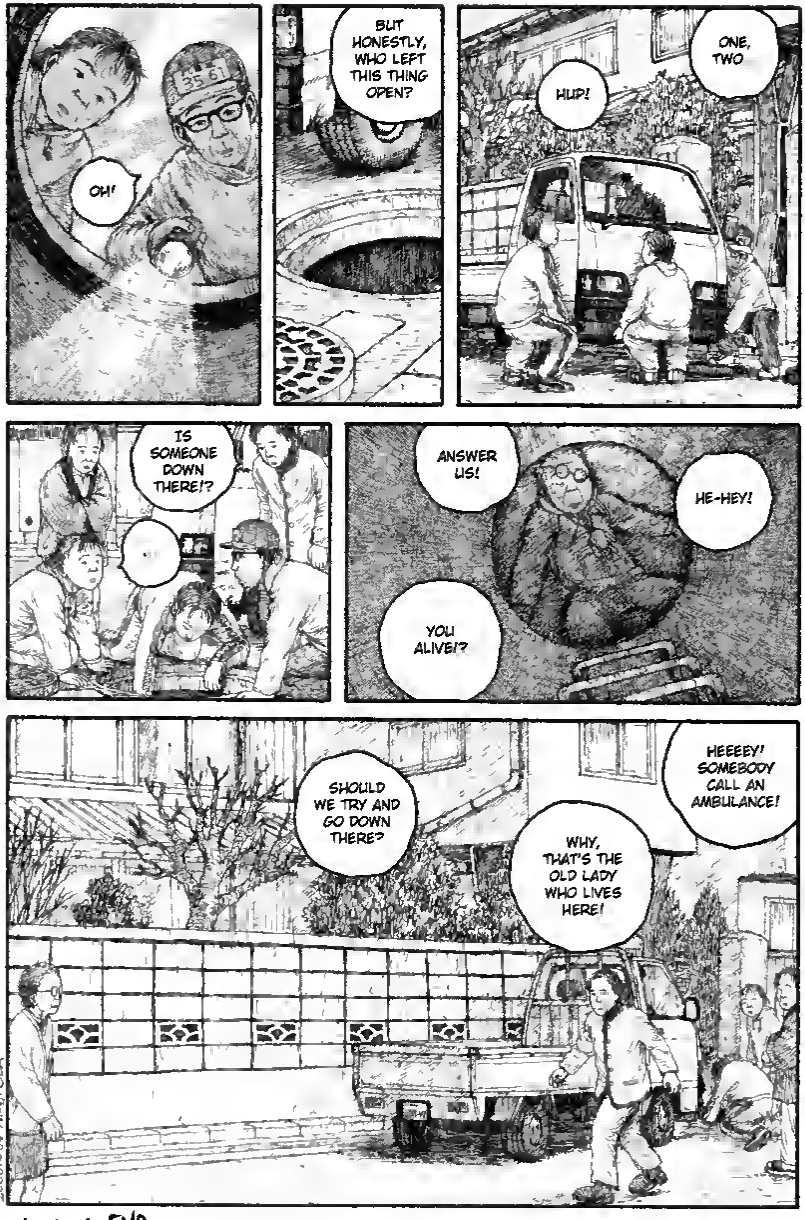
THANK YOU FOR TAKING SUCH TROUBLE OVER MY RENEI


WHASH IN SHESE? SHERE SHO GUD!


"YOU"? THAT'S "YOUR MAJESTY" TO YOU, RUDE HAG!
MY!
YOU MUST BE THE KING!



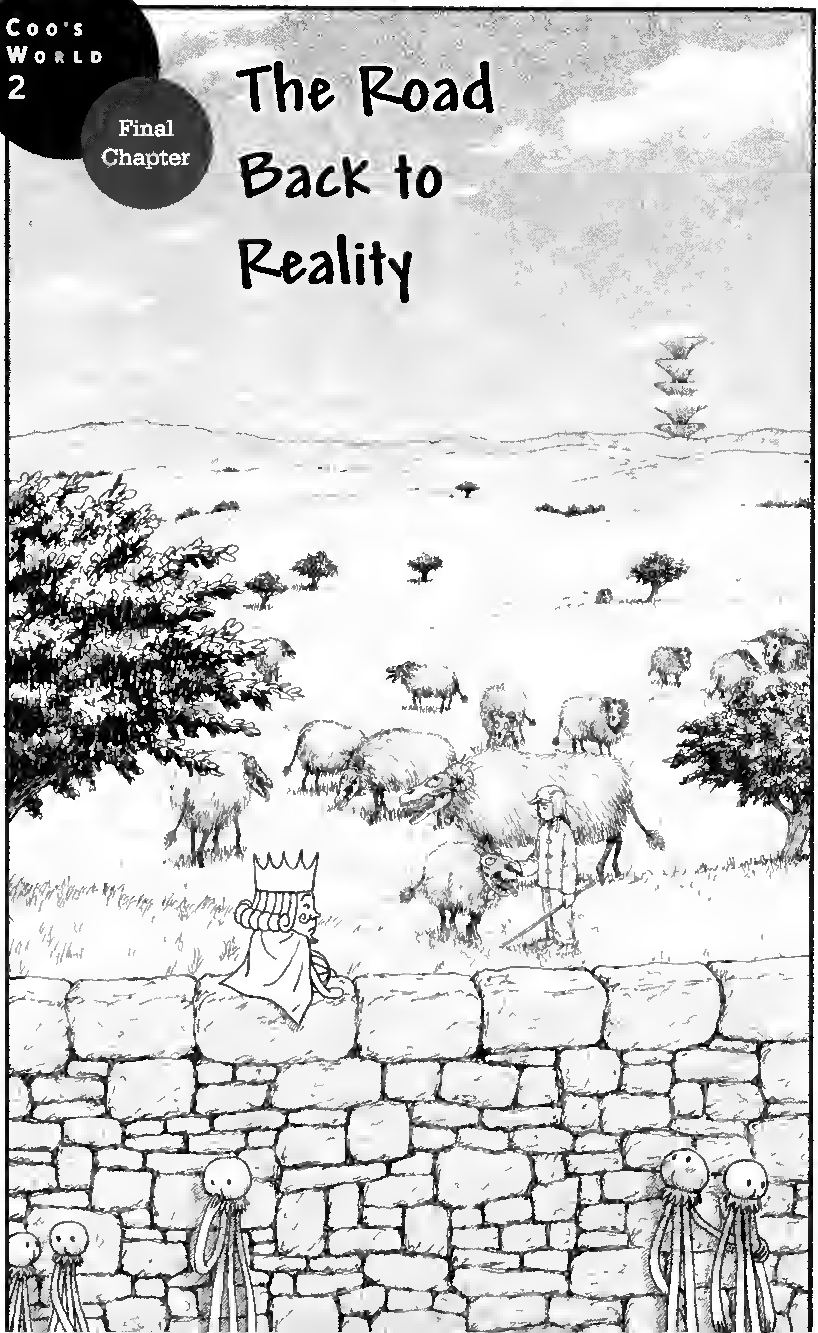
AH... THIS WHOLE DAY HAS BEEN LIKE A DREAM
I'VE GOT NOTHING LEFT TO REGRET NOW...
BUT... WHAT DO WE DO TO GET HOME?
...WELL, LET'S JUST TRY GOING TO SLEEP FOR NOW, SHALL WE?
LET'S GO HOME TOGETHER
YOUR MOM FEELS RESPONSIBLE FOR THIS SOMEHOW, AND SHE'S REALLY AT HER WITS' END. LET'S NOT LET KEEP HER SUFFERING
...YEAH
Let's go back to the real world together...


OH!
BUT HONESTLY, WHO LEFT THIS THING OPEN?
HUP!
ONE, TWO
IS SOMEONE DOWN THERE!?
ANSWER US!
HE-HEY!
YOU ALIVE!?
SHOULD WE TRY AND GO DOWN THERE?
WHY, THAT'S THE OLD LADY WHO LIVES HERE!
HEEEEY! SOMEBODY CALL AN AMBULANCE!
2006/04/04 Hitoyi COA

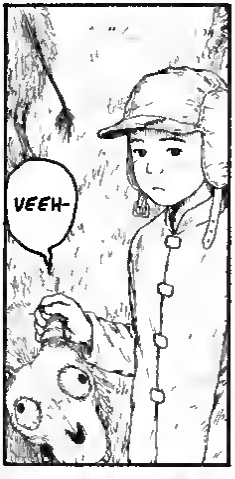
Coo's World 2

Final Chapter

The Road Back to Reality

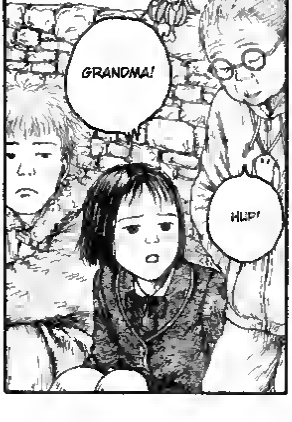


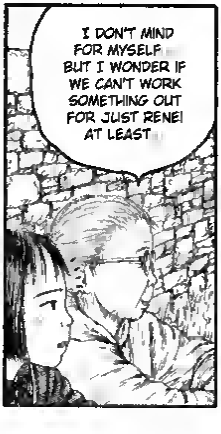
SO, IT DIDN'T WORK ..


VEEH-

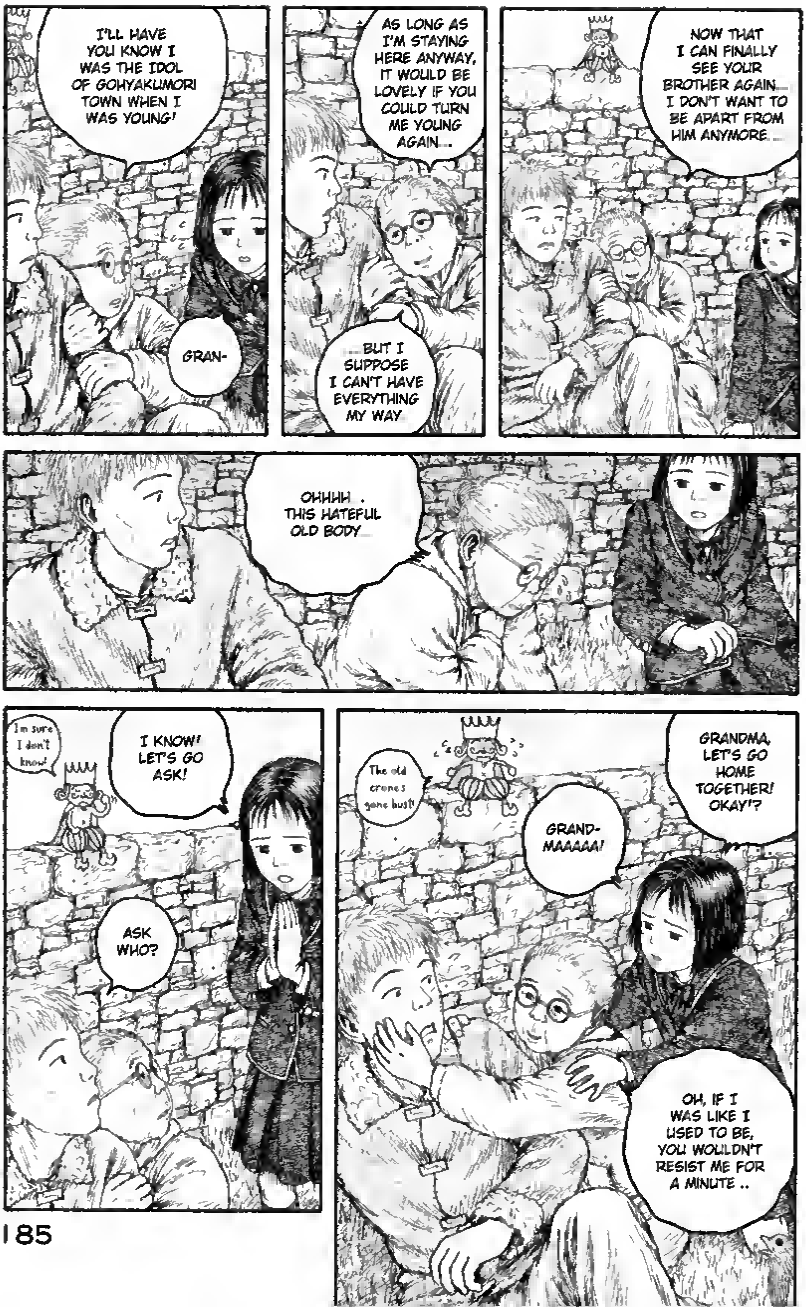
SAY, HOW'D YOU COME OVER FOR O-BON LAST YEAR, BROTHER?
WELL .. 'CAUSE THAT WAS O-BON

MAYBE WE JUST CAN'T GO BACK ANYMORE
GAAH


GRANDMA!
HUH?


I DON'T MIND FOR MYSELF BUT I WONDER IF WE CAN'T WORK SOMETHING OUT FOR JUST RENE! AT LEAST

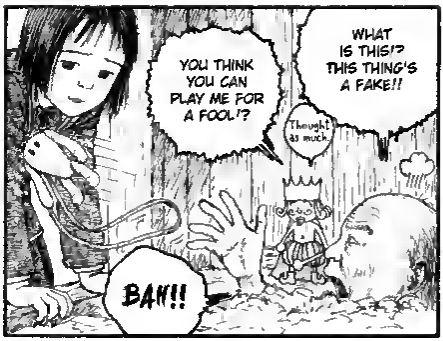
I COULD COME 'CAUSE YOU GUYS LIT THE WELCOME FIRES AND CALLED ME AN' ALL, I GUESS
AW, YOU'RE NO HELP!

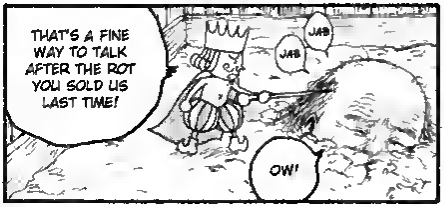

I'LL HAVE YOU KNOW I WAS THE IDOL OF GOHYAKUMORI TOWN WHEN I WAS YOUNG!
GRAN-
AS LONG AS I'M STAYING HERE ANYWAY, IT WOULD BE LOVELY IF YOU COULD TURN ME YOUNG AGAIN...
...BUT I SUPPOSE I CAN'T HAVE EVERYTHING MY WAY.
NOW THAT I CAN FINALLY SEE YOUR BROTHER AGAIN... I DON'T WANT TO BE APART FROM HIM ANYMORE...
OHHHH . THIS HATEFUL OLD BODY...
I'm sure I don't know!
I KNOW! LET'S GO ASK!
ASK WHO?
The old crone's gone bust!
GRAND-MAAAAA!
GRANDMA, LET'S GO HOME TOGETHER! OKAY!?
OH, IF I WAS LIKE I USED TO BE, YOU WOULDN'T RESIST ME FOR A MINUTE ..

SIIIR!
HN?
WHAT IS IT!? I'VE SEEN YOUR FACE SOMEWHERE BEFORE
SIR, WE'RE WONDERING IF YOU COULD TELL US SOMETHING...
This I doubt I'll be any good

HMPH!
etc.
BAH!
WHAT A TRIFLING QUES-TION!
WHAT?
WELL, WE'D LIKE TO GO BACK TO THE REAL WORLD..
WHAT!? YOU WANT TO KNOW THE WAY BACK?
WHAT'LL YOU GIVE ME?
etc.
HRRRM... ACCORDING TO MY BOOK OF ANYTHING AND EVERYTHING
HRRRRM
HN!?
HERE YOU GO.
AH.
AH!
YOU DON'T MIND?
THIS!

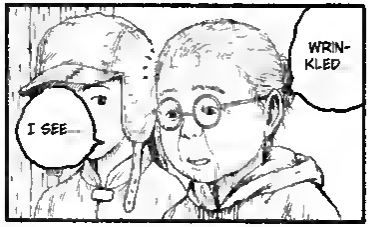
PLEASE, SIR. I'LL STAY HERE IN HER STEAD, SO IF YOU COULD JUST HELP THE GIRL...
GRAN
That's a bit

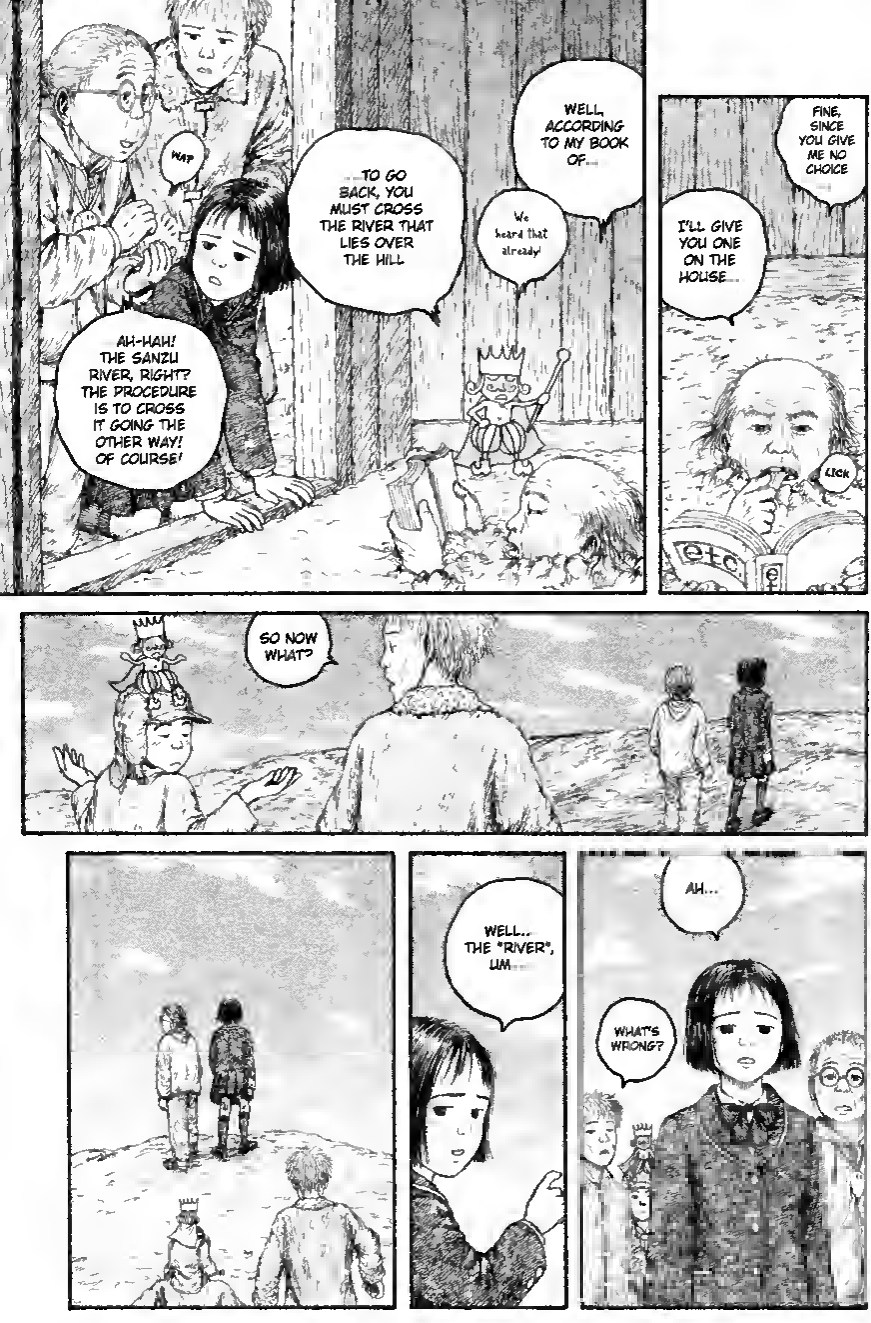

YOU THINK YOU CAN PLAY ME FOR A FOOL!?
WHAT IS THIS!? THIS THING'S A FAKE!!
Thought as much
BAH!!

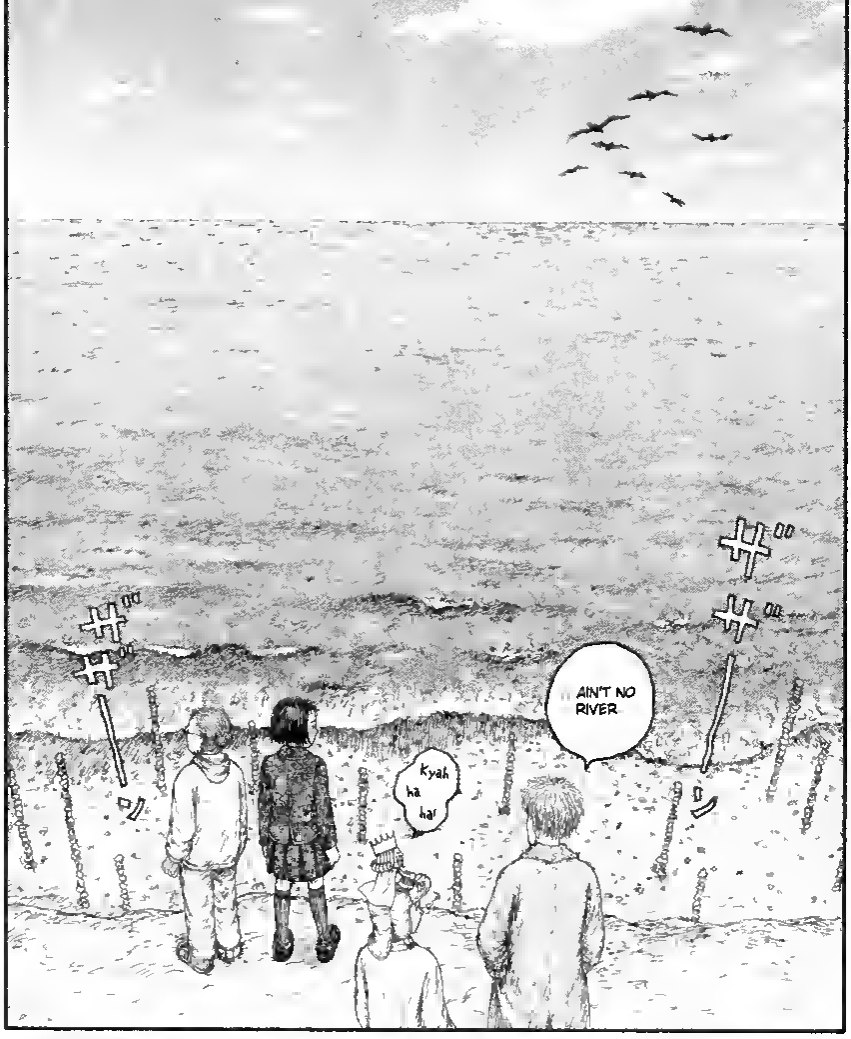

THAT'S A FINE WAY TO TALK AFTER THE ROT YOU SOLD US LAST TIME!
JAB
JAB
OW!

THAT'S THE POT CALLING THE KETTLE BLACK!!
YOU TELL US THE WAY OR ELSE...!!
GUH-
GOT IT, GOT IT!
What an unsightly struggle...

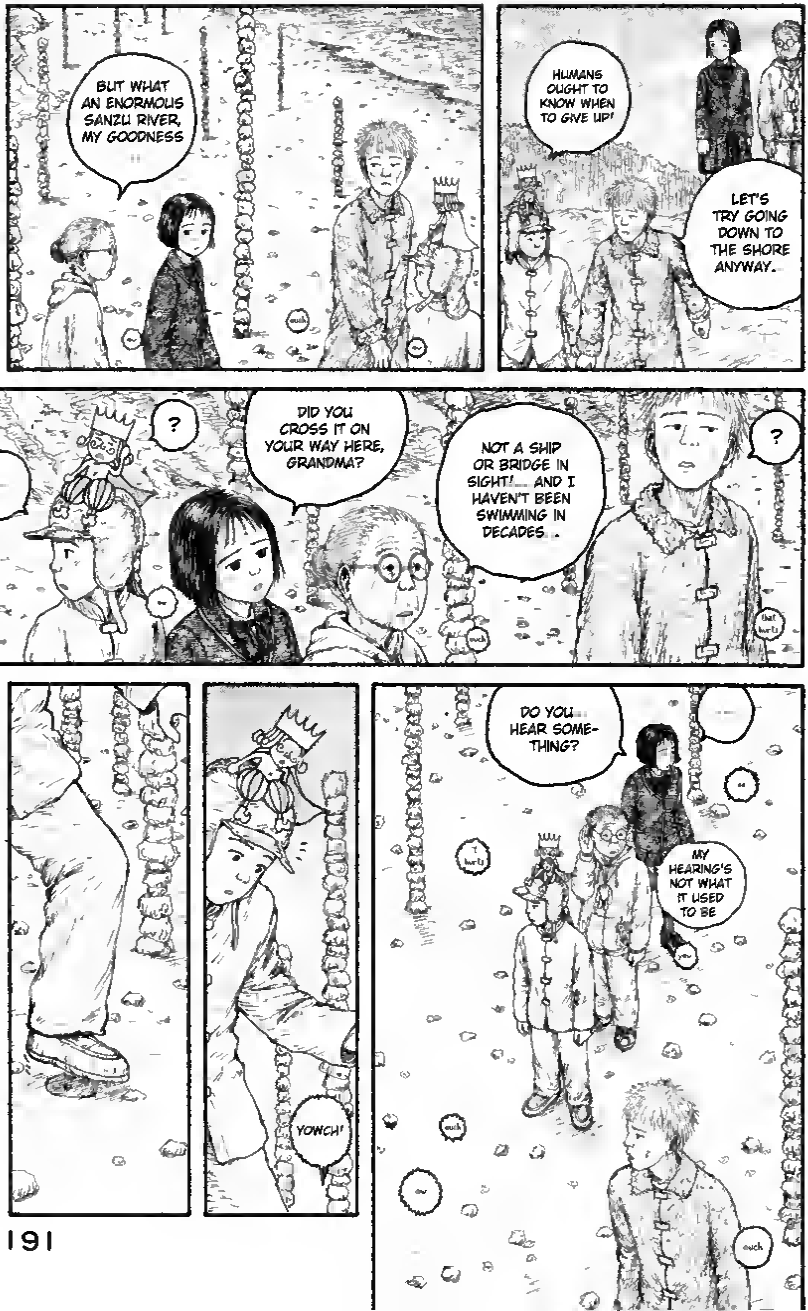
WHAT WOULD ANYONE NEED WITH A WRINKLED-UP CRONE LIKE YOU!!?
Indeed.
!

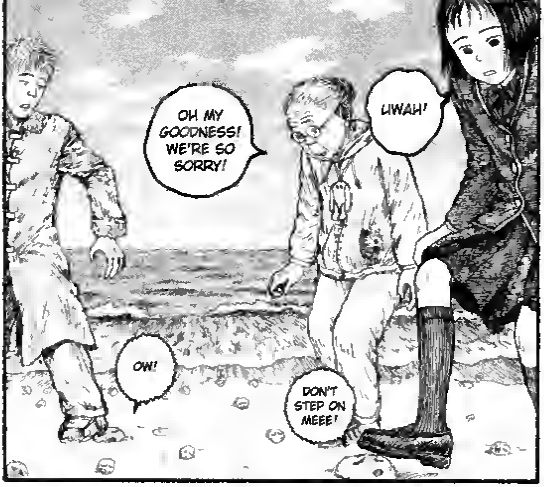

WRIN-KLED
I SEE...


WAIT
AH-HAH! THE SANZU RIVER, RIGHT? THE PROCEDURE IS TO CROSS IT GOING THE OTHER WAY! OF COURSE!
...TO GO BACK, YOU MUST CROSS THE RIVER THAT LIES OVER THE HILL
We heard that already
WELL, ACCORDING TO MY BOOK OF...
FINE, SINCE YOU GIVE ME NO CHOICE
I'LL GIVE YOU ONE ON THE HOUSE...
CLICK
etc
SO NOW WHAT?
WELL... THE "RIVER", UM...
AH...
WHAT'S WRONG?


AIN'T NO RIVER
kyah ha ha!

AAH, HOW DELIGHTFUL!
I WAS CERTAIN SOMETHING OF THE SORT WAS IN STORE!

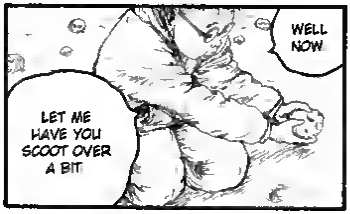

BUT WHAT AN ENORMOUS SANZU RIVER, MY GOODNESS
HUMANS OUGHT TO KNOW WHEN TO GIVE UP!
LET'S TRY GOING DOWN TO THE SHORE ANYWAY.
DID YOU CROSS IT ON YOUR WAY HERE, GRANDMA?
NOT A SHIP OR BRIDGE IN SIGHT!... AND I HAVEN'T BEEN SWIMMING IN DECADES...
?
?
DO YOU HEAR SOMETHING?
MY HEARING'S NOT WHAT IT USED TO BE
YOWCH!
ouch
ouch

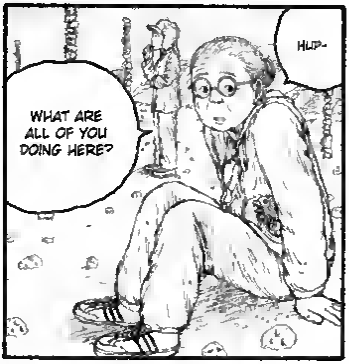

OH MY GOODNESS! WE'RE SO SORRY!
UWAH!
OW!
DON'T STEP ON MEEE!

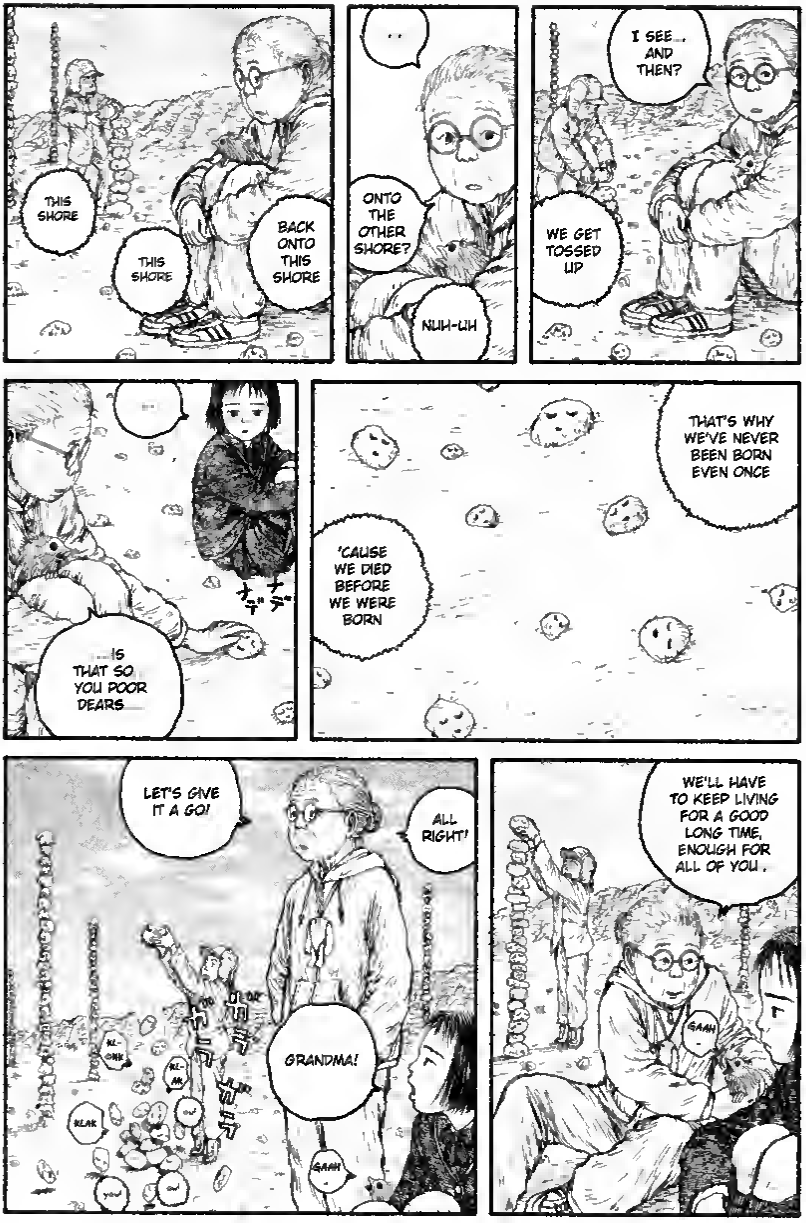
!?
OWWWW! THAT HURT!

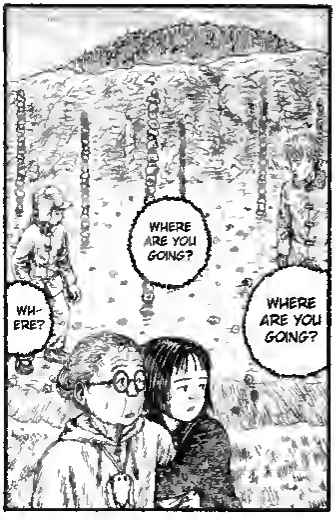
I HADN'T REALIZED AT ALL!
MY GOSH.. ARE ALL THE STONES LIKE THAT?!

WE GET CARRRIED BY THE WAVES
THE WAVES
WE GET CARRIED
GET CARRIED
WE GET CARRIED
BY THE WAVES


WELL NOW
LET ME HAVE YOU SCOOT OVER A BIT


HUP-
WHAT ARE ALL OF YOU DOING HERE?

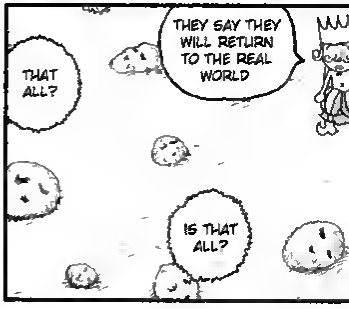

THIS SHORE
THIS SHORE
BACK ONTO THIS SHORE
..
ONTO THE OTHER SHORE?
NUH-UH
I SEE... AND THEN?
WE GET TOSSED UP
...IS THAT SO YOU POOR DEARS...
'CAUSE WE DIED BEFORE WE WERE BORN
THAT'S WHY WE'VE NEVER BEEN BORN EVEN ONCE
LET'S GIVE IT A GO!
ALL RIGHT!
GRANDMA!
GAHH
WE'LL HAVE TO KEEP LIVING FOR A GOOD LONG TIME, ENOUGH FOR ALL OF YOU.
GAHH


WHERE ARE YOU GOING?
WHERE ARE YOU GOING?
WH-ERE?

WELL HOW CAN WE KNOW UNLESS WE TRY?
GRAND-MA!

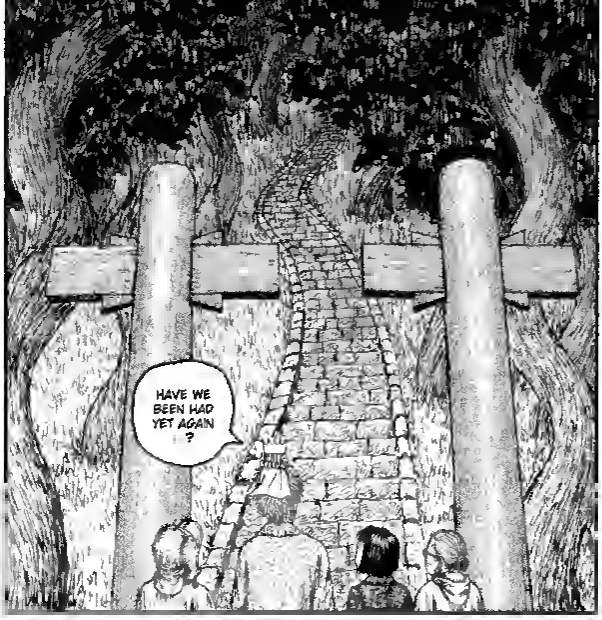
GRANDMA, THAT'S IMPOS-SIBLE!

LOOK BEHIND YOU
LOOK BEHIND YOU
LOOK BEHIND YOU!


THEY SAY THEY WILL RETURN TO THE REAL WORLD
THAT ALL?
IS THAT ALL?

ALL YOU HAVE TO DO IS CLIMB THE STAIRCASE IN THE WOODS ON THAT LITTLE HILL
BUT IF YOU DON'T GET THERE BEFORE SUNSET THE LORD OF THE FOREST WILL...
LORD OF THE FOREST WILL...
THE LORD WILL...
THAT LITTLE HILL
ON THAT LITTLE HILL

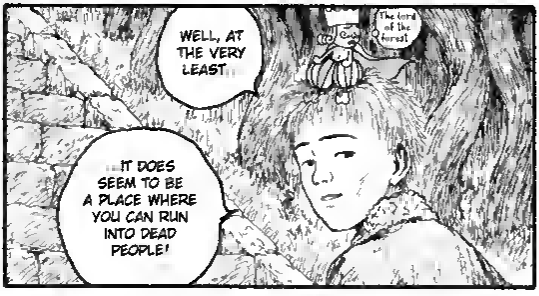
SUN WILL SET
THE SUN WILL SET
YOU'RE ONLY SHOWING OFF, YOU ROGUES!
THE SUN WILL SET
SUN WILL SET
WHAT ABOUT THIS LORD!?
GOT TO MOVE QUICK-LY
THE SUN WILL SET
THE LORD OF THE FOREST... YOU SAY?
YOU'VE GOT TO MOVE QUICKLY
YOU'VE GOT TO MOVE QUICKLY
THE SUN WILL SET
YOU'VE GOT TO MOVE QUICKLY
QUICK
YOU'VE GOT TO HURRY
GOT TO HURRY
THE SUN
GOT TO HURRY
YOU'VE GOT TO HURRY
QUICK!
SAY
COULD YOU TAKE ME ALONG?
PLOP


HAVE WE BEEN HAD YET AGAIN ?

AW MAN.. LOOKS LIKE WE'VE GOT A WAYS TO CLIMB...

WELL, NOWHERE TO GO BUT UP, ANYWAY

BROTHER!
I THOUGHT IT WAS A DREAM YOU WERE HAVING?


WELL, AT THE VERY LEAST
The Lord of the Forest
...IT DOES SEEM TO BE A PLACE WHERE YOU CAN RUN INTO DEAD PEOPLE!

HEY, BROTHER?
I'VE BEEN WONDERING... IS THIS PLACE REALLY THE OTHER WORLD?

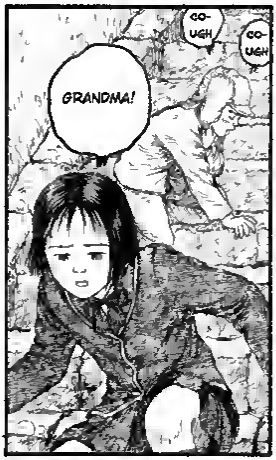
Hurrah for nonsense!
BUT... IT'S PRETTY MUCH THE SAME THING ON THE OTHER SIDE, AIN'T IT?
YOU'RE DOING IT AGAIN! YOU MAKE UP SOME NONSENSE AND DODGE THE QUESTION!
'ZACTLY!
BECAUSE THIS PLACE IS NOTHING BUT CRAZY NONSENSE FROM START TO FINISH!
OH, OUCH OUCH!
YOU MEAN IN THE REAL WORLD?
THE OTHER SIDE?
AHHH... THIS IS HEAVEN
The Lord.
GRANDMA!
NOTHIN' DOIN', HUH.
OH DEAR, I'M TOO OLD FOR THIS...

REEE-NEEE!...
MY KNEES'VE GONE WEAK...
THIS TRULY IS A CRAZY WOOD...
HOLD ON A MINUTE! JUST HOW LONG DO THESE STAIRS GO ON!?
WOODS ON THE "LITTLE HILL", MY ASS! SHIIIT!
COME BOY, STEADY ON THERE!
BONK
BROTHER! ARE YOU ALL RIGHT?
Wup!
I'M NOT TOO HEAVY?
...AND THE SUN'S WELL ON THE WAY DOWN...
The lord
NO, DON'T! WE HAVE TO GO TOGETHER!
Forget about that
GO!
GO ON, PLEASE!
GRANDMA!
YES, THAT WAY RENEI AT LEAST CAN...
KYOMU, YOU GO ON AHEAD!

I CAN'T LEAVE HER BEHIND!!
GRANDMA CAME ALL THIS WAY TO TAKE ME HOME!
KYOMU, STOP RIGHT NOW!
KYOMU!!
LET GOOO!!
KYO-MUUU!!
CHOKE
LET ME GO!!
KYOMU, ARE YOU DEAF!?
I'LL NEVER SPEAK TO YOU AGAIN!! I'LL CUT ALL TIES WITH YOU!! IS THAT WHAT YOU WANT!?
GUH

GRAND-MAAA!
RENEI!
DON'T COME BACK HERE!

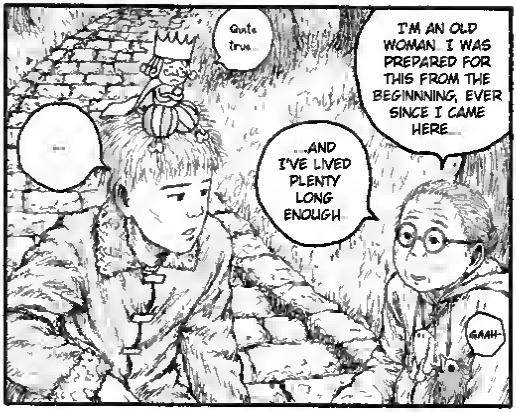
YOU MUST GO!
KYOMU, WHAT ARE YOU DOING!


GRANDMA!
CO-UGH
CO-UGH

I WANNA STAY WITH YOU!
I'LL STAY HERE FOR-EVER!!
I DON'T WANNA GO!

!!

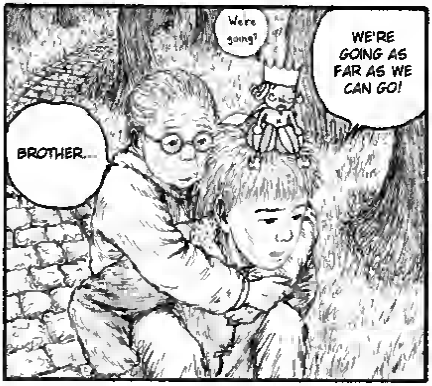
GRAND-MAAA!!
LET ME GOOO!
And don't come baaack!
GET HER THERE, KYOMU!
YOU CAN JUST
GO DIE!!
I HATE YOU!!
GRANDMA!!
sniff
RENEI
'KAY THEN! TIME WE GOT GOING TOO!
GRAND-MAAA...

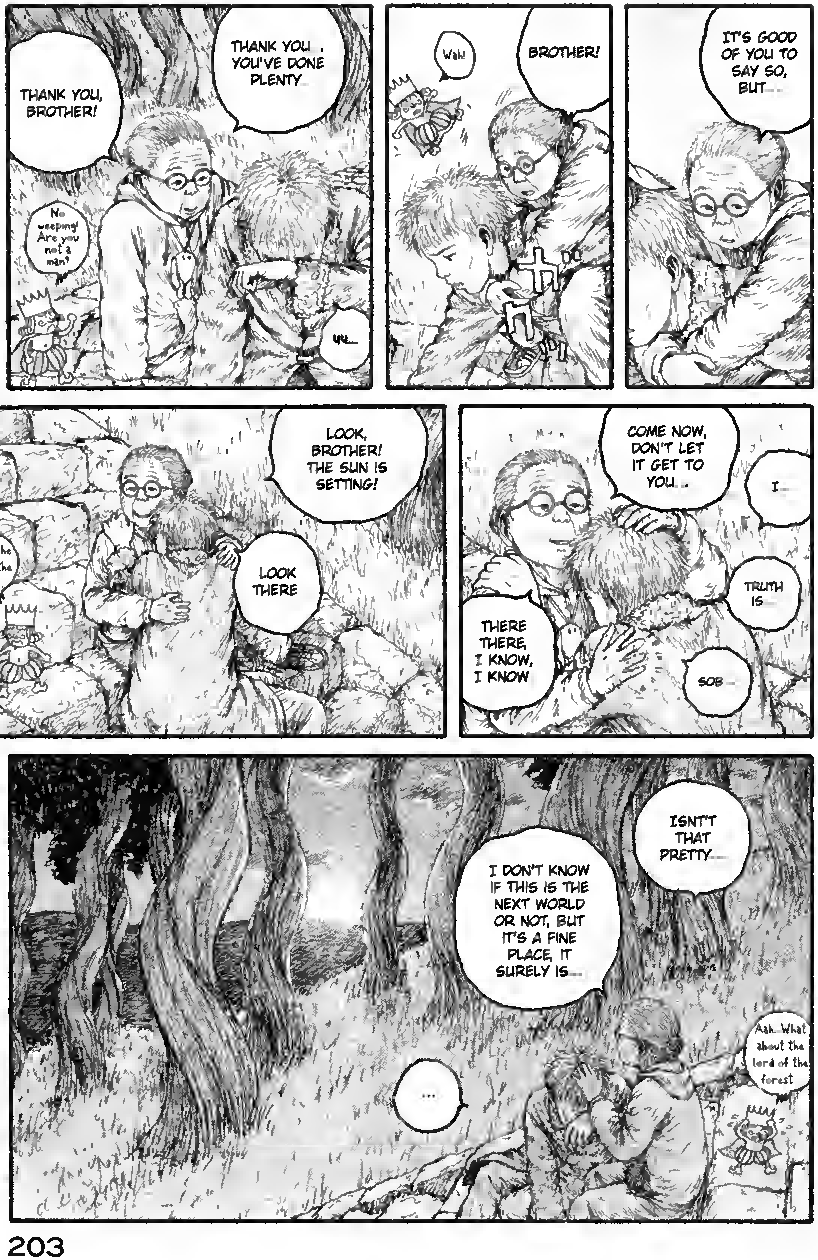

Quite true...
...
I'M AN OLD WOMAN. I WAS PREPARED FOR THIS FROM THE BEGINNNING, EVER SINCE I CAME HERE...
...AND I'VE LIVED PLENTY LONG ENOUGH...
GAAH-

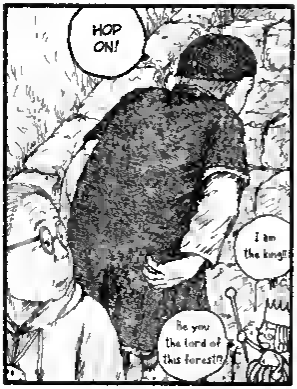
THAT'S ALL RIGHT, BROTHER
HUH?

THAT GIRL NEEDS HER GRANDMA FOR A LONG TIME YET!
AND YOU THINK YOU CAN LEAVE HER WITH JUST HER MOM!?
Best to turn back quick
AS LONG AS SHE DOESN'T TELL YOU, "I DON'T NEED YOU ANYMORE"...
...YOU BETTER STICK AROUND AND MAKE YOURSELF USEFUL!

I CAN STAY WITH YOU... AND WITH THIS LITTLE FELLOW...
PR RRR RR

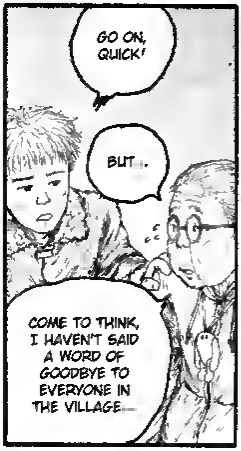

Were going?
WE'RE GOING AS FAR AS WE CAN GO!
BROTHER...


THANK YOU, BROTHER!
THANK YOU... YOU'VE DONE PLENTY...
No weeping! Are you not a man?
Uu...
Wah!
BROTHER!
IT'S GOOD OF YOU TO SAY SO, BUT...
LOOK, BROTHER! THE SUN IS SETTING!
LOOK THERE
Oh no! The lord of the forest
COME NOW, DON'T LET IT GET TO YOU...
I...
TRUTH IS...
SOB...
THERE THERE, I KNOW, I KNOW
ISN'T THAT PRETTY...
I DON'T KNOW IF THIS IS THE NEXT WORLD OR NOT, BUT IT'S A FINE PLACE, IT SURELY IS...
...
Aah. What about the lord of the forest


HOP ON!
I am the king!!
Be you the lord of this forest!?

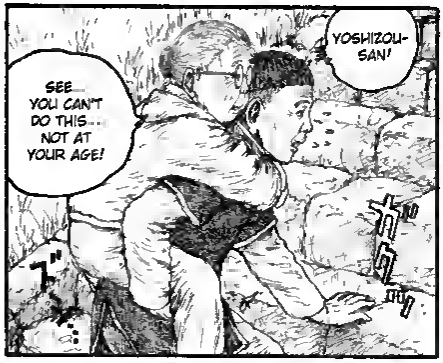
WHATCHA SITTIN' HERE FOR!
ow!

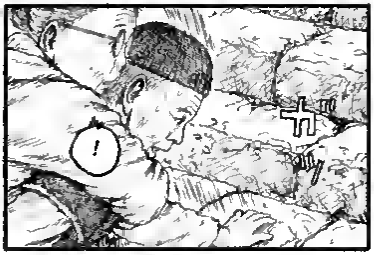
Yikes!


GO ON, QUICK!
BUT...
COME TO THINK, I HAVEN'T SAID A WORD OF GOODBYE TO EVERYONE IN THE VILLAGE...

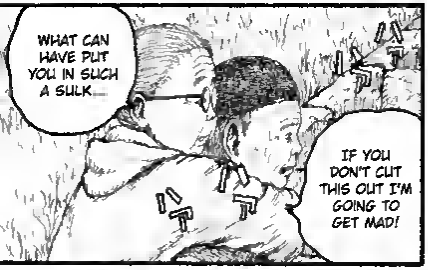
YO-YOSHIZOU-SAN!?
DON'T JUST SIT THERE! HURRY UP!
YOU'RE AS DULL A WOMAN AS EVER!
Yoshizou !?

AND YOU WITH YOUR BAD BACK!
IT'S ALL RIGHT, DON'T PUSH YOURSELF LIKE THIS, PLEASE!
Come back anytime.


YOSHIZOU-SAN!
SEE... YOU CAN'T DO THIS... NOT AT YOUR AGE!


!

LOOK, LET'S STOP NOW
YOSHIZOU-SAN!


WHAT CAN HAVE PUT YOU IN SUCH A SULK...
IF YOU DON'T CUT THIS OUT I'M GOING TO GET MAD!

YOSHIZOU-SAN, WHAT ARE YOU SULKING ABOUT?
YOU HAVEN'T CHANGED AT ALL, HAVE YOU. ONCE YOU'VE COME UP WITH SOMETHING, YOU WON'T LISTEN TO REASON.
...BUT HOW MANY DECADES HAS IT BEEN... SINCE YOU LAST CARRIED ME PIGGYBACK ?

I CAN'T STAND IIIIIT!!

TELL ME HONESTLY!
I'M RIGHT ON THE MARK, AREN'T I!?
GWUH!

...DON'T TELL ME YOU HAVE ANOTHER WOMAN OVER HERE!?
AND SO I I'M IN YOUR WAY?!

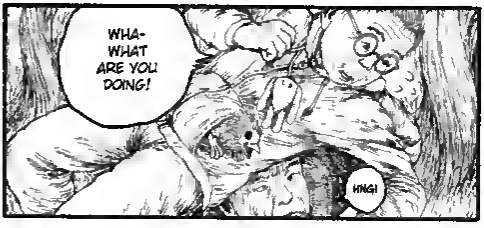
!
PLEASE!

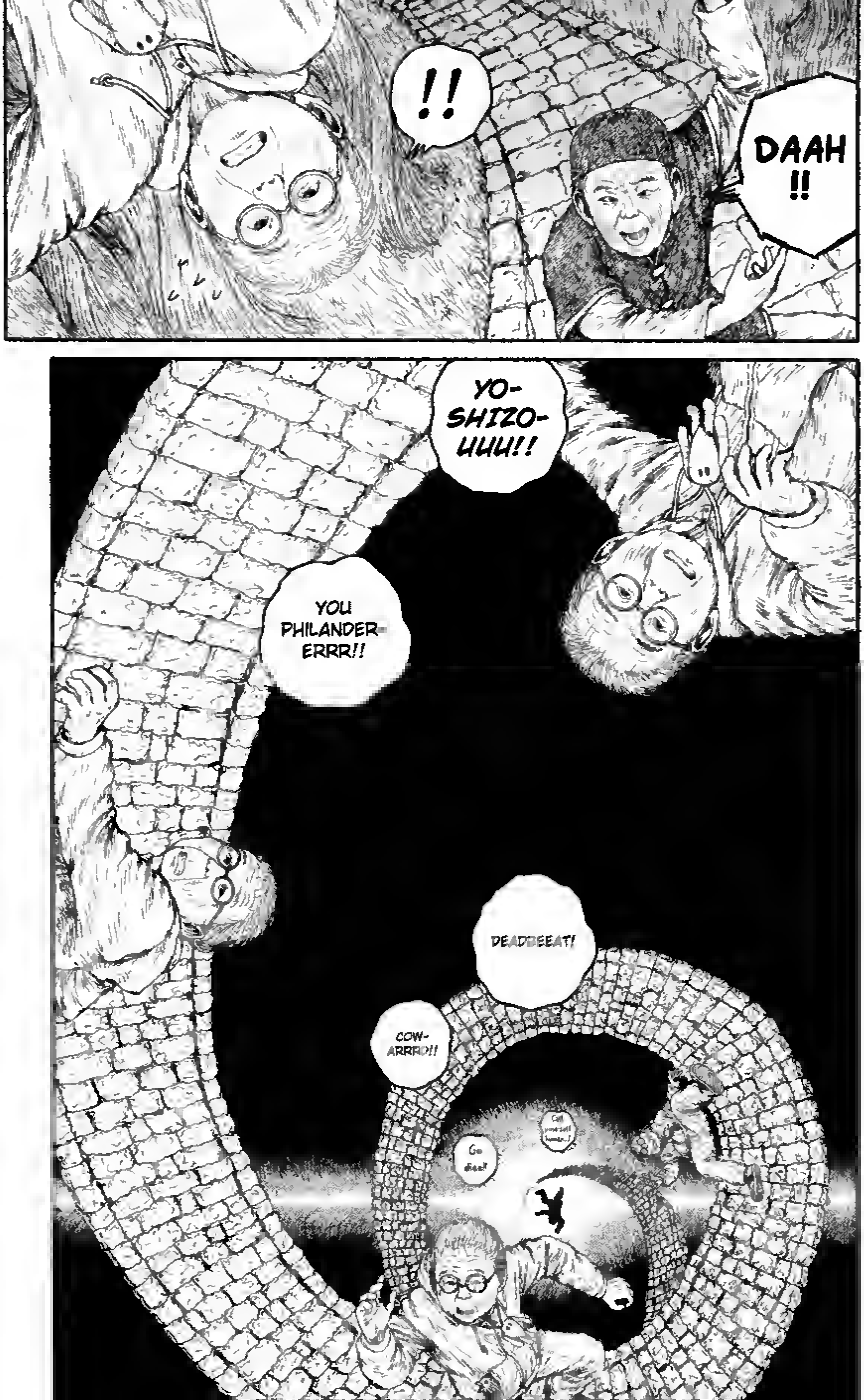
EVEN BACK ON THE OTHER SIDE YOU NEVER WOULD STOP CHASING SKIRTS!
ALL THOSE TIMES YOU HAD ME CRYING MY EYES OUT, AND NOW ON TOP OF IT ALL...
COUGH
COUGH

WHA... WHAT IS IT?!
NOT YET DON'T COME HERE YET!!

UWO OOO OH-!

YEEEK!
YO-YOSHIZOU-SAN!


WHA-WHAT ARE YOU DOING!
HNG!


!!
DAAH !!
YO-SHIZO-UUU!!
YOU PHILANDER-ERRR!!
DEADBEAT!
COW-ARRD!!
Go away!

MAKE SURE YOU TELL YAMAMOTO-SAN... NOT TO SMOKE SO MUCH, OKAY?
MO... MOM...
HM?
I'M GOING TO GO TELL THE DOCTOR, OKAY?
MOM
I'M SORRY
WHAT ARE YOU TALKING ABOUT, SILLY GIRL!
PAT PAT

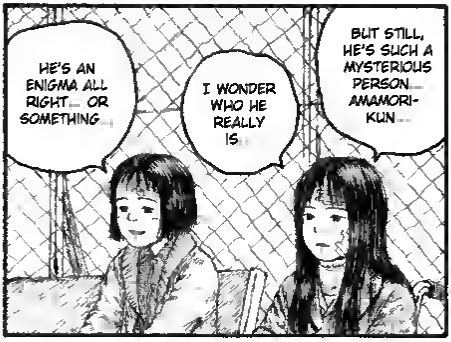
HEEY!?
AH..
UHN?
DOCTOR!
DOCTOR!
KA-CHAK
GRAN...
...GRANDMA?
YOU SHOULDN'T OVERDO IT LIKE THAT, YOU KNOW. REALLY, THINK OF YOUR AGE..
YES?

HEY RYOTA, IS IT TRUE THAT KAYA FELL OFF THE ROOF 'CAUSE SHE SLIPPED?
sign Gohyakumori Hospital
WHY WERE YOU EVEN WALKING AROUND OVER THERE?
ER... I DON'T REALLY REMEMBER
DID YOU REALLY SEE IT?
...
BUT...
UM
I'M SORRY... OKAY?
AW, C'MON
I'M THE ONE WHO WENT TOO FAR...
SHI SHIHO-CHAN
HRR-RRM...
'CAUSE I GOT HIT IN THE HEAD, REMEMBER? SO...
ACK, LOOK AT THE TIME!

COME ON THERE, YOU'VE GOT SCHOOL TOO!
'CAUSE IT MADE ME FEEL... A LITTLE LONELY.
WE'LL COME CHECK ON YOU AGAIN AFTER SCHOOL!
I'M SO SORRY. I JUST CAN'T GET WORK SQUARED AWAY...
IT'S FINE, FINE
KIRIN-CHAN, I TOLD YOU I'M ALL RIGHT NOW!
FIT AS A FIDDLE! NO WORRIES!
MORE IMPORTANTLY, WHAT ABOUT THE SANKAIKI THIS YEAR?
HUH? YEAH
THAT'S RIGHT, SHE SLIPPED AND FELL, AND I HAPPENED TO BE STANDING BELOW...

'KAY THEN!
YUP, YUP!
THEN IT'S A PROMISE! I'VE GOT LOTS OF INTERESTING STUFF TO TELL YOU.
YES! I'M DEFINITELY COMING!
I'LL COME ALL PREPARED FOR A SLEEPOVER!
I... I...
THAT... THAT'S NOT WHAT HAPPENED!
RE... RENEI-CHAN...
CHAK
NOT THAT I'M GOING TO FORCE YOU TO TELL ME...
HEY, UH... WHAT... HAPPENED WITH YOU AND RYOTA?
DING!
WANNA GO UP TO THE ROOF?
KAYA-CHAN?

KA-KAYA-CHAN!
THERE'S NOTHING BETWEEN ME AND RYOTA, OKAY? NOTHING!
I DON'T MIND THAT ANYMORE.
MM-MM.
BUT WHY WOULD HE...
...
...
EHH!?
HE REJECTED YOU!?
RYOTA!?
HUH! YOU BETTER REMEMBER THIS, RENE!
Baldy-yy
AKI! STOP THAT!
AND YOU WITH A BALD SPOT YOURSELF!
whoa
ahh
!
YAAAH! ONLY 78 TO GO TILL YOU'RE BALD AS AN EGG!
BACK IN SECOND GRADE WHEN HE TRANS-FERRED IN...
PLUCK
!
I WAS JUST KIND OF ANNOYED AND LOOKING FOR SOMEONE TO TAKE IT OUT ON. NOTHING MORE THAN THAT.
BUT HE'S STUCK TO ME LIKE GLUE EVER SINCE...
OH SURE.
I'LL MAKE SURE I RE-MEMBER IT MY WHOOOLE LIFE!


HE'S AN ENIGMA ALL RIGHT... OR SOMETHING...
I WONDER WHO HE REALLY IS...
BUT STILL, HE'S SUCH A MYSTERIOUS PERSON... AMAMORI-KUN...

UH... NO, I GUESS NOT...
BUT... I THINK... IT DIDN'T FEEL LIKE "NOTHING MORE" TO AMAMORI-KUN...

...I GET THE FEELING I GOT TO KNOW YOU REALLY WELL...
IS THAT WEIRD?

Y'KNOW, I... I HAD A STRANGE DREAM THANKS TO HIM
I CAN'T REMEMBER VERY WELL, BUT...
I TALKED ABOUT A LOT OF THINGS WITH YOU... IT WAS JUST A DREAM, BUT STILL...

NUH-UH, NOT AT ALL.
YOU APPEARED IN MY DREAMS TOO, KAYA-CHAN.
WE TRAVELED TOGETHER AND STUFF...

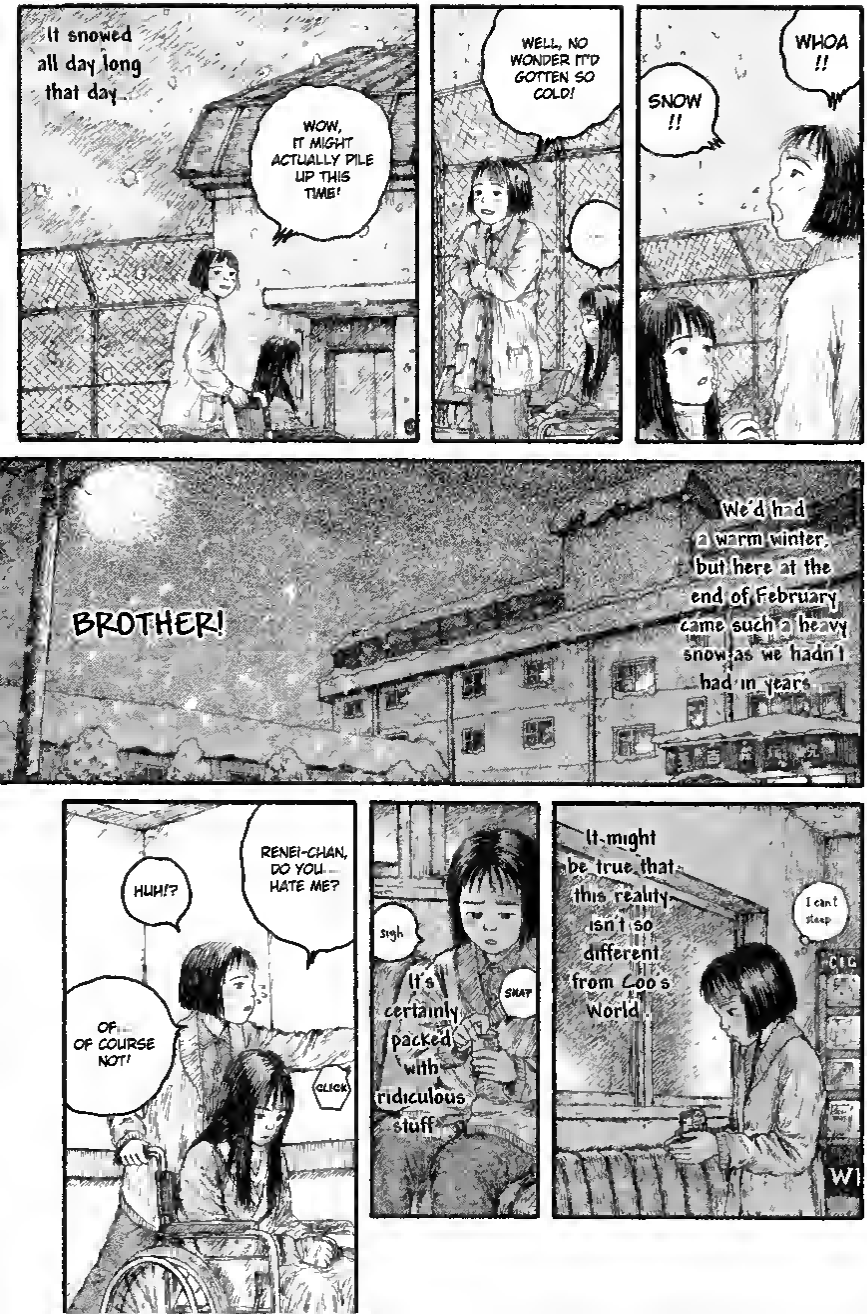
LOOK, RIGHT NOW! THIS IS THE FIRST TIME WE'VE HAD A REAL CONVERSATION, BUT IT DOESN'T FEEL LIKE THAT AT ALL!
WHAT STRANGE THINGS DREAMS ARE!
AH...
MAYBE WE HAD THE SAME DREAM. Y'KNOW, SINCE WE CRASHED INTO EACH OTHER!

...HEY!

THERE WERE SOME PRETTY PAINFUL THINGS TOO, BUT...

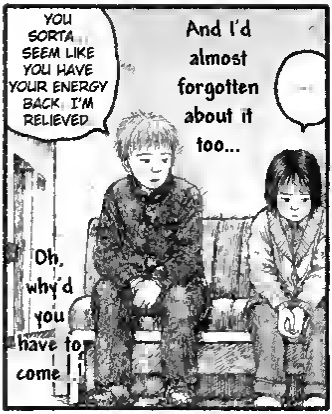
But... it was like my body wouldn't move
or more like... "Let's see what happens if I don't move"
Y'KNOW SOMETHING? BACK THEN... WHEN YOU CAME FALLING OUT OF THE SKY...
...I COULD HAVE DODGED YOU... I THINK.
...ENOUGH ALREADY!
WEIRD, HUH!
I CAN'T EXPLAIN IT MYSELF...
...BUT MAYBE THAT'S WHAT I WAS THINK-ING IN THAT INSTANT...
"LET WHATEVER HAPPENS, HAPPEN".
ENOUGH ...

YOU... YOU CAUGHT ME BACK THEN!
WHAA!?
EH!?
THAT WASN'T ALL!
RENEI-CHAN, DON'T YOU REMEMBER?
I WONDER IF IT'LL LEAVE A SCAR.
OH NO...
HUH?
A SCAR
I-I DON'T REMEM .
THAT'S HOW YOU GOT HURT SO BADLY...
IT'S NOT...
NOT THAT BAD A...


It snowed all day long that day.
WOW, IT MIGHT ACTUALLY PILE UP THIS TIME!
WELL, NO WONDER IT'D GOTTEN SO COLD!
SNOW !!
WHOA !!
BROTHER!
We'd had a warm winter, but here at the end of February came such a heavy snow as we hadn't had in years.
RENEI-CHAN, DO YOU HATE ME?
HUH!?
OF... OF COURSE NOT!
CLICK
sigh
It's certainly packed with ridiculous stuff.
SNAP
It might be true that this reality isn't so different from Coo's World.
I can't sleep
CLC
W1

!!
DING!
WHAT'S THE MATTER? ARE YOU CRYING?
KAYA-CHAN?
MAAM?
KA-CHAK

KNOCK KNOCK
AH... YES, COME IN!
NOTHING!
WHAT'S THE MATTER?
LOOK RENEI, ONE OF YOUR FRIENDS!
UM, I HEARD YOU'D REGAINED CONSCIOUSNESS, SO
Yuh... Yoshida-kun... why is he...!?
Yoshida-kun!!
EEP!?
UM... HEY

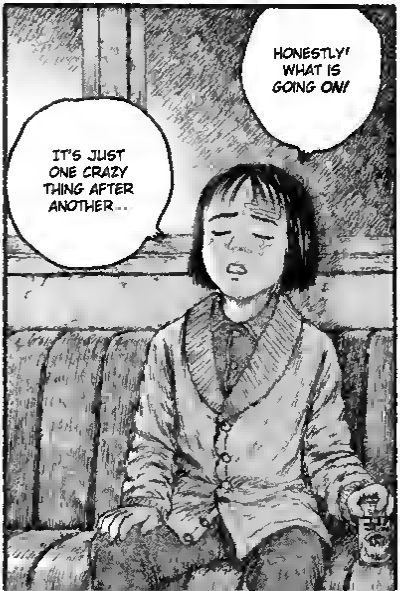

YOU SORTA SEEM LIKE YOU HAVE YOUR ENERGY BACK. I'M RELIEVED.
And I'd almost forgotten about it too...
Oh, why'd you have to come...

CO-COME HERE A MINUTE

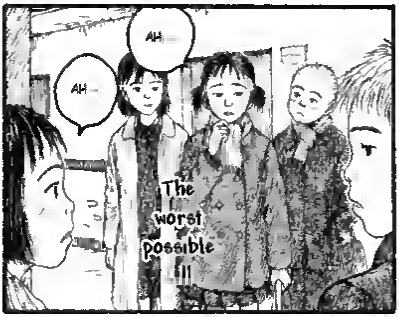
WELL, YKNOW... SINCE IT HAPPENED RIGHT AFTER A THING LIKE THAT, I GOT WORRIED...
?

No, I'm reading too much into it. He's just paying a simple sympathy call!
NO... UM... I MEAN
I'M GETTING RELEASED SOON, SO...
OH... IS THAT RIGHT...

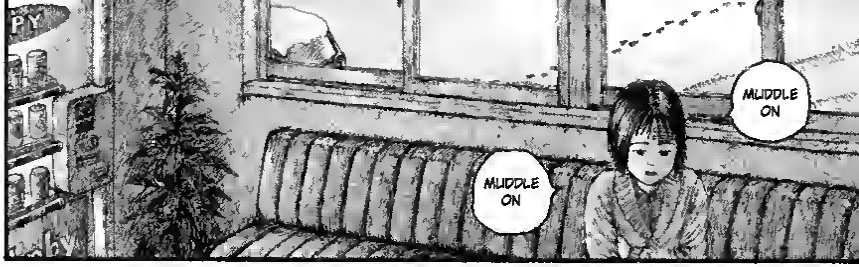
What's he thinking!? Is he trying to cheat on Keiko-chan?
CAN I... COME VISIT AGAIN?
!

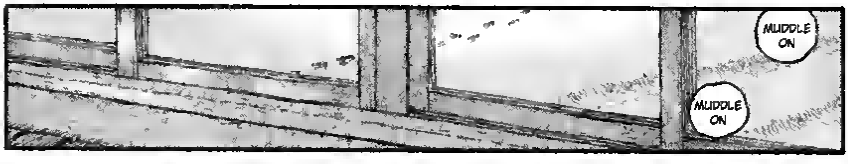

HONESTLY! WHAT IS GOING ON!
IT'S JUST ONE CRAZY THING AFTER ANOTHER...

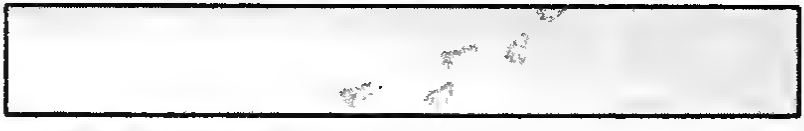
!!
RE-

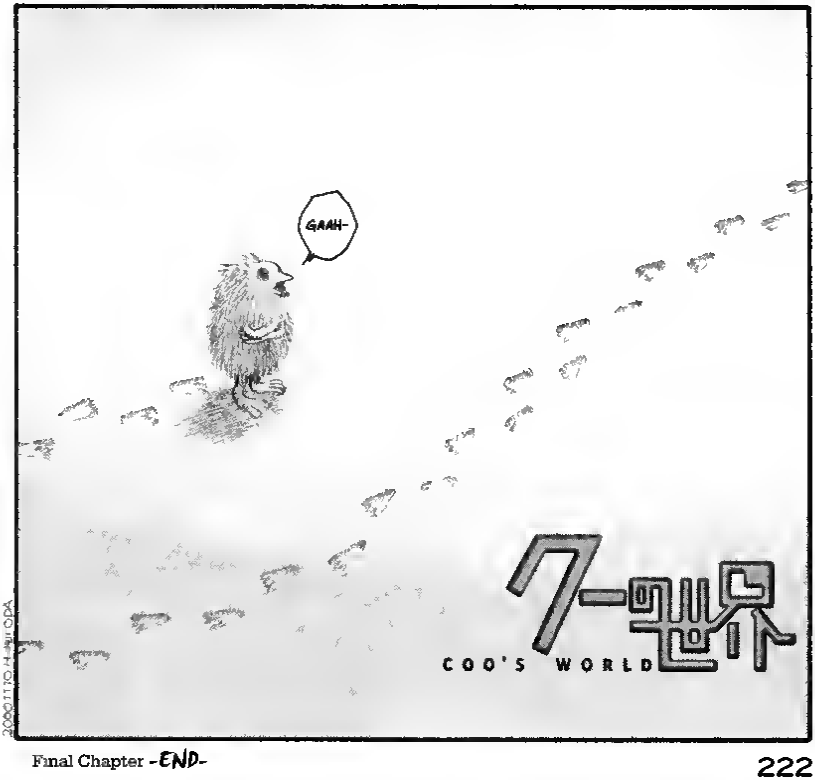

AH...
AH...
The worst possible!!!

heh heh
ha ha ha
"I don't care WHAT happens anymore!" as if I'd been left all alone in the world...
Honestly... it's incredible what I was thinking only a week ago...
sigh
KEEP ON STRUGGLING AND FLAILING AND TRYING TO MUDDLE THROUGH
HEY... AT YOUR AGE IT'S MUCH TOO EARLY TO DECIDE EVERYTHING LIKE THAT.
STRUGGLING CAN BE FUN TOO, YOU KNOW?
Yomo-chan... that may be true, but it's pretty difficult to find the fun in it...
Everyone
I'm so ashamed of myself... for thinking "That's enough," for even one moment
OH WELL!
IT'LL WORK OUT WHAT WILL BE WILL BE, RIGHT?
I SHALL MUDDLE ON AS BEST I CAN!
SNIFF

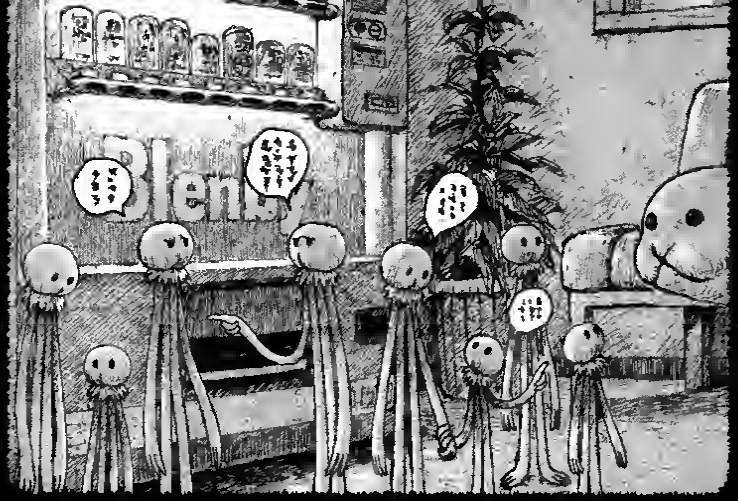








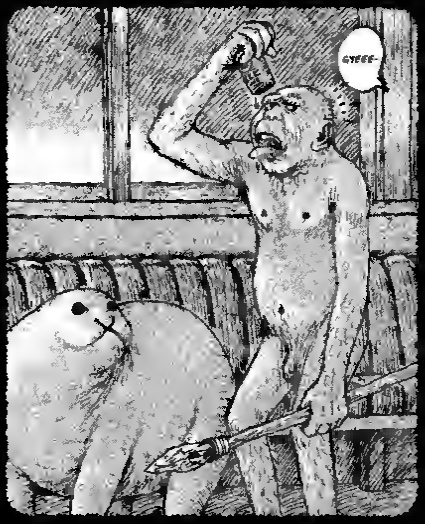
2006 11 10 14:41 O.PA



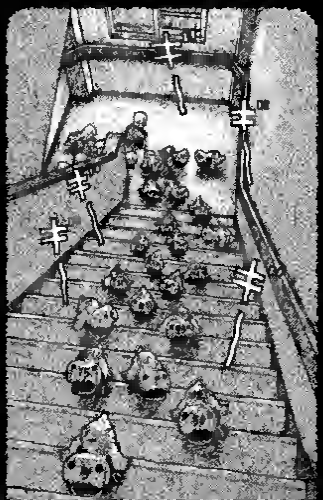
Coo's World is coming closer.

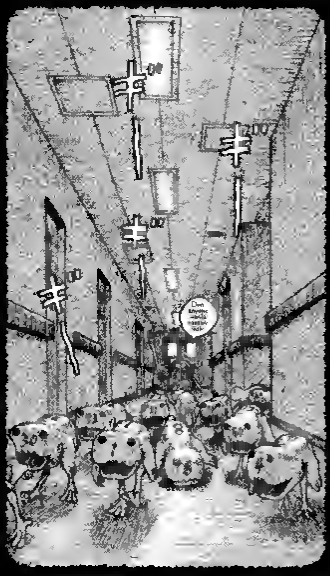
That Night's Dream

an extra story



Coo's World is wearing the border away.





The boundary between reality and dream will disappear,

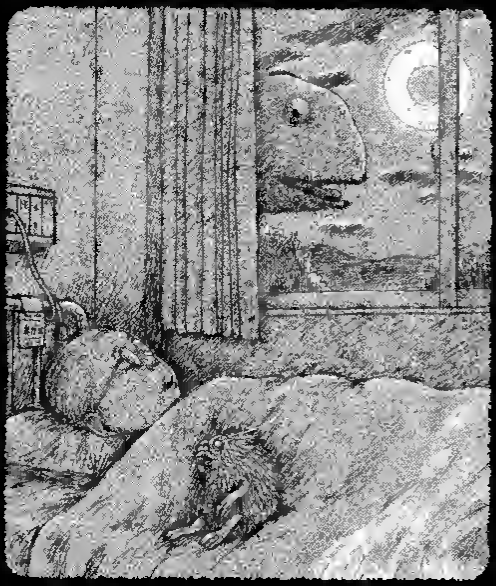
the past and present and future and unknown will all unite in perfect harmony,

dead people's dreams and my own living dreams will mix into each other,

that world and this world will grow friendly,

there won't be any sometime or somewhere,

there will be no such thing as not there,



and Here and Now will be all that remain.

Here and Now is...

Coo's World.

「クーの世界」第2巻は、アフタヌーン'00年9月号から'01年1月号まで掲載した作品を収録しました。

編集部では、この作品に対する皆様の御意見・御感想をお待ちしております。

また、今後「アフタヌーンKC」にまとめてほしい作品がありましたら編集部までお知らせ下さい。

東京都文京区音羽二丁目十二番二十一号
〈郵便番号一一二―八〇〇一〉
講談社「アフタヌーン」編集部
アフタヌーンKC係

N.D.C. 726　226p　19cm

アフタヌーンKC―258

クーの世界② (せかい)

二〇〇〇年十二月二十二日　第一刷発行
（定価はカバーに表示してあります）

著者　小田ひで次 (おだ)
発行者　五十嵐隆夫
発行所　株式会社講談社
東京都文京区音羽二―一二―二一
郵便番号　一一二―八〇〇一
電話　編集部　東京(〇三)五三九五―三四六三
販売部　東京(〇三)五三九五―三六〇八

印刷所　図書印刷株式会社
製本所　本村製本株式会社

©Hideji Oda 2000
（本書の無断複写（コピー）は著作権法上での例外を除き、禁じられています）

落丁本・乱丁本は小社業務部宛にお送りください。送料小社負担にてお取り替えいたします。（電話03-5395-3603）なお、この本についてのお問い合わせはアフタヌーン編集部宛にお願いいたします

ISBN4-06-314258-2 (AF)　Printed in Japan

Translator's Notes

First, a general note on honorifics. The first volume was translated by SummerSoldier, who preferred to leave out the suffixes like -chan and -kun and so on (or find English equivalents). I tried following the same style to keep the series consistent, but it just feels too weird to me. Renei's "reality" is in Japan, and the suffixes reflect that— so I'm keeping them in after all.

p.11

"Duty chocolate"
Valentine's chocolate given out of courtesy to people you have no special romantic feelings for.

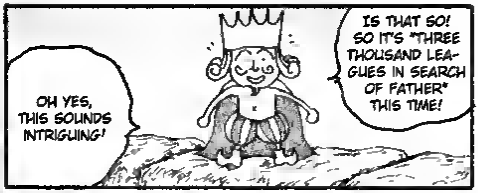
p.29

In case anyone's wondering, all those little speech balloons are intentionally blank because Renei's not really listening.

"Tabakonomi" (tobacco drinker/drinking) is a somewhat old-fashioned expression for a smoker/smoking. Apparently Renei hasn't heard it before.

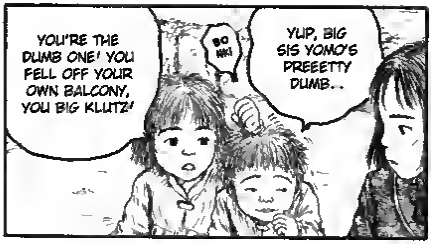
p.40

p.77



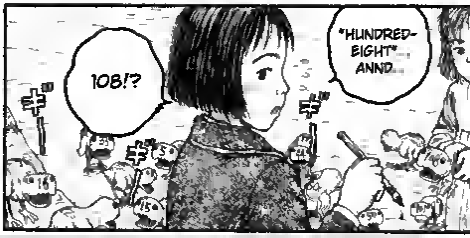
Reference to "Three Thousand Leagues in Search of Mother," the Japanese title of "Dagli Apenini alle Ande," a short story from the book Cuore by Edmondo the Amicis. An anime version of "Three Thousand Leagues..." was made in the 1970s.

p.106



Goz saying "big sis Yomo" doesn't mean they're biologically siblings; he's just treating her as a big-sister-figure.

p.122



p.120

It's probably not coincidence that there are 108 gilos. 108 is an important number in Buddhism; for example, there are supposedly 108 earthly temptations that keep humans from reaching Nirvana. In the original Japanese, the numbers are written in katakana, almost as if they're foreign words, to show that Renei is not just counting but using the numbers as names. I put them in quotation marks to reflect this. It would be awkward to continue using them throughout the chapter, but I think this first scene establishes the idea.

It was just my personal preference to transliterate these critters as "gilos" rather than "giros".

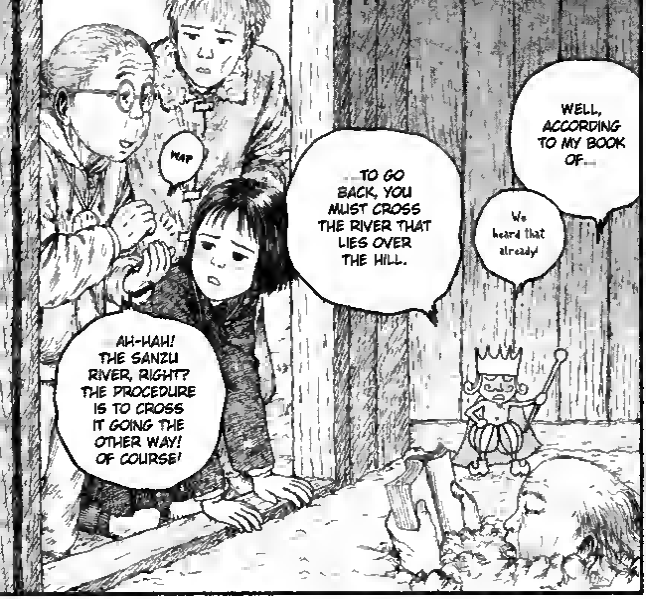
p.149 In the original Japanese, the words themselves prod Renei's memory. "After that"="sore kara", "from the sky"="sora kara".

O-Bon:
A Japanese Buddhist Day of the Dead, held in mid-July or mid-August depending on local custom.

p.155

p.184

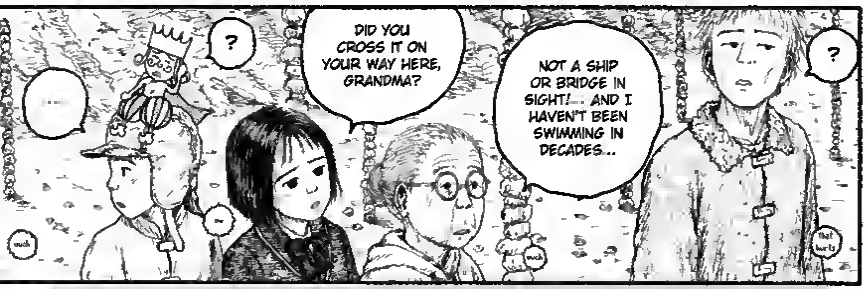
"welcome fires": The spirits of the dead are said to visit their birthplaces during the three days of the O-Bon festival, and bonfires are lit on the first night to guide them home. ("Sendoff fires" are lit on the last night as well).


WELL, ACCORDING TO MY BOOK OF...
We heard that already
...TO GO BACK, YOU MUST CROSS THE RIVER THAT LIES OVER THE HILL.
Wah
AH-HAH! THE SANZU RIVER, RIGHT? THE PROCEDURE IS TO CROSS IT GOING THE OTHER WAY! OF COURSE!

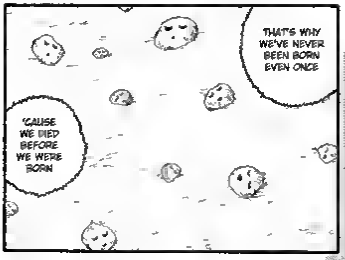
p.189

"Sanzu River": A river that separates the world of the living from the world of the dead in Japanese mythology, the dead cross it to enter the afterlife.

p.191



"ship or bridge": In some versions of the Sanzu River myth, the dead must cross by bridge, ford or swimming depending on their good or evil behavior in life, in others there is a ferryboat.



p.193

the rocks on the shore: another belief about the Sanzu River has to do children who die before their parents remaining in limbo on the shore. Since that would be the shore on the living side, perhaps this is Oda's speculation as to what would happen on the side of the dead.

"Brother": I've glossed over it a bit on previous pages, but Grandma calls Coo "big brother" just as Renei does. To explain as simply as I can, she uses his role in their household more or less as a title to call him by.

p.198

p.211

MORE IMPORTANTLY, WHAT ABOUT THE SANKAIKI THIS YEAR?
HUH? YEAH
THAT'S RIGHT, SHE SLIPPED AND FELL, AND I HAPPENED TO BE STANDING BELOW...

"sankaiki": The second anniversary of someone's death, or the Buddhist service held on that occasion.

COO'S WORLD

brought to you by MangaScreener.com

Story and art by **Hideji Oda**

Scans/pnyxtr
Translation/marikari
Lettering/Revilenigma
Touch-up Art/Dille
Quality Check/barbapapa